



MARIS STELLA



1940

Boarding and Day School

Conducted by the

Sisters of the Holy Family

Published by the Students

St. Mary's Academy

717 Orleans Street

New Orleans, La.



Maris Stella

When the sea of life is rough and wild,
Mary, come to the aid of the helpless child.

FOREWORD

To flash upon the screen of the printed page with painted word and picture a brief review of the current session has been the pleasure of the Maris Stella staff. If in the near or far-reaching future when turning these pages you, gentle reader, shall be reminded pleasantly of the golden days of school life with its ever-lifting maxims, then this issue shall have fulfilled its purpose.

The Staff.

DEDICATION

TO

THOSE MEMBERS OF ST. MARY'S ALUMNAE

Who have chosen to follow
The Lamb Without Blemish
In the shadows of the walls
Of their own Alma Mater,
With the confidence that they
Will live in close imitation
Of those devoted women,
The Sisters of the Holy Family,
Who have with unselfish devotedness
Given their lives to our
Moral and social uplift,
We, the students of St. Mary's Academy,
Proudly and lovingly dedicate this,
The eighth volume of
"MARIS STELLA"



ST. MARY'S ACADEMY

A BOARDING AND DAY SCHOOL

FOR GIRLS

CONDUCTED BY THE

SISTERS OF THE HOLY FAMILY

STATE ACCREDITED

GRAMMAR AND HIGH SCHOOL

BOARD AND TUITION

\$15 PER MONTH

ADDITIONAL FEES

FOR MUSIC AND ART

REVEREND MOTHER MARY ELIZABETH

*Intende, beloved daughter,
Hearken and incline thine ear.
Go, forget thy land, thy people,
And thy Father's House so dear.
Thou thy comeliness and beauty
Shall thy God and King desire;
And fair virgins thee shall follow
Whom thy virtue shall inspire.*

*"Intende, prospere, procede et regna".
Prosperous proceed, O daughter,
To the land where thou shalt reign;
I will place thee o'er thy Sisters
And thy words shall not be vain.
Thou shalt rule, not with a sceptre
Fashioned out of glittering gold,
But the sacred vow Obedience
Shall thy name and power uphold.*



No matter what walk we, students of St. Mary's Academy, choose to tread, whether it be that of mother, business woman, social leader, teacher, or nun,—we can do no better than imitate the virtues of this noble, inspiring character. Her humility, sincerity, her perseverance, her obedience, her reverence, all these make Mother Elizabeth the star by which each true daughter of S. M. A. can be guided safely to her home beyond the skies.

—The Seniors.

SENIOR CLASS



EDNA MAE BOYD
Valentinorum

SYLVIA LOMBARD
Salutatorian

MOTTO

THE END CROWNS THE WORK



FLOWERS

SUNBURST ROSE AND ASPARAGUS FERN



COLORS

BLUE AND GOLD



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THERESA HERTZOCK

GERALDINE HOOPER



BERNARDINE JOHNSON

THERESA LAINEZ



VERNA LAINEZ

ANNIE MARTINEZ



GEORGIANA MITCHELL

FIDENCIA MOORE

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ALINE PEREZ



WHILMER PETERS

DOROTHY ROBERT



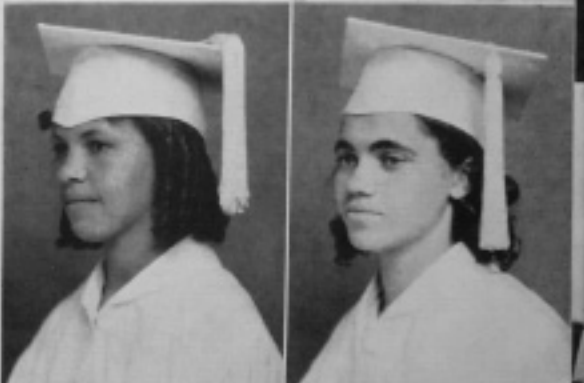
VERA SHANNON

MARGARET SHEDRICK



LYDIA WEBER

MILDRED WYBLE



MARGARET BAHAM

Madisonville, La.

"Peace and contentment are written on her face."

Where the deep Tobaccos flow, where the majestic magnolias bloom, where life is at its best, that's where Marg was born. A lovely little lass with dark curly hair, she smiles broadly with every look. We early learned that she has not the slightest intention of being a doctor, but she is very anxious to be a nurse. She plans preparations for this purpose by studying the books and papers that she has to do the sick, and she is very anxious to be a nurse. She plans preparations for this purpose by studying the books and papers that she has to do the sick, and she is very anxious to be a nurse.

GLORIA HALL

New Orleans, La.

"The more you know about her, the more you love her."

Gloria has been with us since she was in the third grade, and you will believe it, we have never seen her cry or become upset. A wonderful record, don't you think? And she has feelings that are as deep as the ocean. A powerfully built, she is a girl of the future. She is a member of the Glee Club, she is an accomplished dramatic figure, in the "Glee Club" she has the role of the unforgettable role of the future. Yes, she is a girl of the future, and she is a member of the Glee Club. She is a member of the Glee Club, and she is a girl of the future.

GERALDINE HOOPER

Chicago, Ill.

"Her broad grin and her playful looks make a picture of a happy child."

Gerry is short of stature, but by no means slender. In an unobtrusive way she has been a member of the Glee Club, and she is a member of the Glee Club. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

OLIVETTA COUSIN

New Orleans, La.

"Laugh and be merry, remember better the world with a song."

"Are you going to the party? What are you going to wear and how are you going to look?" These are just a few of the questions that you will always hear Olivetta ask. She is a girl of the future, and she is a member of the Glee Club. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

DEBORAH DELPIT

New Orleans, La.

"The laughter of girls is, as ever, new, among the delightful sounds of earth."

Deborah, a sweet and sunny girl, is a member of the Glee Club. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

EVELYN FONTENETTE

New Orleans, La.

"A loving heart is the truest wisdom."

Will we ever forget Evelyn's confusion and indignation the day "a" (the letter) was the letter? She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

GLORIA FERRICULTE

New Orleans, La.

"Her eyes are eyes of philosophers, and all her paths are peace."

From the first time we met her, two years ago, Gloria has never changed the smiling appearance on her face. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

ESTHER GAMBLE

Birmingham, Ala.

"Ambition thinks no joy so beautiful as that which looks from under a crown."

A real student, a seeker of knowledge, Esther came to us from Birmingham in her Junior year, and she is a member of the Glee Club. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

THERESA HERTZOCK

Baton Rouge, La.

"I am sincerely grateful for her deeds."

Our all-around girl came to us when she was a sweet little girl with a piano keyboard well under her control. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

EDNA MAE BOYD

Baton Rouge, La.

"I have fought a good fight, I have finished my course, I have kept the faith."

A pleasant friend brought her to us from St. Katherine's School as a Freshman. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

KATHERINE CHASE

New Orleans, La.

"A girl of peace, sound sense, to herself and all others true."

Neat, trim, and studious, she is the student's military no-nonsense boss. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

THERESA LAINEZ

Algiers, La.

"Talent shapes itself amidst quiet and stillness."

There is a little thing happens one of these rare individuals who has the power to combine dignity with approachableness, assurance with modesty, capability with self-reliance and from a charming whole. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

VERNA LAINEZ

Algiers, La.

"The quiet and subtle, when you know her, she's great."

Here's another third of the Lainez triplets. We know that still water runs deep and that stillness conceals much. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

WHILMER PETERS

New Orleans, La.

"Familiarity is the surest cause of men of business, and the greatest cause of men of letters."

To strangers, Whilmer's unobtrusiveness is most apparent, but we who know her well find in her tact, unobtrusiveness, and all-around sportsmanship. He is a member of the Glee Club, and he is a girl of the future. He is a member of the Glee Club, and he is a girl of the future. He is a member of the Glee Club, and he is a girl of the future.

ALINE PEREZ

New Orleans, La.

"We who labor diligently need never despair, for all things are accomplished by diligence and care."

Indeed, Aline's will be a dream place when Aline's glasses no longer ring through the corridors and when her attractive personality and bright smiles have ceased to be a part of it. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

VERA SHANNON

Chicago, Ill.

"Tavern tomorrow, and dead yesterday. Why worry about them if today be sweet?"

To know Vera is to appreciate that youthful vitality and effervescence one associates with youth. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

MARGARET SHEDRICK

Baton Rouge, La.

"She wears a professor and she looks a queen."

Bashful, pretty, dimpled, and curly-haired describe this charming classroom who came to us in her Junior year. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

DOROTHY ROBERT

New Orleans, La.

"Come and trip it if you go, on the light fantastic foot."

A good bit of shyness, a pinch of enthusiasm, a dash of vivacity, a large share of artistic talent—and that's Dorothy. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

LYDIA WEBER

New Orleans, La.

