



W. Q. B.





The W.O.B. 1951



Published By
The Students

Of

W.O. Boston High School

Lake Charles La.

Foreword

Between these covers of purple and gold, we, the WOB Staff of 1950-51, have sought to compile a treasure chest of memories of the many hours spent at the W. O. Boston High School with our classmates, schoolmates, teachers and principal.



The Web Staff

Editor-in-Chief.....	Sallie M. Fountlia
Business Managers.....	Audrey Loeb Marion Fandel
Assistant Editor.....	Martha L. Frelot
Class Editor.....	Kirby Green
Art and Picture Editor.....	Lionel L. Holloway
Secretary.....	Ina T. Nisby
Activity Editor.....	Delores Doucette
Sports Editor.....	Marshal L. Lawson
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Dedication

To Mr. R. C. Reynaud, principal, the class of 1951 dedicates this annual as an expression of appreciation for your thirty-seven years of service in the field of education in the Lake Charles Public School System.

About Our Retiring Principal

MR. R. C. REYNAUD

Many times, far too many times, we wait until a person has passed into the realm of the dead before we deem it proper and timely to bestow upon them the thanks and praises that they have warranted for years of arduous labor. But we, The Staff of The WOB want to deviate from the old conventional pattern and pay our tribute to one, who has served as a leading educator in innumerable capacities for the past thirty-seven years. We are speaking of Mr. R. C. Reynaud, our widely known and dearly loved principal of W. O. Boston High School.

Our citizens have observed many notable improvements in our city's educational program, never realizing who was responsible. And we feel that this is the appropriate time to say that these improvements have come to us through years of diligent work on the part of Mr. Reynaud, the work of a man, who has taken the meterail at hand and, through unrelentless efforts, done a most commendable job. He has labored silently, for three decades or more, with a dream that has manifested itself in the form of first class educational facilities for the Negro element of Lake Charles, Louisiana.

In order to understand and appreciate the progress that has come to our community, we must go back and start with Mr. Reynaud in the year 1914. His very first job, in the city of Lake Charles, was in the capacity of principal of Second Ward, which at that time was a five room frame building that housed two hundred sixty pupils and five teachers. Step by step the building grew, and in 1917 a twelve room frame building was constructed out of old material.

No matter how we strive and plan we cannot secure ourselves from the omnipotent power of nature. A devastating storm struck and demolished this building in 1918. The education of our youth had to continue. Mr. Reynaud realized that. Therefore the program was continued in five churches.

We would like to digress a moment. The role of an educator is most trying; and, unless we have had actual experience in the field it is difficult to understand this. The setbacks, the disappointments, and drive for unity and co-operation from faculty and community are all problems

that must be withstood and have been withstood by Mr. Reynaud.

After carrying on in these five churches for a short period, he was instrumental in getting the "Board" to build the present Second Ward School at a cost of \$78,000. We should think that this was the apex of his career. No. This was the long awaited foundation that enabled him to make the miracle like progress that has been realized by the citizens of Lake Charles.

And now, after thirty-seven long and laborious years, the crowning point in his career was the building of the present W. O. Boston High School in 1949. Some feel that this can happen only in story books and movies, but we have the career and the achievement of Principal Reynaud that say it can happen, and it has happened here in Lake Charles, Louisiana. From a five room frame building to this present ultra-modern plant we have a symbol that tells our citizens that his thirty-seven years have been served magnificently.

Mr. Reynaud, we are happy to say our most heart felicitations to you for a most laudable career. May this school session, 1950-1951, which is your last year of service as principal of W. O. Boston High School, be long remembered with happiness.



Independence Hall - Philadelphia

FACULTY



JOSEPH ARTHUR DAVISON - B.S.
Leland College. Further Study at Atlanta
University. Instructor in Mathematics.



DOROTHY MAE BROWN - B.A.
Southern University. Instructor in French
and English.



NANNIE EDITH SMITH - B.S.
Southern University. Instructor in Home
Economics. Basketball Coach.



MERCEDES NISBY JOUBERT - B.S.
Southern University. Instructor in
Music and English.



FREDDIE WEBER - B.S.
Xavier University. Instructor in
Music and Social Science.



WILLIE MAE JONES - B.S.
Southern University. Further study at
Columbia University. Eighth Grade
Instructor.



VERA LEE JONES - A.B.
Southern University. Further Study at
St. Louis University and Columbia Uni-
versity. Instructor in Mathematics.



HELEN H. COPELAND - A.B.
Leland College. M.A. State Uni-
versity of Iowa. Instructor in Eng-
lish.

THELMA C. LAPICE - B.S.
Southern University. Further Study at
Iowa State College. Instructor in Home
Economics and Dietician.



EARL NELSON LAPICE - B.S.
Southern University. Further Study at
University of Southern California. In-
structor in History and Physical Education.
Football and Basketball Coach.



DENNIS C. WARE, JR. - B.S.
Wiley College. Instructor in Science
Assistant Football and Basketball Coach
and Track Coach.



