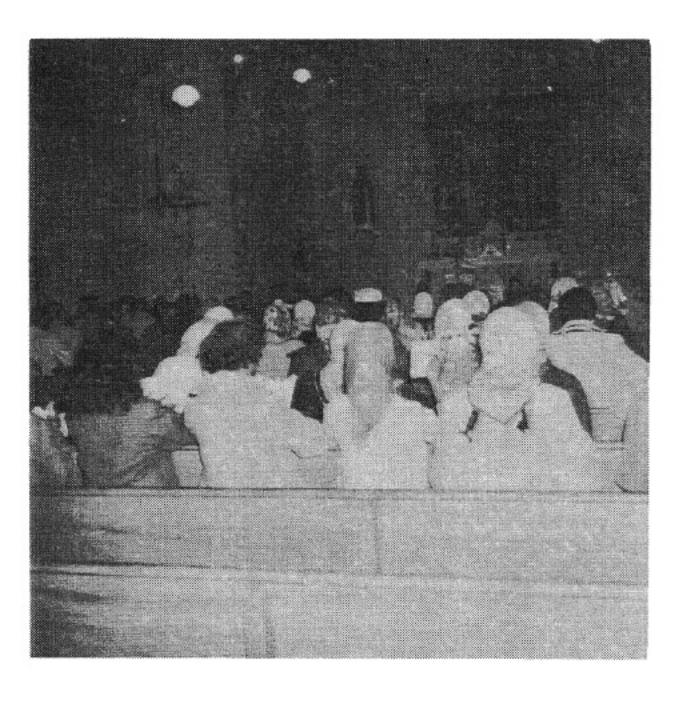


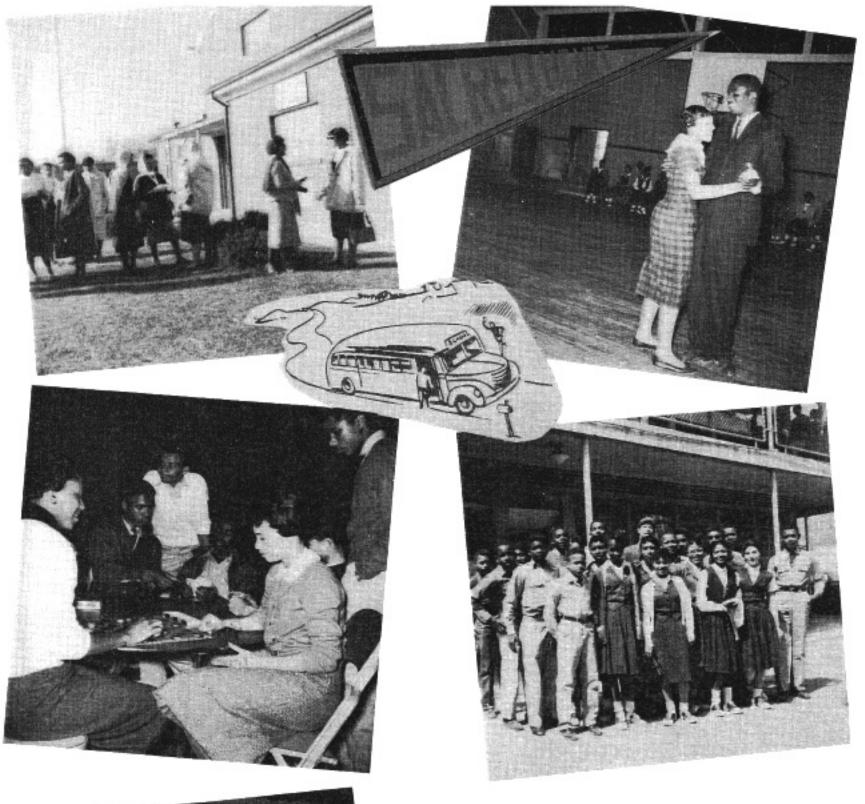
HIGH SCHOOL RETREAT

rates "know thyself" has never been disproved. acities, tendencies, weakness and strength in



In silence, greatness is born.