"Simplicity is a jewel rarely found."

Lydia is sweet and petite, a four-foot student at S. M. A. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

MILDRED WYBLE

New Orleans, La.

"Her face is as a book where men may read strange matters."

Though Mildred has been with us for three years, there are few of us who can say that we really know what to expect next of Mildred. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

BERNARDINE JOHNSON

Arkola, La.

"Give to the world the best you have, and the best will come back to you."

We wish much luck to our little sister of a very few words. Bernardine is her description when she has nothing to say. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

SYLVIA LOMBARD

Algiers, La.

"Those who shall read the perfect words of her."

From the mass of our acquaintances into the face of friendship stepped Sylvia to grace and to delight. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

ANNIE MARTINEZ

New Orleans, La.

"Her native charms had their influence known, surprise all hearts and could them to her own."

She is small, neat, dimpled and sweet; her disposition has won her the love of the whole school. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

FIDENCIA MOORE

New Orleans, La.

"With a smile eternal on her face, which time cannot erase."

Fidencia acts with a quickness of decision and sureness that simply cannot be an asset to her always. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

GEORGIANA MITCHELL

New Orleans, La.

"Cleverness is a sort of genius for instrumentality, it is the brain of the hand."

"What in the world is that terrible noise coming from the Bender room?" That's Georgiana crying. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.

EMMANUELLA MORENO

New Orleans, La.

"Ambition is the spur that makes men struggle with destiny."

It is her nature's own incentive to make purpose great and achievement greater. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future. She is a member of the Glee Club, and she is a girl of the future.



FIRST ROW: Hilda Goodrich, Vera Stevens, Fern Nelson, Dorothy Jai, Leona Park, Helen Masters, Lela Dwyer. SECOND ROW: Christina Brodard, Gloria Armstrong, Louise LaMotte, Mildred Baker, Rita Norman, Frances Bernadette, Gertrude Dwyer, Bernadette Dwyer, Gertrude Dwyer. THIRD ROW: Eudora Nelson, Maria Power, Bernice Christie, Madeline Johnson, Bernadette Dwyer, Gloria Parsons, Marie Louise Williams, Shirley Mathews, Gloria George, Lorraine Martin, Hilda Sheffield. FOURTH ROW: Dolores Nash, Edna DePauw, Rita Mae Gaston, Gloria Blache, Anita Gaudin, Lella Hall, Homer Charles, Geraldine Moret, Gloria Baker, Lorraine Harris, Marietta Delay.

JUNIORS

Last September we rejoined as a class of forty-two jolly maidens, but c'er one short week had passed we lost a member, leaving us two more and one to finish our high school career in the year two score and one ('41). Next year we want no new entries and no drops, thereby retaining the number of forty-one to graduate in '41. Quite unique, don't you think?

We don't like to boast, but there are some things that we would like you to know about us. In our class are found St. Mary's dramatic host, Dorothy, her music host, Hilda Sheffield, her ping-pong host, Gloria Blache, her Math host, Bernadette Dwyer, her French host and Glee Club hosts, many of us, her scholastic hosts, all of us. And are we proud of ourselves? What do you think?

Everybody knows that the Junior Prom last year rivalled and surpassed that of every previous year, but watch this one, ours, make last year's feel some rivalry.

Those directing the efforts of our class, besides our prized Sister Marie Juliette, are

President	Geraldine Moret
Vice-President	Bernadette Dwyer
Recording Secretary	Eva Norman
Financial Secretary	Gloria Armstrong
Chaplain	Homer Charles

Dolores Nash, '41



SEATED ON GROUND: Kathleen Ryan and Yolanda DePauw. FIRST ROW: Ives DePauw, Katherine Naves, Anna Massey, Gladys Pyle, Angelina Dwyer, Doris Wilcox, Geraldine Jones, Leah Higgins, Ivy Marie Parker. SECOND ROW: Thomas Milton, Claudia Walker, Gloria Naves, Margaretta Lee, Bernice Larkin, Anna Belle Arnold, Mildred Parker, Gerda Murphy, Gloria Oliver, Lorraine Cassin, Eunice Smith, Thelma Garbinger, Agatha Carter, Louise Ross, Lella Clarke, Eudora Nelson, Shirley George. THIRD ROW: Lella Vincent, Chloé Anson, Verna Clark, Eudora Milton, Geraldine Alexander, Roberta Pratt, Ethel Johnson, Annabette Clements, Anna Mae Severin, Rita Gaudin. FIFTH ROW: Josephine Moore, Thelma Larkin, Mildred Dwyer, Irma Streville, Younger Gaudin, Eudora Adams, Josephine Clarke, Rita Dwyer, Virgil Lee, Lella, Althea Bell, Audrey Hurd.

SOPHOMORES

Hooray for us! Fifty-four lovely girls, that's what we term ourselves. Everybody, that is, S. M. A., thinks that we are the cream of the crop. Among our number are Math stars, splendid English students and a superb Latin scholar. We can prepare almost any meal, speak and write French very well for first year French pupils (so our teachers think, we think) and handle any ball with complete mastery. The volley ball tournament was ours in spite of the marvelous playing of the Seniors; ours was more marvelous. For the Community Chest program we won three prizes out of five. Sometimes we get in the bad graces of one of the teachers, but we know that his is a forgiving

heart. Watch us next year when we shall have grown into dignified Juniors, very learned, in imitation of this year's Third Year class.

Our class activities are directed by Sister Agnes Marie and Mr. Wilcox, God bless them, and by our class officers:

President	Mildred Parker
Vice-President	Doris Wilcox
Financial Secretary	Visian Clarke
Recording Secretary	Angusta Carter
Chaplain	Annabette Armand



FIRST ROW: Cecilia Conner, Rita Cook, Mary Helen Bertland, Freda Mae Ambrose, Laura Ann Madlock, Louise DeHoff, Lena Herrick, Lorrain Montgomery, Anna Mae Ambrose, Doris Bobb, Margie Howard; SECOND ROW: Andrew Van Graft, Leticia Nicholas, Eugene Davis, Lawrence Smith, Frances Brouse, Marie Arnold, Edith Shoffa, Edith Swanson; THIRD ROW: Evelyn Richardson, Theresa Dyer, Evelyn Gough, Evelyn Brouse, Doris Gough, Vivian Davis, Marie Dell Madlock, Lora La Porte, Joyce dePaolis, Marcelle Perce, Kathrin DeMar, Barbara Ann DeMorne; FOURTH ROW: Marie Bagnette, Loretta Jupp, Eadie James, Cecilia Louch, Carmel Liguore, Emma Johnson, Alice Ford, Theresa Gossard, Bernice Peters, Marguerite Collins, Edna Mae McBrine, Doris Mae Allen; FIFTH ROW: Marie La Mole, Jacqueline Bell, Anna Gough, Martha Ambrose, Edna Mae Howard, Vivian Wilson, Ernestine Henry, Bernice Blach, Cecile Dejeu, Marjorie Drees, Ethel Stanley, Gloria Richards.

FRESHMEN

We heard that last year's class was anxious to parade a grownup look. Well, so were we. But, alas and alack, we were so afraid that our pectus lashed but one short day. Everything was so new. We entered seventy-eight, but some fell by the wayside and thus we have been greatly reduced, to our advantage. Did you know that we caused many worries to our school officials? Why, space was lacking and our teachers were looking with puzzled brows on the many, many new faces that were seeking admission. All of a sudden, the loveliest, coolest, and best-lighted room appeared—for us. How happy we were, Freshmen I compet-

ing against Freshmen II. Then the Juniors were assigned to our room and we were given two rooms in the old buildings. Well, when we get to be Juniors,—

Under the guidance of Sister Marie Anselm and Miss Rieras, we have been able to accomplish many things. Perhaps it would interest you to know that the first cash contribution to the yearbook came from Theresa Gossard, a Freshman, and that the first class to complete its quota was Freshmen I. You see Freshies are capable of more than being of the green color.

FOR THE POOR ON THANKSGIVING DAY

With the recurrence each year of Thanksgiving Day, our hearts and purses are more than ever charitably inclined towards God's poor. In the picture are Cecile Dejeu, Geraldine Plick, Bertha Blach, Dubois Nick, Dr. Marie Parker, Gloria Gough, Edna Mae Boyd, and Sylvia Lombard.



TYPING AND SHORTHAND CLASSES

Here nimble fingers tap deftly over the keyboard, giving us words by the dozens, scores and hundreds. Strange-looking marks and symbols tell us that shorthand is quite a deal with these students. Left to Right: Doris Wilkes, Edith Shoffa, Frances Brouse, Esther Gough, Gloria Hall, Bernice Owsen, Edna Mae Boyd, Katherine Chase, Edna Mae Howard, Virgie Lee Loria, Geraldine Hooper, Dorothy Robert, Gloria Gough, Vivian Clarke, Gloria Armstrong, Bernadette Davis.