MERCEDES RUTH GREEN - B.A.
Southern University. Further study at
Southern University. Librarian.





Nathan Joseph Davis - B.A.
Leland College; Certificate in
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Arts.



Johnny Rufus Wilson - Janitor



Soldiers & Sailors Monument - New York

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Kirby Greene.....	President
Clarence Holliday.....	Vice-President
Wanda Adams.....	Secretary
Juanita Comeaux.....	Assistant Secretary
Helen Fontenot.....	Treasurer
Helen Manuel.....	Chaplain
Advisors.....	Miss Dorothy Brown Mrs. Helen Copeland

THOMAS "TOM" STEWARD
HELEN "VERONICA" MANUEL



CORA "CAPTAIN" BELONEY
WILLIE BELLE "MIDGE" ELLIS



MARY "PINKEY" MOTT
LIONEL "PINKNEY" HOLLOWAY





JUANITA "CENTRAL" COMEAUX
MARSHALL "MOON" LAWSON



GEORGE "STACK" JOHNSON
GILMAE "TWISTER" ARCENEUX



MARGARET "GOLDILOCKS" JONES
JAMES "FATS" RIGMAIDEN



LOUIS "DUCK" GRAY
HELEN "ROMER" FONTENOT



JOHN "FISH" GREENE
WANDA "WANE" ADAMS



INA "KITTY" NISBY
KIRBY "CHICK" GREENE



EDWARD "BREATH" JONES
AUDREY "DI DE" LOEB



ROSEANNA "PAT" JONES
ORA "HARRY PIE" WILLIAMS



MARTHA "NANNIE" FRELOT
WILLIE "S.E." HAMILTON



AARON "JASPER" CAINS
JEAN "PEE WEE" McCLAIN



ZORETA "TUNA" FREEMAN
ELVOICE "RABBIT" McCAIN



IRMA "CILLE" CALVIN
MILDRED "MILLIE" NICKERSON

JOSEPH "JOSEPHINE" JONES
AVER "VERN" PRATER



GLORIA "GLO" SYAS
WALTER "FRECKLE" THOMAS



RAY "LOP EARS" BLANCHARD
SALLIE "BEAR" GREEN



LILLIAN "LIL" BROCKS
LILLIE "SUICIDE" WELDON





LOIS "FLOSSIE" MURRAY



CLARENCE "CRACK" HOLLIDAY



CAROL "TWO BITS" HANKS



GUSSIE "SHORTY" DOBBINS



DELORES "LULU" DOUCETT

Class History

The history of the class of 1947 is so dramatic and colorful that it resembles a play - one of those modern plays that so skillfully disregards all the rules of the drama. With your kind permission, I, as dramatic critic of the "Panther" will review the play called "The Class of 1947" in an absolutely unbiased manner.

This is a play in four acts, with three all too brief intermissions. Throughout the action, there is very incidental music by the high school orchestra. The play was written by the actors as they played their parts under the direction of Ralph Clifton Reynaud, the principal, and a band of capable assistants, the faculty. It is produced by the board of education with the co-operation of the taxpayers and is given by an all-star cast.

This play belongs to no particular classification, being, at various stages - no pun intended - comedy and tragedy and sometimes a review - spelled any way you please.

The scenes all take place in the high school building, in corridors, classrooms, auditorium, gymnasium, and assembly hall. The settings are plain, showing signs of much use.

Act I shows the arrival of the class in the halls of learning. Their timidity and curious mistakes furnish some bright comic moments. There is rapidly rising action and the villain gradually puts in an appearance. He is called "Study" and is of an alarming size and proportions. It is evident that he will interfere sadly with the enjoyment and leisure of the actors, now known as freshmen.

At the close of the act, tragedy seems imminent, as there is a desperate affair - a mental crisis created by Study's brother villain, Examinations. But the freshmen, by one last spurt of their tired brains, win.

The curtain of the first act falls on the rejoicing freshmen, who are nevertheless not wholly free from a feeling that, though this encounter with Study has been safely passed, the worst is yet to come. The actors are pleasing but decidedly amateurish.

After an intermission of eight weeks, during which the actors go away on vacations or stay at home and help with the work, the play is resumed.

Act II shows the same people in the same place, but they are now known as sophomores, owing to an advance in rank. A touch of pathos is found in the absence of several of the cast who were so disabled in the encounter with Study's ally-Examinations and with other difficulties that they could not appear in the second act. Some of them are Thelma Jackson, Betty Scott, Paul Fontenot and Edith Goodwill.

There are pleasant diversissements in the shape of programs, picnics and sports. In this act the members of the cast seem to have achieved a charm, an ease of manner, and a feeling of security that were noticeably lacking in Act I. Incipient love affairs are noticed, and the costumes are much more elaborate, as is also the makeup used.

Yet the mention of "Study" like the word "Soul" or "Siberia" in a Russian drama, casts a gloom over the brightness. There also seems to be more mental activity in the protagonists.