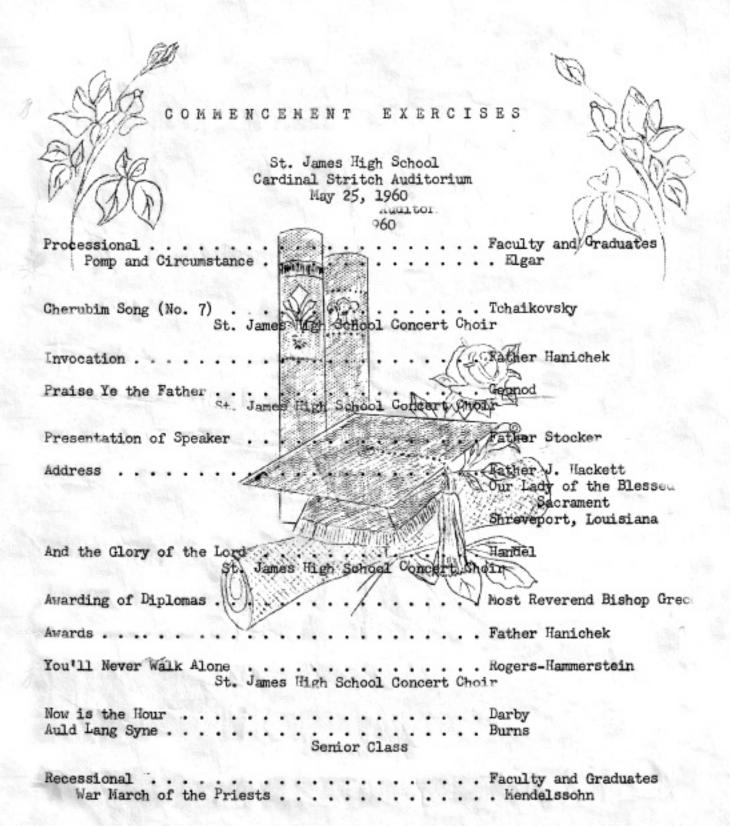






A DAY TO REMEMBER

On the 19th of March, it was our great pleasure to be the guests of the Senior Class of St, James School of Alexandria. We were entertained with all sorts of recreation, including, dancing, ping-pong, checkers, card playing and basketball. In addition, we were constantly treated a variety of refreshments. Our only regret was that the departure time arrived all too soon. We will always be grateful to them







MODERN MUSIC HASTURS

CHAPTER #175

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MODERN MUSIC MASTERS NATIONAL HONOR SOCIETY

CHAPTER /175 OF

ST. JAMES HIGH SCHOOL

Presents

Willio Dall Metoyer

Dorothy Mosley

Cherry Ann Patin

Roslyn Thomas

Pienists in ROTAL



Friday, May 17, 1957

8:00 P.M.

Cardinal Stritch Auditorium
Alexandria, Louisiana

PROGRAMME

I

Sonata in C Major Haydn Allegro con brio Adagio Allegro

Miss Metover.

Harmonious Blacksmith . . . Handel
Solfegietto in C Minor . . . K.P. Bach
Miss Thomas

Prelude in D Minor J.S. Bach
Andente from Symphony No. 5 . Beethoven
Miss Patin

Waltz in B Minor Chopin
Waltz in C/ Minor Op. 64, No. 2 Chopin
Miss Hosley

Rondo from Sonata in A Major . Mozart Miss Metoyer

PROGRAHME

TI

Russian	Rhapsody		Thompson
My Heart	at Thy Sweet	Voice	Saint-Saens
	Miss Pa	tin	

Clair de lune Debussy
Romance Op. 24, No. 9 Sibelius
Miss Thomas

June Barcarolle Tschaikowsky
Meditation from "Thais" Massenet
Hiss Mosley

Valse, Op. 64, No. 1 Chopin

May Night, Op. 27, No. 1 . . . Selim-Pelmgreen

Miss Metoyer