STAFF AT WORK IN LIBRARY

Globes, encyclopedias, reference of all kinds come down off the shelves when the staff was assigned a special corner of the library to work. How they pored over typewriters, checked pencils and turned page after page. Finally the finished product, Marie Stella, took form. How do you like it?

Seated: Theresa Herrick, Theresa Lawrence, Esther Gough, Edna Mae Boyd.

Seated at left: Gloria Mae Davis, Bertha Blach, Georgiana Mitchell.

At right: Edith Patten, Gloria Howard; Typing: Gloria Hall.



LOUNGE A BIT BETWEEN CLASSES

How delightful it is to take "time out" to enjoy a few minutes of calm quiet, away from the general run of classes, the din of the noon playground, and the formality of the library, to relax amid a cushioned lounge. Here we are relaxing after a strenuous eleven o'clock class.

Left to right: Alma Howard (in foreground), Margaret Shadrick, Theresa Herrick, Doris Mae Allen, Dorothy Jai, and Doris Wilkes.





CHEMISTRY GROUP

Experimenting on the old, the new, and even on the unknown keeps us ever working on to discover new truths. What a lot there is to be learned in a Chemistry lab.

AT TABLE IN FOREGROUND: Geraldine Hopper, Gloria Armstrong, Alice Fland; AT REAR: TABLE: Evelyn Gaudet, Dorothy Moore, Annie Matheson, Dorothy Jett, Gloria George; SEATED: Bernardine Johnson, Mildred Wylie, Marietta Delay.



SCIENTISTS ALL

Here we study, listen, discover, and even make professional scientists seem paltry in our wonderful conclusion. Somebody told Sister that the ribs are located in the shoulder and that the crayfish has eyes on its leg. Good old Science!



DOMESTIC ART

Sewing is a fascinating occupation for milady. Thus in our classes where a (basting) stitch in time saves nine (sighs-ripping) we get practical knowledge on this most useful subject.

Shirley Matheson, Veronika Holmstrom, Edith Swanson, Evelyn Holmstrom, Dorothy Hopper, Orlinda Conner, Evelyn Fackelmeier, Gertrude Threlk.



DOMESTIC SCIENCE

Here is the choice spot and haven of the Home Ec. Freshmen and Sophomores. The goodies, the meals planned, prepared and served make many a heart long to join the "homemakers."

Josephine Clarke, Frances Bryant, Evelyn Gaudet, Louise Ann Madison; IN REAR: Mildred Oliver, Gladys Jones, Cecilia Conner, Bernadette Dymkowski.

PING PONG

K-peek! k-peek! k-peek! Slam!! That's how the old ball went back and forth across the table during our tournament. How the spectators encouraged the players by their cheering.

Left to right: Gloria Blache, '41, first place, Cecilia Leach, '43, second place, Marjorie Rouman, '40, third place, Althea Bell, '42, fourth place.



VOLLEY BALL

Here are the Sophomores, winners of the volley ball tournament.

Seated on ground: Doris Wiltz and Katherine Neveu.

First row: Ethel Johnson, Eva Dugue, Lucille Vincent, Lorraine Cassin, Althea Bell, Augusta Carter, Geraldine Alexander.

Second row: Vivian Clarke, Josephine Clarke, Eunice Smith, Cecile Murphy, Anna Belle Armand, Anna Mae Severin, Marguerite Lee, Gloria Neveu, Evelyn Milton.



SCHOOL BASKETBALL TEAM

For our combats in inter-school clashes we have the following record:

S. M. A. 19, St. Paul (Lafayette), 14.

S. M. A. 20, Gaudet (New Orleans), 3.

S. M. A. 31, St. Augustine (Donaldsonville), 15.

Team members, left to right: Katherine Neveu, Vivian Clarke, Clementine Bryant, Gloria Neveu, Cecile Murphy, Cecilia Leach, Louise deSilva, Leola LaPorte, Marie Idell Sheddick, Marjorie Rouman, Edna Blackburn, Margie Howard.



STAMP-COLLECTING CONTEST WINNERS

During our stamp drive we amassed several thousands of stamps from various sources. The class prize in the High School division was won by the Sophomores. Individual winners were Georgiana Mitchell, Doris Wiltz, Jean Mercedes Dauphine, Doris Mae Allen (first prize), Louise Snaer, Mildred Dugre, Katherine Neveu.





GLEE CLUB

First Row: Gloria Gough, Virgie Lee Loria, Cecile Delpit, Dorothy Jett, Annie Martinson, Gloria Hall, Katherine Neven, Laura Ann Madison, Elaine Shuffie, Dorothy Robert, Lela Duro.

Second Row: Frances Burdette, Gloria Armstrong, Eva Norman, Anna Belle Arnold, Mildred Parker, Orinda Murphy, Gloria Neven, Bonardette Duro, Cecile Louch.

Third Row: Della Hobb, Lorraine Martin, Ella Mae Gannon, Barbara Ann Le Monne, Dana Mae Boyd, Geraldine Neven, Hilda Shuffie, Vivian Clarke, Lella Weber, Marie Louise Williams, Josephine Clarke, Geraldine Hooper.

HIGH SCHOOL BAND

Drum Major: Gloria Hobb; Banner Carriers: Bernice Blake, Cecile Gannon; Left to right: Gloria Gough, Cecile Louch, Margaret Robinson, Vera Stevens, Ella Mae Boyd, Mae Telle Johnson, Doris Wilkes, Cecile Delpit, Lella Weber, Margie Howard, Geraldine Flick, Geraldine Howard, Kathryn Ryan, Dorothy Robert, Marjorie Evans, Hilda Shuffie, Bonardette Duro, Vivian Clarke, Frances Burdette, Gloria Armstrong, Lela Higgins, Eva Norman.



ORCHESTRA

Seated: Evelyn Barrow, Margaret Thorne Lancy, Thomas Lachman, Geraldine Seltzer, Nellie Jordan, Justin Terrell, Edna Lane, Ella Mae Wilson, Phyllis Brando.

Standing: Cecile Gannon, Dorothy Martin, Helen Gough, Della Hobb, Vivian Clarke, Evelyn Brando, Carmel Lachman, Mildred Burdette, Bernice Blake, Marguerite Brando, Lela Higgins.



Cecile Louch, Letitia Jago, Yvonne Gorton, Jean Beck, Queen Helen Gough, Gloria Bennett, Bonardette Duro, Alice Pearl.

MUSIC DEPARTMENT

"The choir, With all the choicest music of the kingdom Together sang Te Deum."—Henry VIII, IV, i.

With what pride we point to this department where something new and beautiful is ever in the air. The year-old groups, orchestra and glee club, have, so developed and distinguished themselves that we hardly think of them as recent creations. Honor of honors was the glee club's when it was invited to sing for the reception and profession ceremonies in the chapel on March nineteenth. Such a favor we will never forget. The singing was heavenly. How could it have been otherwise on the occasion of their singing at the ceremonies of their schoolmates? The "Dress Rehearsal", the club's operetta, was rendered and received with much appreciation.

The senior band, always high in our estimation, has distinguished itself too, and on practically every school entertainment. Its Mid-Winter musicale, well-prepared and received, carrying out the theme "The History of American Music", was the subject of much well-merited comment. Its Spring Recital in April has likewise earned another feather for the cap of the director and members. New instruments added, new music, new members, a very interested manager and director, are all conducive to the advancement of this prized activity group.

WHILE WE DANCED AT THE MARDI GRAS

The Carnival Queen contest caused the heart of every girl in each class to beat the tune of anxiety, fear and anticipation in the hope of being chosen Queen S. M. A. of the nineteen-forty ball.

At our school everyone is eligible to participate in the contest. The person receiving the highest number of votes becomes possessor of the throne for the season, while the next six in order of votes become maids of the court. There is usually much competition in this contest. What excitement filled the air when it was announced that Miss Helen Gough was to reign at the ball. The afternoon added gladness to our excitement since the Formal was scheduled for the evening.

The band under the direction of Mr. Wilcox, our music instructor, began the procession as her Majesty and the Court moved toward the throne. Escorting the queen and carrying the crown was the ex-queen, Miss Lela Beck, who surrendered her realm by crowning Queen Helen. Her Majesty gave a speech of thanks and of assurance that she would reign according to the rules and customs of Carnival gaiety. Following this, the dance went on in full swing for hours. At long last, which came only too soon, the music ended and we wended our way homeward.