Our leading actors were: President, Sallie Fountlia; Vice-President, Marybelle Reeder; Secretary, Alice Taylor; Treasurer, Audrey Loeb.

Thinking of one of our programs, I consider humor an outstanding feature of our lives. Our program, "The Backward Wedding" was praised by all.

Another eight week's intermission and we staggered in for Act III. Again the same people in the same place - which may make the play sound monotonous to you, but I assure you it is not. The actors are so changed that each act seems like an entirely new play. They are now called juniors. Their position and their pride have both advanced, but there remains the haunting dread of Study, the villain.

The director allows the actors much more freedom than they have previously enjoyed. Many improve their performance because of this, but a few come to grief, and their poor performances detract much from the possibilities of the play. There are many delightful interludes to make this a cheerful act. First, our new school, W. O. Boston High, next our fine football team, which made itself famous as District Champ of the year.

The leading actors in this act are: President, Martha Frelot; Vice-President, Audrey Loeb; Secretary, Alice Comeaux; Assistant Secretary, Gloria Joyce Syas; Treasurer, Sallie Marie Fountlia.

The most delightful event was the Junior - Senior Prom, the most talked about dance of the year. The auditorium was a garden of red and white roses. Adorable young girls and handsome young men swayed beneath soft lights to the sweetness of spring and the tunes of Ivory Alexander's Band.

By this time, some of the actors, all of whom entered the cast on a footing of equality, have come more prominently into the spotlight, and their parts are assuming almost stellar proportions, in the following manner:

Scholarship: James Rigmaiden, Martha Frelot, Gloria Syas, Clarence Holliday, Audrey Loeb, and Wanda Lee Adams.

Sports: Leon Fields, Carol Hanks, Marion Fondel, Sallie Marie Fountlia, Gilmae Arceneaux, Alvin Tutson, Ernest Granger.

Music: Kirby Greene, Lois Murray, Walter Thomas, Aaron Cains, Verna Dupree, Ora Williams, Irma Calvin, Alice Taylor.

Orators: Jean McClain, Delores Doucett, Martha Frelot.

Other unexpected things are happening. Many who came on in the first act with enthusiasm and high hopes have wearied of the struggle and left the cast in search of positions offering speedy remuneration and less brain lag. We miss them, but realize that they may be entirely justified in their withdrawal.

Before the curtain falls, there is the dreaded but certain conflict. Study's emissary, Examinations, is defeated again; but this time more drastically than ever before, perhaps because those who fell by the way before were less vigorous fighters, and still more probably because the survivors profited by their sad fate.

Again an intermission of eight weeks, which both audience and actors greatly enjoy, perhaps because they realize there is but one more act to follow. The high school orchestra plays better than before and there is an atmosphere that even the thought of study cannot completely dispel.

Act IV arrives at last and is warmly received. But this time, the actors are so matured, so at ease, so changed for the better that they are difficult to recognize. We seem to view with rose-colored spectacles the scene that so soon will vanish. It looks impossibly attractive.

We have grown honestly fond of all the cast, some of whom we regarded with anything but favor as the curtain rose on the first act of this queer play. Even that arch-villain, Study seems less formidable. Wouldn't it be curious if we grew to like him? The actors are certainly on much more familiar terms with him, now than they have been before.

The action is more rapid and more complicated than in preceding acts. There is more comedy than before and there are some delightful interpolations.

This year's leading actors are President, Kirby Greene; Vice-President, Clarence Holliday; Secretary, Wanda Lee Adams; Assistant Secretary, Alice Comeaux; Treasurer, Helen Fontenot; Chaplain, Helen Manuel.

The other actors, who were starlets in 1947 and who remained in the fourth act are: Cora Lee Beloney, Ray Blachard, Lillian Brooks, Gussie Dobbins, Delores Doucette, Sallie Fountlia, Zoreta Freeman, Martha Frelot, Sallie Greene, Marshall Lawson, Audrey Loeb, Jean McClain, Lois Murray, Gloria Syas, Walter Thomas, Roseanna Jones, Gilmae Arceneaux, Aaron Cains, Irma Calvin, Verna Dupree, Leon Fields, John Green, Willie Hamilton, Carol Hanks, Lionel Holloway, Edward Jones, Joseph Jones, Mary Mott, Mildred Nickerson, James Rigmaiden, Thomas Steward, Augus Steven, Alvin Tutson, Lillie Weldeon, Ora Williams.

The cast for the fourth act includes such new actors as Willie Belle Ellis, Ina Nisby, Aver Prater, Margaret Jones, Elvorce McCain, Louis Gray and Marion Fondel.

We kept the senior tradition of winning the "Miss Boston Contest". Our candidate, Sallie Marie Fountlia, reported \$659.20. "Miss Boston" was very becomingly attired in a royal blue suit, blue shoes and white accessories, and her court appeared in a float covered with purple and gold flowers on Homecoming Day.

The actors who showed promise of being stars in the preceding act have fulfilled that promise and shine brightly. They are as follows: Wanda Lee Adams, James Rigmaiden, Audrey Loeb, Martha Frelot.