WHAT'S IN THE BOX

Andrew O'Brien, Elizabeth Garrison, Dorothy Dyer, Hyetah Ahmed, Andrew LePage, Melba Jones, Ardis Martin, Hattie Marie Turnbull, Laila Doley, Audrey Harb, Karlene Rehn, Geraldine Marek, Jack Foster, Joseph Ann McCarthy, Jane Beck.

FEAST OF ST. JOSEPH

"I knew I'd be in time
Our Archbishop here to greet."

What a beautiful scene greeted our Archbishop as he came into our auditorium on his Feast Day! What a tremendous box to have in one's possession and yet not know what its contents may be. Guessing, peeping, wondering, and unrolling just had His Excellency at a very curious point. Then, Snap! the ribbon was broken, the paper was torn off and out walked Annie with her head full of curls, cheeks full of dimples, and heart full of greetings for our Pastor Bonus. The babies were ready with their Spiritual Bouquet, most artistically made and most appreciatively received.

Another feature number was "St. Mary's Religion and What Came of It," a drama in two acts showing how a former student of S. M. A. who had been snatched away from our cherished Alma Mater and sent to a Protestant school by a hasty relative. The training that she had inherited during her stay at S. M. A. took root, however, and she came over to the true fold.

The cast for this was as follows:

Angelina Bresciani, the hostess.	Evelyn Fontenette
Gwendolyn Thompson.	Theresa Hentzack
Eleanor Newman.	Deborah Delpin
Emily Calderon.	Olivetta Cousin
Stephanie LeBrun.	Margaret Sheddick
Marie Wilton.	Dorothy Jar
Alice Carroll.	Helen Masters
Lily Hawthorne.	Gloria Fernoullet
Ellen, a maid.	Louisa DeSilva

The Glee Club was so jubilant over its afternoon honor and success that few efforts were necessary to send forth the most pleasing singing in their rendition of "In Dreams I Heard the Seraph Fair." The band rendered very sweet music for the occasion, "Minuetto" by Mozart, "Hungarian Dance" by Brahms, and "Would That My Love" by Mendelssohn.

After the program was completed, our Archbishop spoke complimentarily of the showing and of a "greater St. Mary's." In appreciation he proclaimed April second, the Feast of St. Joseph, a holiday. Much rejoicing brought to a close a day of great enjoyment.

Vivat, Pastor Bonus, in aeternum!



FRONT SEMICIRCLE: Josephine Turnbull, Faberella Moore, Blanche Gosses, Emmauelita Moore, Helen Masters, Vera Fulton, Lorraine DeFondis; SECOND ROW: Corle Delphi, Shirley Rodriguez, Geraldine Tread, Alice Davis, Gloria Fernoullet, Geraldine Hooper, Katherine Chao, Olivetta Cousin, Evelyn Barker, Rita Mae Gaston, Marjorie Drex, Gloria Hall. Two mothers, kneeling at shrine, Dorothy Jar, Annie Martin, Queen, Margaret Sheddick; flower girls, Hyetah Ahmed, Viola Laiten, Audrey Harb.

FEAST OF ST. ELIZABETH

Again we heard "The March of the Priests" as the organ under the nimble fingers of Sister Marie Juliette sent forth its sonorous tones, and, again attired in white uniform, the student body moved in procession to the chapel to sing "The Mass of the Little Flower," to adore and thank God for His wonderful creatures, especially one, and to ask Him to bless in a special manner Reverend Mother Mary Elizabeth, our Mother, on her feast day. It seemed that on that day the angels helped us to sing, for we were told later that sounds of very beautiful tone and color came from from our throats.

After Mass, what eager preparations were made for the program in the afternoon. The last minute of finishing touches all complete, we greeted our honorable guest with our own "All Through Today and Everyday" after which the inimitable Dorothy Jar with her usual grace and manners, and assisted by a group of eight balloon dancers in "The Rising of the Moon," delivered the greeting. Our babies' number, "Dolly, When You

Grow to Be a Lady" found its way without any detour directly to the heart of everybody. "The Violet" was a beautiful and appropriate number rendered by the Fourth and Fifth Grades. Lastly came the very picturesque "Judgment of Sheba," the story of the two mothers' quarrel over the one living baby and of Sheba's decision. The band and Glee Club contributed beautiful numbers to the program as did the Freshmen, Sophomores, Sixth and Seventh Graders with their songs.

We repeat here the wish expressed by Sheba: "When the day has passed, when the year has passed and the day has come again, we still want to be your children of S. M. A." May our Blessed Lord bless her and protect her for us just as He did His own Blessed Mother. May she find at last, after a long life here with us, a true Home and a waiting Spouse with the words of welcome, "Come, My Love, come home at last to wait for those you have left on earth. Have no fear, for I have saved for thee a return of the great love you had for Me and which you strove to cultivate so abundantly in others."

THREE ALUMNAE MAKE RELIGIOUS VOWS, FOUR RECEIVE HABIT OF SISTERS OF THE HOLY FAMILY

Among the graduates of St. Mary's Academy who have chosen various walks of life are those who have chosen the "better part." This year three of her daughters, members of the class of '37, pronounced the holy vows which bound them to their Heavenly Spouse. These young religious are Sister Mary Ann Elizabeth, Sister Mary of Lourdes, and Sister Mary Eymard.

Out of the class of '39, a group of twenty-six, four entered the novitiate last September to pledge their undying love and service to Him Whose Call they had heard. On March nineteenth, in the presence of Archbishop Rummel and many other members of the clergy, they received the holy habit of religion. These St. Marionites were Miss Melva Parker, now Sister Mary Alipia, Miss Dorothea Parker, now Sister Mary Joseph Angela, Miss Violet Orenia, now Sister Mary Carmel Rose, and Miss Lucy Anne Dauphin, now Sister Mary Seraphine.

We extend heartiest wishes for crowned success to these and all others who have chosen to embrace the religious life. May they be holy, zealous, and happy in the service of their Bridegroom.

MARY McLEOD BETHUNE CURRENT EVENTS CLUB

In order that our classes might be made more interesting, our teacher organized our Current Events Club, which bears its name in honor of Mrs. Mary McLeod Bethune, a famous Negro woman who has done much for the uplift of her race. We elected our officers, drew up a constitution, and appointed Wednesday as our meeting day. There are no dues collected, but each member is required to bring in news of the week on days designated by the president. In this way we are kept well informed on present day happenings. We trust that our club will live on at S. M. A., even after the days of Mary McLeod Bethune herself.

FEAST OF ST. FRANCIS BORGIA

The students of St. Mary's Academy enjoyed one of their favorite feasts of the year, the feast of Sister Mary Francis Borgia, our Mother Assistant. A special program was prepared in which all classes were eager to participate and put forth their greatest efforts in order to make it a grand success. There is a joy that comes into each of us each time we give her program. We can't explain it. If you would have heard us welcome her you would have our joy that made us as happy as could be because she was there. After the entertainment

she expressed her gratitude for the good wishes. May God bless her and may she continue to be successful in her work.

YOUNG LADIES' RETREAT

The best way to begin the school year is by giving the aid of God through prayer. Bearing this in mind, the students of the Academy made their annual retreat from September eighth through the tenth. During these days, there were visits to the Blessed Sacrament, lectures, frequent recitation of the Rosary and recollection.

These memorable days came to a close with a High Mass sung by Reverend Godfrey Cook, who conducted the retreat, and with the retreatants receiving their God in Holy Communion. Immediately after the close of the Benediction, the students repaired to their respective classrooms to take up the work of the next nine months.

We feel sure that the success of this school year has been largely due to the earnestness with which the students made this retreat.

HOME ECONOMICS DEPARTMENT

Should you want to know whether or not we are a group of advancing students, just visit our departments and see the improvements that have been made and the delicious dishes that we are learning to prepare. Some of the outstanding events of the year were the preparation of beautiful Christmas boxes for the teachers as well as for the students, and the essay contest, the most interesting of all, whose title was "The Advantages of a Home Economics Course." For the latter, the winners were Sadie Lombard, first prize, Margaret Shedd, second prize, and Rita LeBeau, third prize.

Our year came to a climax when we held our Home Economics Revue in April in connection with which we also presented a three act play, "Golden Hope." Our sewing and cooking exhibit was proclaimed by everyone as surpassing that of every preceding year. The feature that made this event most pleasing to us was the fact that no other department aided us in this undertaking. Prizes offered for best work were won by the following:

Sewing: Senior Class—Evelyn Fontenette, Deborah Delpit. Junior Class—Francisca Bernierde, Helen Masters.

Cooking: Sophomore Class—Geraldine Alexander, Virgie Lee Lorio. Freshman Class—Yolande Davis, Audrey Von Gault.

Sewing: Seventh Grade—Gloria Mae Betts, Sallie Jordan.

The end of this school year leaves us believing that we can master any kitchen as well as any pattern.