The entire production attains a smoothness and a finish that are very pleasing. Despite all the gayety, grim preparations are going on, to the end that those who are now stars may remain so and that others may continue in the cast. Many hearts are weak with anxiety. As the act nears its close, worried faces are noticed. For this is the final struggle. Victory now means freedom from the dreaded Study and his Examinations.

At last the fatal hour arrives, and the Final Examination raises his sinister head. The attack of the Seniors is brave and well organized. The result of concentration is apparent. To a man, and a woman, the Seniors emerge victorious.

They have finished Study. And then the symbolic touch, without which no play worthy the name is complete, the ironic twist of the new school of dramatists. Study, met face to face, is found to be, not an enemy, but a friend, and an invaluable ally to possess throughout life. The strenuous preparation for battle, which made our cast more and more familiar with study, was a blessing in disguise and everybody is happy.

The play ends in a burst of glory, with flowers, music and congratulations, in short, graduation exercises; and we have the well known and ever popular, happy endings.

The Prophecy Of The Class Of 1951

Last night as the midnight hour chimed, I was suddenly awakened. Rising quickly from my bed, I saw sitting before me a funny looking object resembling that of a dwarf. He was seated on a carpet which was suspended in the air. I was very astonished and about to ask the logical questions: Who are you? Where are you from? Are you Democratic or Republican? What do you think about the Korean situation? Then the dwarf like object suddenly spoke; he asked, "Would you like to know what will become of the class of '51?" I answered, "Yes". Before I could catch my breath he had suddenly whisked me out of bed and on to the carpet.

To my surprise we were suddenly passing over Hollywood. I was very excited when we stopped at Warner Brothers' Studio. After entering the studio, we were escorted to Stage Three, Set Eight. Stopping down the hall, I saw the name, "Helen Manuel" starring in her latest picture, "St. Patrick's Favorite Wife." Seeing this name brought memories of my dear old classmates at Boston High. I waited until I was admitted into her dressing room. She was thrilled to see me. She told me that she was on her way to her hair stylist and asked me if I would like to go along. Her chauffeur, Ray Blachard, drove us over. We stopped at the Madam Williams' Salon. I was shocked when I saw Ora Lee Williams, owner, and Gussie Dobbins and Zoretta Freeman, operators. They told me that Kirby Green had just left from getting his weekly manicure and that Kirby had just finished an engagement at Carnegie Hall before his latest engagement at the Metropolitan Opera House. After chatting about old times, I asked, "Where will I find a restaurant?" I was told that my old friend, James Rigmalden, owned the largest restaurant in the city. After hurrying to eat, I was served very promptly and efficiently by two cute waitresses, who were none other than my classmates, Mildred Nickerson and Verna Lee Dupree. When I walked out of the door, whom do you think bumped into me? Edward Jones was the bumper. He told me that his orchestra was featured at the Club Copacabarena, that his singer was Alice J. Comeaux, and that he had just finished making a record with Aaron Cain as his sax soloist. Club Copacabarena was owned by Louis Gray and Ina Nisby.

The Gremlin told me that it was time to journey on. Our next stop was Reno, Nevada, and whom did I see but Mary Mott, who told me she was getting her sixth divorce from Lionel. It was from her that I learned that John Green, who is the largest fish merchant on the west coast, is now married to Wanda Adams, the mother of two little Johns. After this news, I thought I had better stop at the Persian Casino which was located on Winter Street and owned by Ernest Granger and wife, Sallie Marie Fountlia. Upon entering, I saw a huge crowd, and so I stopped. There was Alex Duhan and Lionel Holloway at the Roulette table overflowing with luck.

Travelling farther, we stopped at Wilberforce University. Guess who was the president? Yes, it was Clarence Holliday, who told me that he had employed Walter Thomas, teacher of voice; Audrey Loeb, head of the English Department; and Cora Beloney, home economics instructor. Yet the most surprising news was that Gilmas Arceneaux, physical education teacher, and George Johnson, basketball coach, were now married and living on the campus.

The Gremlin now decided to take me to Chicago. We stopped at the largest and the most prosperous law firm in the city to find my classmate Marion Fandel, senior partner, his assistants, Jean McClain and Willie Hamilton, and their secretaries - Lois Murray, Roseanna Jones, and Lillian Brooks. They told me that Delores Doucett was now starring in the latest Broadway production.

In Chicago I discovered that Alvin Tutson had built the largest and most modern university. At the Tutson University were employed the following: Helen Fontenot, assistant president; Martha Frelot, head of the English Department; Mrs. Ava Prater, dean of women; Sallie Green, assistant dean of women; and none other than Elvoice McCain football coach. The university was featuring as a week-end attraction the famous "Globe Trotters", who were composed of Leon Fields, Carol Hanks, Thomas Steward, and Joseph Jones with some other famous basketball players.

Picking up the Chicago Times, I was astonished to see that August Steven had just received the rank of Admiral. On our way back I passed a very swanky dress shop owned by Irma Calvin. Employed by her were Willie Belle Ellis and Margaret Jones, two famous designers.