WHEN SANTA CAME ALONG WITH A SONG

This year our celebrating started early, for on December nineteenth the Christmas play, "The Quest" was enacted most beautifully by the members of the Fourth and Fifth grades. The value of giving and the spirit of the angels and shepherds were instilled in us thoroughly by this exhibition. How we longed for the arrival of Christmas when we might kneel at the Crib in response to the shepherds' "Venite, adoremus."

Some days later "That's What I Wrote to Santa Claus" and "Don't Wait 'Til the Night Before Christmas To Be Good" heralded old Santa from the far and frozen North to our auditorium where thousands of gifts were waiting to be distributed to hundreds of waiting receivers. Santa gave the reason for his advanced arrival and then asked for another song. Of course, we sang "At the Santa Claus Parade" because he knew all these characters personally and we were trying to give him a homelike feeling. He appreciated it too. Then he began to distribute gifts, a task which would have wearied anybody except our ever-faithful, Christmas-spirited Santa. Carolling followed band selections, and gifts followed gifts. During the program, the Glee Club, with Etta Mae Gaston as soprano soloist, sang "There Were Shepherds Watching." Such sweet, soft and full music!

Finally, when the last parcel had been given to its receiver, Santa bade us go home for the holidays. So with "Silent Night" and "Adeste, Fideles," bearing heavy burdens in our arms, we went merrily from school for a vacation of a week and a half.

ST. PAUL'S HIGH PAYS TWO-DAY VISIT

Three days' notification, a hustle and a bustle, heralded St. Paul's arrival to be our two-days' guests and our opponents in a variety clash. Of course, there were the usual greetings, introductions, and other things that make a welcome sincere. Then the game time arrived. Such cheering you have never heard before, even at the Olympics. It was a wonderful game, ending with the scores 19-14 in our favor. When the whistle blew to end the game, an earthquake would have seemed mild in comparison with the thundering cheers that rang from our throats. We were so happy to be victors. Of course, we were sorry that our visitors had been defeated, but that very fact increased our joy at being winners.

On the following day, a snatch of sightseeing, some home entertainment and more private skirmishes on the basketball court occupied our morning. In the afternoon our male guests went out to Xavier Stadium and captured the finals in the Catholic High School Tournament before they started their long, almost two-hundred-mile, drive home to Lafayette.

Come again, S. P. S. We're always glad to have you.

STUDENT BODY WITNESS UNVEILING OF LONG-DESIRED PICTURE

The climax of a period of long waiting for years was reached when on March eighteenth we witnessed the unveiling of a picture, the photograph of Reverend Mother Elizabeth. The reason unknown by her, Mother was invited to our afternoon assembly. What was her surprise when heard on reaching about the middle of the auditorium, "We Wish You Everyday, But Especially Today, the Greetings of a Fond, True Heart" coming from hundreds of throats in sweet strains. Still more surprised was she when Annie Martinez gave the beautiful welcome and when Dorothy Jot gave her "Intende Et Procede, O Daughter." What was her amazement when the ribbon for the unveiling was drawn by Elizabeth Lujan and Juanita Turnbull!

The picture of Mother Elizabeth, as we heard in the address, deserves to be hung in a place of honor in our Academy, for Mother worked in our school as teacher and principal from her novice days, through her years as a young professed Sister, even when she was the Assistant Superior, until that day on which she was chosen General Superior of her Congregation. Even in her heavy responsibilities, the school of her first interest has always been our own S. M. A.

May her image, adorning our halls, ever serve as an inspiration to the members of our loved St. Mary's Academy, and may the years bring us more opportunities to love and honor the person so many of whose interests center around us.

ST. MARY'S GIRLS GUESTS OF MAYOR MAESTRI

This year we were twice guests of our own Mayor Maestri. In October he sent seven busses to our school where we tumbled in and set forth amid much merriment for the circus performances of Ringling, Barnum, and Bailey. And we didn't go to any sideshow either. We had reserved seats in the Big Top. What a treat, looking at the choice performances of a choice circus, in choice seats the guests of the choicest of choice mayors.

Then in March we were again invited by him to attend the drama, "The Unbeliever," at the Municipal Auditorium. Since this was near our school we walked, enjoying the trip all the more since there was ever-present the thought that New Orleans' big-hearted Mayor had caused us this never-to-be-forgotten pleasure. The play was grand. For many of us it was the grandest ever seen. It had to be good, you know, for otherwise our Mayor would not have been interested.

Thanks a lot, Your Honor, Mayor Maestri. Every day at our school we include among the intentions for which we pray all those things which are near and dear to the heart of the Mayor of America's Most Interesting City.



FRONT ROW: Helen Lenise Bonfiglio, Anita Garwood, Maudie Marie Turnbull, Celestine Henderson, Margaret Theresa Lashby, Virgie Lee Loria, Justina Turmond, Lela Davis, Theresa Lawrence, Ethel Mailey, Mabel Voss, Edna Rose Garwood, Beatrice Mae Bonfiglio, Audrey Colton. SECOND ROW: Ellis Schmitt, Ella Mae Ward, Theresa Robertson, Gloria Armstrong, Carmel Liguore, Valma Dyer, Priscilla Saunders, Wendie Binsch, Bernadette Buss, Helen Gluck, Audrey Van Graft, Barbara Ann De Mone, Edith Shaffie, Margaret Mayfield. THIRD ROW: Virginia Wilson, Irma Stevens, Kathleen Ryan, Margie Howard, Elaine Shaffie, Gloria Bennett, Doris Hale, Mercedes Campbell, Ella Mae Izard, Cecilia Commins, Ella Mae Wilson, Nellie Jordan, Esther Gumbel, Justina Mailey.

FROM A RESIDENT STUDENT'S DIARY

Trunks! Trunks! Trunks! Look at them! And so many good-looking ones, too. Come on, Diary, let's make a list of the places represented by the shippings tags. Let's see, here's one from Birmingham, Alabama, one from Houma, Louisiana, one from Paulina, Louisiana, one from Trinidad, one from Rutton, Louisiana, one from Jackson, Mississippi, one from Lake Charles, Louisiana, and one from Bay St. Louis, Mississippi; here are two from British Honduras, two from Donaldsonville, seven from Baton Rouge, Louisiana, three from Mandeville, Louisiana, two from New York City, four from Chicago, Illinois, four from Opelousas, Louisiana, two from Reserve, Louisiana, and eleven from New Orleans. Poor Sister! You know, Di, old dear, this attic is a pretty good place, isn't it? Don't you wish Reverend Mother could see a way so that she could have the roof lifted and this whole upper story transformed into a gym? Well, some day, maybe not so far off—

Let's go down to the second floor and take another look at those double-deck beds. They're well, aren't they? It's too bad I wasn't able to get one, but we don't mind, do we? We've got a good old dorm with a lot of big high windows and nice waxed floor and all, huh, Di?

Oh, say Diary, how many days before the first Sunday? There? Fine! I'm not going home this time, see? I'm going to stay here with you so that I can enjoy some of the fun that the out-

towners have here when the Sisters are making their monthly Recollection and all the house, except the dinner, belong to the boarders. I'm going to volunteer right off the handle to help a little bit to prepare the dinner, 'cause I've been waiting for the longest time to see how those big utensils are handled. Of course, you and I, we'll just rinse a spoon once in a while or dry a pan or something like that. Why? Oh, you know what Sister would say if she saw me with a big, hot, heavy pot under my management. Not only that, you know what I'd do myself. Well, we'll see about planning that day in great detail a little later.

Do you know what I've been wondering, old dearie? I've been thinking seriously over whether or not I want to go home this summer. I think I have just about made up my mind to go to Mandeville to the summer boarding school. They say it's a fine place, just off Lake Pontchartrain, with a large three-story building. Did you hear that girl say that there are galleries built all around both upper stories? Yes indeed, Diary, I think I'm going there this summer. It's strange that we had not heard about it, isn't it? No wonder those girls who went there last summer looked so fresh when school opened. Let's settle it now, Pals, we're going.

Oh, there goes the study bell. Bye-bye for an hour anyway. Maybe I'll have something else to tell you later. P. S. You know, Diary, I haven't grown homesick yet.



MISS S. M. A.
Veta Shannon



OUR SWEETHEART
Emmanuela Merceno



OUR ENTRANCE



1. Best All-Round Girl: Margie Howard.

2. A Posh Miss: Gwendolyn Plick.

3. A Very Modest Member: Mercedes Daughlin.

4. Model Schoolgirl: Virginia Lee Lark.

5. Best B. B. O. Girls: Cornelia and Clementine Boyard.

6. A Milling Worker: Margaret Babin.

7. Songwriters' contest winners: Mercedes Daughlin, Theresa Howard, Louise Lanthier, Katherine Chase.

8. Best Badness Manager: Georgiana Mitchell.

DRAMATICS

"... Well-spoken with good accent and good discretion."—Hamlet, II, 2.