It was now near dawn. The first sun rays were showing. I found myself back in my bed. I felt fine knowing such good fortune had overtaken my classmates.

The Class Will

We, the class of 1951, in the town of Lake Charles, the parish of Calcasieu, and the state of Louisiana, being in as good mental condition as usual and in much better temper than usual, do hereby make this, our last will and testament, rendering void and of no avail any former will or wills that may have been previously made by us during a period of temporary optimism.

In this manner we do dispose of our possessions:

Martha Frelot...her ladylike qualities to Clarissa Woodard.

Margaret Jones...her ability to make up her mind to Dorothy Bell Myrick.

Sallie Mae Green...her qualities of quietness to Florida Green.

Elvoice McCain...his football ability to Anthony Rena.

Cora Lee Beloney...her quietness and ladylike qualities to Luna Mae Perry.

Sallie Marie Fountla...her basketball ability to Georgia Mae White and her good sportsmanship to Luna Mae Perry.

Audrey Loeb...her slow talking and walking to Maxine Sneed.

Gussie Dobbins...her ability to stay out of trouble to Lou Ann Fontenot.

Jean Evelyn McClain...her "capping" ability to Norman Lee Harris.

Aver Prater...her ability of doing things to Elaine Porche.

Louis Gray...his personality to L. C. Williams.

Ina Nisby...her ability to walk the hall to Carolyn Clemons and Thais Bush.

Leon (Skeetie) Fields...his cassanoving and basketball ability to Ross Vallery.

Ora Lee Williams...her ability to be early for school to Shirley Edwards.

George (Stack) Johnson...his way with the girls to Oscar (Moose) Dawson.

Gilmae Arceneaux...her ability to play basketball and make first string to Norma Reeder.

Juanita Central Comeaux...her way with the boys to Georgia (Bladie) Mae White.

Helen Fontenot...her ability of being first in dinner line to Helen Cretchien.

Clarence Holliday...his French to Alton Guidory.

Thomas Steward...his history ability to Clarence Jackson.

Carol Hanks...his keen football ability to "Morgan City."

Lois (Flossie) Murray...her voice to Geraldine Manuel.

Ed Jones...his weight to Ralph Wilson.

Joseph M. Jones...his height to Warren Cretchien.

August Steven...his trombone playing ability to Josephine Ray.

Verna Lee Dupree...her quietness to Phillis Kemp.

Mary Mott...her dimples to Rose Yvonne Jones.

James Rigamalden...his broad shoulders to Curly Mandy.

W. L. Thomas...his voice to J. C. Gills.

Lillian Brocks...her ability to style her own hair to Eva Dee Norman.

Delores Doucette...her ability to speak to Freddie Williams and her lunch hour to Vivian Marie Latigue.

Kirby Green...his ability to play the piano to Erb Fontenot.

Wanda Lee Adams...her alertness and accuracy to Barbara Jean King and her ability to get Home Economics to Olive B. Davis.

Zareta Marie Freeman...to Betty Garrett her neatness, quietness, and her ability to ignore ignorant people.

Roseanna Jones...her hair style to Calrissa Woodard.

Marshall Lawson...his football ability to Mack George, gay character to Griffin Zeno.

Alvin Tutson...his swiftness to Robert Campbell.

Marion Fondel...his athletic ability to Ernest Johnson.

Aaron Cains, Jr...his music ability to Grady Mae Charney.

Willie Hamilton...his eating ability to Douglas Gray.

Willie Belle Ellis...her knowledge of sewing to Barbara Jean Gilbert.

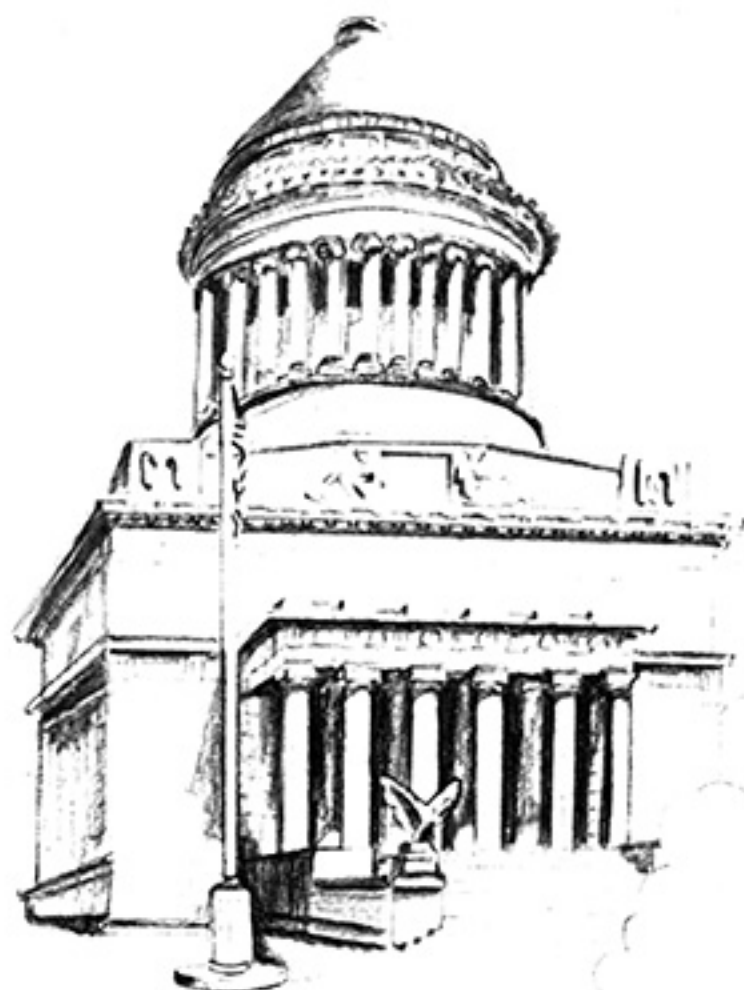
Helen Manuel...her place as majorette to Frankie Dee.