This activity is a well-appreciated one at our Academy. Besides its entertainment purposes, it is of such educational value that rarely will a student let pass an opportunity for displaying his ability to speak and interpret a part. Among the performances in our department this year were "The Judgment of Sheba" and "St. Mary's Reunion", the former being enacted for Reverend Mother's feast day, the latter for His Excellency Archbishop Rummel on his feast day. "The Dress Rehearsal", the operetta sponsored and rendered by the Glee Club, required the exhibition of much talent. As much is to be said of "Golden Hope" given this year by the Home Economics classes in their first annual play and revue.

To our great sorrow there was no time on our schedule for our customary Friday morning programs. Many a sad whimper was made by many a student who was anxious to exhibit her choice specimen of dramatic ability. But many and varied were the other occasions for showing them. In our commencement, the name of which has not yet been revealed, every try-out will work vigorously to fulfill the role assigned.

Carry on, actors, may your ability lead you to greater things.

NEGRO HISTORY WEEK PROGRAM

The celebration of Negro History Week is another activity looked forward to with much eagerness. And why shouldn't it be, since at that time we commemorate in a special way the principal characters and events that have made up and are still making up the interesting and vivid history of our people and, in no small way, of our country?

In the program this session we developed by essays and various other forms of compositions the Negro as seen in the fields of religion, of education, and in New Orleans. "Negro Bishops" was delivered by Edna Mae Boyd, "Negroes in the Priesthood" by Gloria Hall, "Institutions of Learning for Negroes in New Orleans" by Annie Martinez, "Outstanding Negroes of New Orleans" by Dorothy Robert and one of Dunbar's poems, "Angelina Johnson," by Geraldine Hooper. A connection for these several selections was formed by Emmamella Merena who gave an introductory speech. Several other classes contributed numbers, among which were the address on "Hannibal the Leader" by Gwendolyn Plick, the poetic selections by Evelyn Ambrose and Marie Edell Sheddick of the Freshman Class, the folksongs by the Sixth and Seventh Grades and the Fourth and Fifth Grades. Notable also were the Glee Club's "Short'nin Bread" and "Lindy Lou." Our prize

number was Dorothy Jar's delivery of "James Weldon Johnson."

The speaker of the day was our own Mr. Wilson, who is now on the regular staff of teachers and who based his talk on the acquirement of practical knowledge while neglecting not trifles, lest we amass to our detriment. As a result of this program, we left the assembly with the feeling that each one of us was going to do her part to advance our group by acting in a manner to advance herself on the road to a greater and better citizen and unit of a vast whole.

COMMUNITY CHEST CONTEST PROGRAM

During the month of October all the classes of S. M. A. composed in a Community Chest program which consisted of essays, poems, songs, playlets and drawings depicting the needs and works of a Community Chest. In these selections the students tried to make us see by their illustrations how our poor people are befriended, and how, should the day arrive, we also would be aided by this valuable organization.

The judges awarded the following prizes:

First prize for drawing—Verna Lainez, '40
Second prize for drawing—Inez Dedeaux, '42
Prize for poetry—Vivian Clarke, '42
Prize for song-writing—Vida Lainez, '42
Prize for playlet—Primary Class
Prize for essay—Bernardine Heno, '41

LE CERCLE FRANCAIS

The activities of the French department reached their climax on the night of the program given "en français à la française." The audience, appreciating the cultural value of this Romance language so essentially a part of their inheritance, and anxious to note the progress made by the students, braved the very inclement weather and filled the auditorium.

La Programme

Au Clair de la Lune—La Classe Supérieure
Les Poemes (le piano)—Mlle. Gloria Armstrong
Le Rosaire—Mlle. Theresa Hertzock
Le Retour du Printemps—Mlle. Sylvia Lombard
Le Petites Voleuses—Mlle. Dorothy Jar, Mlle.

Mildred Wyble, Mlle. Marietta De Lay, Mlle. Bernadette Daut, Mlle. Edna Mae Boyd

Les Danes—(a) Le Quadrille, (b) Le Marche du Gâteau.

Le Marseilles—La Classe Supérieure

La Distribution des Prix

Senior Class—French II—Edna Mae Boyd, Sylvia Lombard, Theresa Hertzock.

Junior Class—French I—Gloria Armstrong, Bernadette Daut, Dorothy Jar, Marietta De Lay, Eva Norman, Bernadine Heno.

Sophomore Class—French I—Audrey Hurd, Augusta Carter.

EDUCATIONAL EXCURSIONS

Seniors, Juniors, Sophomores—Trip to Baton Rouge, May Day at St. Francis Xavier School.

Senior and Junior Band Groups—Trip to Baton Rouge, May Day at St. Francis Xavier School.

Seniors, Juniors, Sophomores—Tour of New Orleans; of site of Battle of New Orleans, Alligator Farm, New Orleans Airport, Water Plant, Huey Long Bridge, Audubon Park.

Freshmen—Tour of New Orleans; tour of Vieux Carré; trip to the Cabildo and Conservation Museum.

Senior Band—Trip to St. Joan of Arc School, on program for Christmas entertainment.

Senior Class—To Xavier University, guests of Xavier's Senior Class.

VISITORS' CALENDAR

September—Rev. Godfrey Cook.

October—Rev. Father Edward V. Caserly

November—Commissioner Cave, Representative of Mayor Maestri.

December—History Research Class of Xavier University; Sister Mary Pierre and Sister M. Jane Frances of College of St. Theresa, Winona, Minnesota.

January—Mrs. Alice Liggett of Trinidad, B. W. I.
February—Rev. Father F. V. Cascohy, Rev. J. J.

Glendon, Rev. P. Boudry, Rev. Father Hennessy, Rev. Father Slater, many visitors from Teachers' Convention.

March—Archbishop J. F. Rummel, Rev. Father Goodspeed.

April.—Mrs. B. J. Gallia-Smith, Consul-General of Great Britain, Mrs. Doris Balch of New York City, Mrs. Robert Albott and daughter of Chicago, Illinois.

RECORDED AGAINST THE SENIORS

Name	Nickname	Personality	Group Name	Quote or Habit	Temperament	Liked by	Fun Facts (Before June 2, 1968)
Emmanuel	Grumpy Old Man	Grumbling, Gruffing	Whispering Kids	Quiet, serious	Moody, reserved	Secretly, Nervous	Founder of The Divine Light of Old Times Society
Katherine	Kate	Making waves	You're telling me!	Smiling	Jovial	Best friend	Gift of a wristwatch before graduation
Nydia	Nyl	Staying	Am I not?	Has the wrong gift	Frivolous	Most serious	Wrote the story of the day in an school directory
Tessa	Wendie	Stitching	What do think it is?	Makes a little noise	Quiet	Best at all	President of the Student Union
Thomas L.	Twinkle	Angling	Prison!	Stressful	Worries often	Happiest	President of the Student Union
Gloria F.	Gle	Gripping	Look, girl!	Don't think	Compass	Lonely	Playwright
Georgiana	Dopey	Chasing	Look, girl!	Admire	Happy	Playfully	2nd Vice President of the Student Union
Edna Mae	Spare	Studying	Are you telling me?	Laughing	Strident	Most brilliant	Math teacher at the University of the South
Anita	Carlie	Roaming	Hey, Tessa!	Dislike	Amiable	Best friend	Head of the Student Union
Marguerite B.	Meg	Hair dressing	Oh, look!	Is with a friend	Charmy	Shy	1st Vice President of the Student Union
Isabell	Bodie	Roaming	On the line!	Talks about the future	Extroverted	Best friend	1st Vice President of the Student Union
Whitmer	Dog Leg Pete	Just thinking	Let's skip it!	Love for books	Reserved	Best friend	1st Vice President of the Student Union
Theresa H.	Tee	Making friends	Are you telling me?	Love to play	Aggressive	Best friend	1st Vice President of the Student Union
Fidelicia	Fifi	Humming	She's got it!	Ready	Worried	Most serious	1st Vice President of the Student Union
Mildred	Mildie	Feeling	Taken a dip!	Surprise at the beach	Frivolous	Most serious	1st Vice President of the Student Union
Geordiana	Faye	Laughing	What you see?	Quiet	Jovial	Best friend	1st Vice President of the Student Union
Dorothy	Pony	Playing piano	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Lynia	Baby	Primping	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Odette	Reenie	Mocking	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Vera	Topsy-Turvy	Outrigger	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Enid	Lady McBeth	Being sweet	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Alice	Leenie	Looking Blank	Yes, ma'am!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Bernadine	Barney	Daydreaming	But for the hell of it!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Margaret S.	Budgie	Laughing at me!	Hey there!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union
Elmer	Snuggles	Writing poetry	Oh, look!	Worries often	Extroverted	Best friend	1st Vice President of the Student Union

WEDDING BELLS RING FOR THE
CLASS OF '19

Among the interesting and beautiful the year were the weddings of three of the graduating class of last June. With blessings that Holy Mother Church can fit her children on such an occasion, Miss Swanson embarked on the sea of matrimony the crisp morning of November fifth, at St. Elizabeth, while Miss Claire Borate Glumia Pierre set forth on the budding Spring, the former pledging herself on Aneth, and the latter on April twenty seventh go our blessings also. We are glad they have availed themselves of the privileges that our Faith permits and that are so hard to instill into us. May the Blessings never waver and may they ever be the sacred purpose and duties of a

ST. MARY'S

There's a little bit of heaven in St. Michael's.

There's a constant love for others in
every year of your life.

You're a grand old school, St. Mary's, and
 proud always to be;

And we'll stand by you forever. Mom & Dad be with thee!

And we love thee, dear St. Mary's, and
your Sisters, too.

For their cooperation and the spirit they do.

To all that to thee, St. Mary's, with's in mon
 1891.

We do dare *they* more than any, Our Sol

MISS 1940
(Elementary School)

JUANITA TURNBULL.

MISS MARI STELLA
(Elementary School)

HELEN GLAUDE

Doris Bahls	New York City
Marc Idelle Sheddick	Baton Rouge, La.
Camel Lagoure	Trinidad, B. W. I.
Andree Von Gault	LaPlace, La.
Hilda Mae Beard	Reserve, La.
Georgia Gonsouave	Opelousas, La.
Euler Sheltie	Donakbenville, La.
Vivian Wilkes	Chicago, Ill.

MISS 1940
(Elementary School)

JUANITA TURNBULL



Seniors, Juniors, Sophomores—Trip to Baton Rouge, May Day at St. Francis Xavier School.

Seniors, Juniors, Sophomores—Tone of New Orleans; of site of Battle of New Orleans, Alliga.

tor Farm, New Orleans Airport, Water Plant,
Huey Long Bridge, Audubon Park.

Freshmen—Tour of New Orleans; tour of Vietnam; Cameo; trip to the Cabildo and Conservation Museum.

Senior Band—Trip to St. Joan of Arc School, on program for Christmas entertainment.

Senior Class—To Xavier University, guests of Xavier's Senior Class.

Yours	Nickname	Parttime	Afternoon	Score in 5 trials
Jameson (the clown)	George (the clown)	Geordie (the clown)	John (the clown)	Quint (the clown)

ST. MARY'S ACADEMY
Another of the Buildings

Article	Card's	Reading	Key, Topic	Reference	Character	Notes	Key Point
Marguerite R.	Mig	Half-dressing	Can't wait!	Is seen without Deborah	Classy	Slowest	In her second year of university
Deborah	Debie	Dressing	Can't wait!	Takes over! GRANDMA Taylor	Privileged	Best looking	Chubby character for "I, Temple" shape
Whitney	Pop-Top/Pete	Just thinking	Let's ship it!	Loves her lunch	Pensive	Best actor	Instructor in School for the Deaf
Thomas, H.	Toe	Making funny sounds	Are you feeling well?	Looks glum	Sophistic	Best singer	Opera singer (brother of John McCook)
Fiducia	Flori	Showering	Shut it! Goe!	Tardy	Unsung	Most respected	Chemistry teacher at S. M. A.
Mildred	Milke	Feeling	Take a ship!	Surprises as with a laugh	Pensive	Mockest	Field worker of Social Service Group
Gwendolyn	Flato	Laughing	Mind your bit!	Cries	Jovial	Hottest	Geometry Books
Dorothy	Woody	Flipping plans	Oh, ain't it cute!	Volunteers to answer	Hostile	Most musical	Mig. Oo, on her Concert place in New York-Memo orchestra
Lydia Olvesta	Polly Semp	Primping	Ohk! Ohk! Say yes!	Over-privileged	Ferriak	Most made up	Daughter of old model
Tina	Topsy-Turvy	Criticizing	Not really, girl!	Thinks she can do anything others	Indulge	Most re- anxious	Daughter of old model
Evelyn	Lady McBeth	Being sweet	Hi, Peter!	Has her hands in order	Sympathetic	Most tender	President of "Big Sisters Society"
Alma	Louise	Looking Blank	Too-s, huh!	Knows all her	Enlighten	Most suscep- tible	Newspaper on staff at Temple U.
Bernardine	Bunny	Day dreaming	But let me tell you!	Full of words	Nervous	Most nervous	Model wife and mother
Margaret K.	Duchess	Looking at- tention	Oh, there!	Act's excited	Haughty	Best actress	Mrs. Oo, queen of society
Kathie	Danah	Writing poetry	Oh, don't say that!	Leaves her stress at all	Adventurous	Post	Concert class instructor after school hours

September—
October—
November—
Mayo
December—
varsity,
France
Mitne
January—
February—
Glenn
neisey
Teac
March—A
Good
April—M
Great
City,
Chic

Fair Above Measure
Hear us praise
We'll ever lend our loving hand
To help increase the



MISS MARIS STELLA
(Elementary School)

HELEN GLAUDE



MISS 1940
(Elementary School)
QUANTA TURNBULL



FIRST ROW: Margaret Theresa Landry, Winifred Redmond, Gloria Mae Betts, Evelyn Brandon, Geraldine Churchill; SECOND ROW: Lela Gaudin, Stella Mitchell, Victoria Pedersen, Gertrude Nether; THIRD ROW: Lella Polina, Shirley Rodriguez, Marick DesVignes, Melba Vega; Mabel Brantley; FOURTH ROW: Irma Grace Mason, Gladys Pore, Sione Jones, Marguerite Brown, Constance Brown; FIFTH ROW: Helen Brown, Audrey Brown, Angeline Brown, Gladys Brown; SIXTH ROW: Gloria Tennet, Iona Radford, Velma Dwyer, Juanita Williams, Marie Laperon, Rose Marie Brown.

SEVENTH GRADE

With a very large enrollment and in the fond hope and expectation of reaching the pot of gold at the end of the rainbow, we registered last September. Here we are, past the middle curve, so near the end that already we have our arms extended, reaching for the prize. Surely we'll not be disappointed for we have worked unceasingly, sometimes falteringly, sometimes most energetically. Yes, the pot of gold is just beyond.

We are about to bid farewell to our beloved Grammar School. As our parting gift to the Sixth Grade we leave a cherished interested teacher, our loved desks on the right side of the classroom, and a wealth of energy and love to spend and lavish on our Alma Mater. Farewell, dear room, dear teacher, dear classmates.

MOTTO
WIN OR LOSE, WE STAND TOGETHER
FLOWER
CREAM ROSE
COLORS
BLUE AND GOLD

OFFICERS

PRESIDENT _____ HELEN GLAUDE
VICE-PRESIDENT _____ MELBA VEGA
SECRETARY _____ IONA RADFORD
TREASURER _____ GLORIA MAE BETTS



FIRST ROW: Gladys Martinez, Wilhemina Peters, Iona Beck, Thelma Brown, Marlene LaPorte; SECOND ROW: Lela Long, Lela Mae Ward, Thelma Charbonnet, Yvonne Gaudin, Marlene May, Thelma Brown; THIRD ROW: Elizabeth Wilson, Elizabeth Brown, Dorothy Brown, Juanita Williams, Lila Mae Wilson, Geraldine Brown, Iona Brown.

SIXTH GRADE

Very confidently now, aren't we sweet? Just eighteen lassies in number, in school spirit and learning we are worth twice as many. Of course, we say this because we have heard excellent judges (we judged the judges) say this of us. Our teacher, the one and Only, Mrs. Wright, has taught us the value of so many things and the ways of doing these things that we think we shall never be found as slackers in anything good that we are asked to do. Among our new activities, our class in Elementary Science has interested us very much. You know that we share most of our honors with the Seventh Grade since we are housed in the same room with them. Thus you see that nearly everything that has been done in the form of a contest this year in the Grammar School has been won by our room. Our class officers are:

PRESIDENT _____ GLORIA BENNETT
VICE-PRESIDENT _____ JUANITA TURNBULL
SECRETARY _____ WILHEMINA PETERS
TREASURER _____ PHYLLIS CHARBONNET
CHAPLAIN _____ IONE BECK



FIRST ROW: Celsula Conde, Earline Brown, Lillian Delany, Audrey Parks, Elizabeth Harrison, Virginia Jones, Carolyn Brown, Rebecca Brown, Betty Harrison, SHIRLEY BROWN, Alice Lee, Audrey Brown, Joyce Brown, Betty Harrison, Lillian Delany, Betty Jones, Elizabeth Harrison, John Foster, Audrey LaPage, Edna Rose Campbell, Geraldine Mitchell, Audrey LaPage, Jean Linda, Lela Carter, Dorothy Davis, Ida Petty; FOURTH ROW: Berline Mae Hollings, Joyce Murrell; FIFTH ROW: Christine Cameron, Theresa Lawrence, Shirley Davis, Margaret Hines, Theresa Harrison, Ella Schmitt, Rose Mary Davis, Janet Lillard, Dorothy Brown.