Ernest Granger...his neatness to Leroy Campbell.

John Fish Green...his voice and good looks to Edward Brooks.

Who's Who in the Senior Class

Neatest Girl.....	Helen Fontenot
Neatest Boy.....	Edward Jones
Most All Around Girl.....	Sallie Fountlia
Most All Around Boy.....	Carol Hanks
Most Comical Girl.....	Ina Nisby
Most Comical Boy.....	John Greene
Most Athletic Girl.....	Gilmae Arceneaux
Most Athletic Boy.....	Leon Fields
Most Talkative Girl.....	Alice Comeaux
Most Talkative Boy.....	Kirby Greene
Most Dramatic Girl.....	Delores Doucett
Most Dramatic Boy.....	Marshall Lawson
Best Looking Girl.....	Mary Mott
Best Looking Boy.....	Ernest Granger
Best Dressed Girl.....	Roseanna Jones
Best Dressed Boy.....	Alvin Tutson
Most Popular Girl.....	Helen Manuel
Most Popular Boy.....	George Johnson
Most Dignified Girl.....	Martha Frelot
Most Dignified Boy.....	Clarence Holliday
Quietest Girl.....	Mildred Nickerson
Quietest Boy.....	Thomas Steward



Grants Tomb - New York

JUNIORS

Junior Class Officers

J. C. Gills.....	President
Joyce Richard.....	Vice-President
Clarissa Woodard.....	Secretary
La Salle C. Williams.....	Assistant Secretary
Luna Mae Perry.....	Treasurer
John Henry Taylor.....	Chaplain
Georgia White.....	Reporter
Anthony Rena.....	Business Manager
Yvonne Keyes.....	Sgt.-at-arms
Advisors.....	Mrs. Vera Lee Jones
	Mr. Joseph Davison

YVONNE DRONET

HOLLIS FRELOT



EOLA EDWARDS

FANNIE COLEMON



JOSEPHINE AVERY

DOROTHY BELLE MYRICK





MAUREEN GREEN
ANTHONY RENA



CAROLYN CLEMONS
GWENDOLYN CLEMONS



FLORIDA GREEN
MARY LEONA SALLIER



ETTA MARIE MATTHEW
CLARISSA WOODARD

LEVOLA DANIEL
NORMA LEE HARRIS



CLEVELAND TOLLIVER
MILDRED KEYES

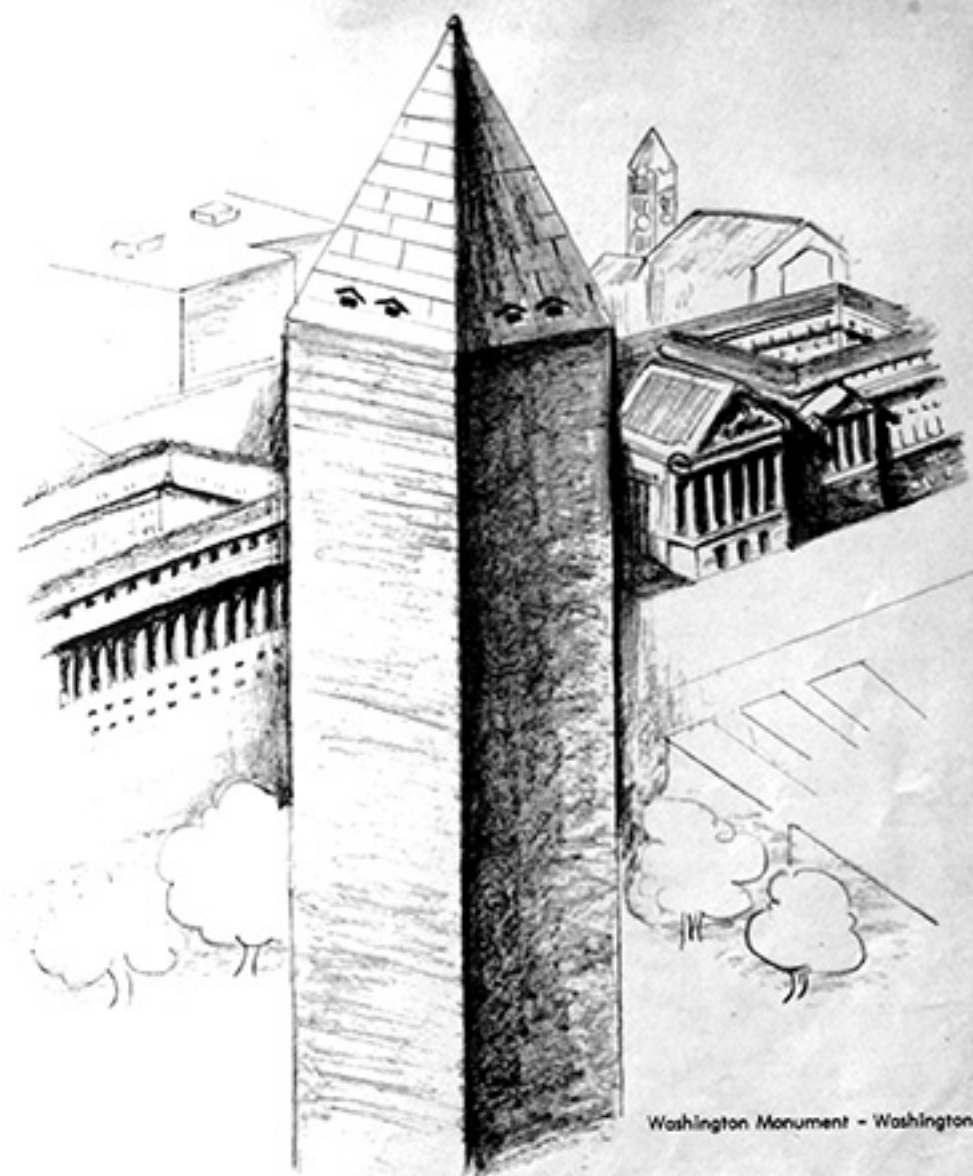


LOU ANNA FONTENOT
JANET FONTENOT



ROSE MARY CELESTINE
THAIS BUSH





Washington Monument - Washington, D. C.

SOPHOMORES

Sophomore Class Officers

Ruthie Mae Jones.....President
 Hattie Maude Coleman.....Vice-President
 Barbara J. Gilbert.....Secretary
 Freddie Williams.....Treasurer
 Mr. Earl LaPice.....Advisors
 Mr. Dennis Ware

GERALDINE MANUEL

EDDIE McKINLEY

ESTELLA FRELOT



BETTY ROSE NASH

HATTIE MAUDE COLEMAN

GLADYS RUTH WILLIAMS



JOSEPHINE RAY

LORETTA WILLIAMS

RAYMA SHELTON



SUSIE BELLE DRAKE

HELEN HOWARD

BETTY LOU ARMELIN





EDWARD BROOKS
ERNESTINE BANKS
JOAN SIMS



WILLIE MAE PICKNEY
OSIE MAE GORDON
STEVE MOTT



RICHARD JONES
SIDATSINGH JONES



RUTHIE D. PERKINS
ORAN DEJEAN



EVA D. NORMAN
DOROTHY COLEMAN



Hall of Fame or New York

FRESHMEN

Freshman Class Officers

Faye Rene Herbert.....President
 Edna Loeb.....Vice-President
 Annie Calvin.....Secretary
 Maxine Sneed.....Assistant Secretary
 Mary Anne Jones.....Treasurer
 Mrs. Mercedes N. Joubert.....Advisors
 Mr. Freddie Williams
 Mr. Nathan Davis

EURSELL MILLS
 MACK GEORGE
 ERNESTINE WELCH



GLORIA DEAN LEWIS
 RALPH DAVIS
 EVELYN DRAKE



LILLIAN LEWIS
 BENJAMIN LUBIN
 FRANCIS PERRON



THERESA FONTENOT
 HELEN McGLOSTON
 EDNA MAE MILES





SPORTS

State Class "A" Champions 1950



THE FIGHTING PANTHERS

ATHLETIC CLUB OFFICERS

George Johnson, President
Leon Fields, Vice-President
Erick Perry, Secretary
Marion Fondel, Treasurer
Chaplain, John Green
Advisors, Mr. Earl LaPice
Mr. Dennis Ware



TRACK TEAM OF '51



MISS BOSTON OF '50
Sallie Marie Fountlip



1950
Homecoming



MISS RUNNER-UP
Thais Bush



19

H
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50



19

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50





Panthers



In



Action



CAGE PANTHERS - 1950-1951
District 6 Champions
Semi-Finalist in State Tourney

Three Cheers For Our Teams



PANTHERETTES OF 1950-1951
District Runners-Up



Parade Time



HELEN MANUEL

RAY BLANCHARD



Majorettes Of '50



SECOND WARD MAJORETTES
DRILL SQUAD
MISS LILLIAN REID,
DIRECTOR



White House
Washington, D. C.

ACTIVITIES



The Boston Marionettes

Ina Nisby, President
Helen Cretchian, Vice-President
Leola Reaux, Secretary
Cora Beloney, Treasurer
Advisors, Miss Dorothy Brown
Mrs. Helen Copeland

Student Council Officers

Joyce Richard, President
Franklin Fondel, Vice-President
Osie Mae Gordon, Secretary
Helen Howard, Assistant Secretary
Dorothy Mae Coleman, Treasurer
Advisor, Mrs. Vera Lee Jones.



French Club Officers

Martha Frelot, President
Audrey Loeb, Vice-President
Helen Cretchian, Secretary
Wanda Adams, Assistant Secretary
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Band
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Practice*



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Eighth Grade Class



Home Economics Class



In The Library



THE ARTIST AT WORK
Anthony Reno



Charming Seniors



ELAINE PORCHE

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The Smile Worth A Million



WILLIE BELLE ELLIS

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FLORIDA AND MAUREEN GREEN

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Memories Of 1949-1950



Junior - Senior Prom



Class of '50 at Leisure

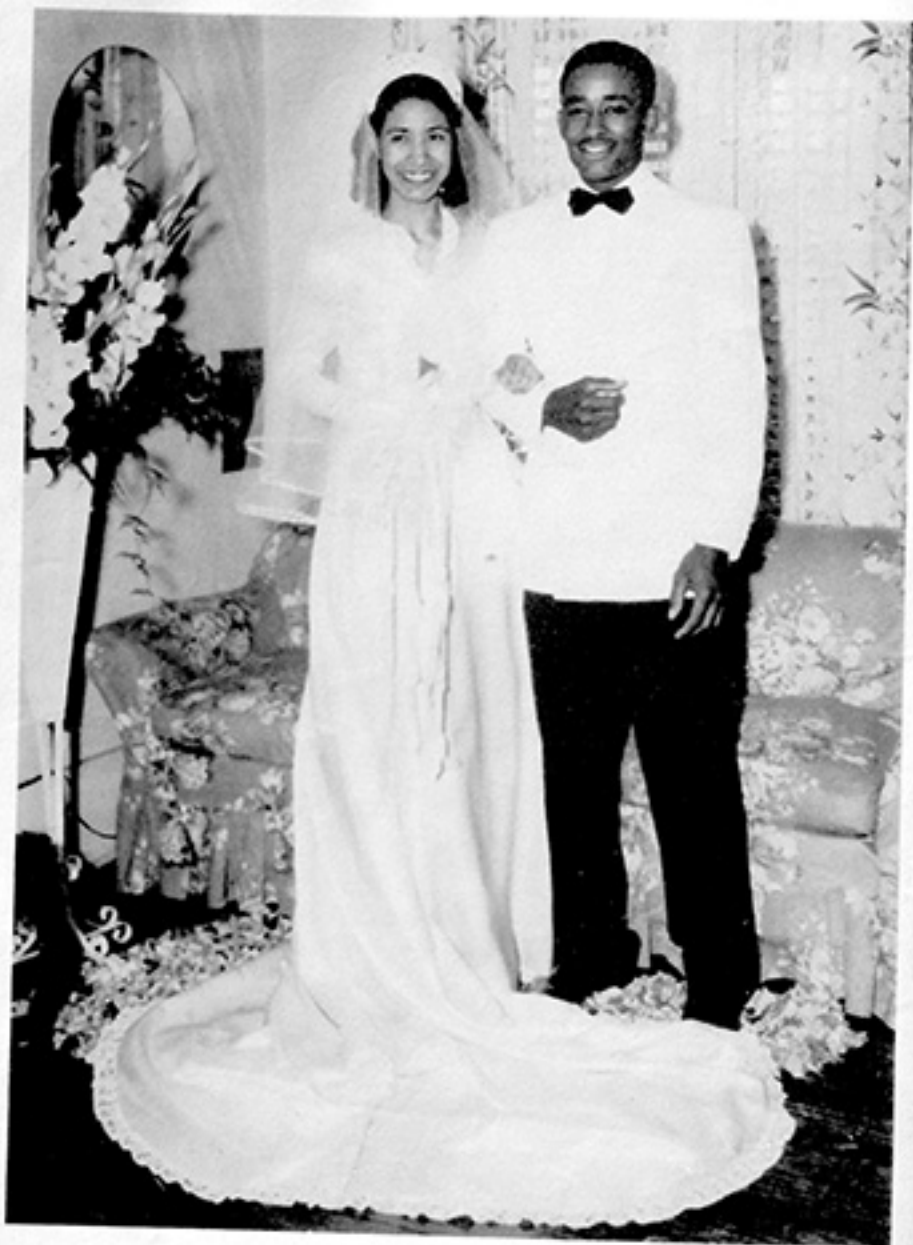


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