FOURTH AND FIFTH GRADES

We were trying so hard to have a class of fifty but although we came near the number, we did not reach it. In our room there were many nice things this year. We had all new desks that we liked very much. In everything that the school had, we took part. For Mother's Feast we had "The Violet." At an entertainment in November, we had "Aunt Peabody Visits." This play made everybody laugh. Our class gave the Christmas play, "The Quest" which was very beautiful and which taught us a lesson. We loved this play very much. For the Negro History Week Program, we sang a few Negro Folk songs, while one of our

classmates, Maudie Marie Turnhill, played the piano. For the Archbishop's program, we prepared the way for the feast day greetings by acting "What's in the Box?" The picture of the scene is somewhere in the front of the book. Don't you like it?

We have worked hard this year trying to be promoted to a higher grade. We have learned many beautiful lessons from our teacher and from our principal. When June comes, we will be sorry that school will have to close. Next year we will work just as hard.



FIRST ROW: Joyce Carter, Joan Douglas, Yvonne Harold, Catherine Delany, Deborah Brown, Gloria Brown, Yvonne Brown, Joan Douglas, SHIRLEY BROWN, Marie Douglas Mitchell, Greta Wagner, Noel Lee, Barbara, Audrey Campbell, Yvonne Brown, Lillian Delany, Lillian Smith, Helen Louise Hollings, Yvonne Jones, Yvonne Brown, Barbara Ann Foster, Mary Nantow, Anne Webster, Katherine Norris, Clara Harrison, Betty Mitchell, Patricia Jones, Joseph Vigne.

PRIMARY CLASSES

Aren't we just the sweetest little group? Let us tell you all about ourselves. No, first we'll tell you about our teacher. She loves us very much, we know. And now about ourselves. We are just a few, you can see, but we are enough to keep our teacher very, very busy. All day long we work, work, work, just like little bees. Every teacher loves to come to visit our room because there is always something new going on. The Seniors like to slip into our classroom just to watch and hear us do the nice little things that only babies can do.

We can sing some of the nicest songs that there are. You should hear us asking our daddies what they are going to do when they grow to be ladies as big as we are. We talk of them in the song, "Daddy, When You Grow To Be A Lady." When His Excellency, the Archbishop, came we played "The Spiritual Bouquet" for him. He said that he liked it very much. We can do pretty little folk dances too. Wouldn't you like to see us sometime? Come down to S. M. A. and visit our nice big classroom.

EDUCATIONAL EXCURSIONS

This year our section of the school made several interesting trips to various parts of the city of New Orleans. Some of these visits were made as follows: Sixth and Seventh Grades* (1) Tour of New Orleans which included a visit to Chalmette Monument, which is the site of the Battle of New Orleans, the Alligator Farm, Lafon Home for Boys, New Orleans Airport, the Water plant, a ride across the Huey Long Bridge, and Audubon Park.

- (2) A tour of the Vieux Carré
- (3) A trip to the Cabildo

Fourth, Fifth, and Primary Classes—Trip to Lafon Boys' Home and to New Orleans Airport.
(2) A trip to the Cabildo

All these journeys help us to see why New Orleans is called "America's Most Interesting City".



SNOWBALL DANCE

These four girls are the winners of the Snowball Dance at the school. They were seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.



THE ARCHERBORN SOCIETY

The Archerborn Society is a group of girls who are interested in archery. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.

The Archerborn Society is a group of girls who are interested in archery. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.



THE SPIRIT V. L. SOCIETY

The Spirit V. L. Society is a group of girls who are interested in the spirit of the school. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.

The Spirit V. L. Society is a group of girls who are interested in the spirit of the school. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.



THE VOICE

The Voice is a group of girls who are interested in the voice of the school. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.

The Voice is a group of girls who are interested in the voice of the school. They are seen in the picture above when they appeared in the Christmas party. They are the winners of the Snowball Dance at the school.



1. Mary Ann, 2. Mary Ann, 3. Mary Ann, 4. Mary Ann, 5. Mary Ann, 6. Mary Ann, 7. Mary Ann, 8. Mary Ann, 9. Mary Ann.

1. Mary Ann, 2. Mary Ann, 3. Mary Ann, 4. Mary Ann, 5. Mary Ann, 6. Mary Ann, 7. Mary Ann, 8. Mary Ann, 9. Mary Ann.



1. Best School Citizens: Jane Beck and Marguerite Hammond.

2. Stamp Contest winners: Mary Belle Brumby and Phyllis Charbonnet.

3. Our Refectory—722 Orleans Street. A group of refectory students.

4. P. T. A. Banner Winners: Youngs, Quenberger, Margaret Thoreson Landolt, Junia Tardiff, Jane Beck, Wilhelmina Peters, Geraldine Macorin, Eudora Castmon, Ralfe Jordan, Lela Mae Ward, Cecelia Renard, Margaret Hayfield, Helen Glasse, Volma Daries, Rose Mary Davison, Cecelia Bennett, Elsiebeth Lujan, Irene Stevens, Ella Mae Wilson, Joyce Woodfin, Shirley Rodriguez, Bernice Crutcher, Geraldine Neiter, Melba Vega.

WHEN BASKETBALL DAYS WERE HERE

Just as the High School girls looked forward to their Physical Ed. periods so that they might enjoy good games, so did we. Our team came mainly from the Seventh Grade. Although we did not play any outside games, we had many a tilt here among ourselves. Next year, we hope, we will play many games against other schools.

ORCHESTRA

Although nobody authorized us to claim this group, we do it just the same for money. Many of its members come from our division of the school. We are always glad to be asked to perform for we like to show off the very lovely selections that we have learned. On the night of the Home Economics Bazaar we made our formal debut of the year, for we furnished all the music for the occasion. And were we happy to hear some one say that we sounded so good as the Band? Well, we're coming, and fast too.

MOVIES

This year we have had many movies. The first one was in September when the Eeco Company showed us "News and Views". Then we had "The Lives of a Bengal Lancer" with Guy Cooper and Franchot Tone. A few weeks later "Rafael on Wheels" was shown to us, again through the courtesy of the Standard Oil Company. In Lent we saw "The Passion of Christ" which made us see and feel how much our Lord suffered for us before He died. On Easter Sunday we saw the funniest picture in the whole world, "Professor, Beware!", with Harold Lloyd. This picture made us laugh so much that our sides and jaws were hurting. We are looking forward to another one very soon. We owe many thanks to Father Lorig and Father Abel of the Jesuit High School for their courtesy and kindness in giving us some of these treats.

DRAMATICS

We also are interested in dramatics. We often get a chance to take part in the High School girls' plays as well as in those of our own division. Thus far we have had the following exhibitions of our ability.

"The Keystone State".....Sixth and Seventh Grades
 "The Quest".....Fourth and Fifth Grades
 "The Mystical Songster".....Primary Classes
 "Snowball Dance".....Sixth and Seventh Grades
 "Aunt Nobody Visits Her Nieces".....Fourth and Fifth Grades
 "What's in the Box?".....Fourth and Fifth Grades
 "Well, When You Grow to Be a Lady".....Primary Classes
 "The Judgment of Shela".....Sixth and Seventh Grades

Of course, there are many, but they are sufficient to show you that we know what good acting is like, aren't they? If you want to see some real, real acting come out in our commencement exercises.

P. T. A. OF S. M. A.

Much of the enthusiasm in our school this year was due to the ever-faithful members of the P. T. A. of St. Mary's Academy. Carrying on their many activities as usual, there was another very attractive and effective membership drive carried on. To induce the students to bring out their parents and to arouse the parental ambition that lodges so deeply in the breasts of the members, a plan for increasing the attendance numbers was devised. Very beneficial was the offering as a prize a banner to be kept in the classroom of the best represented class. Of course, the Sixth and Seventh Grades have retained the trophy until this month when the Freshmen captured it for the first time. The group again this year launched its drive which, as last year, was successful.

To those members who have been active as well as to those who next session will enroll as active members, S. M. A. expresses her pride to include you among its major activity groups.

BIG DAYS FOR THE SIXTH AND SEVENTH GRADES

Once in every class comes at least one big honor, but to us comes a new honor almost every day. You don't wonder why we say this, do you? Just go through the year with us and see if we are not right. The first thing we carried over the top was a little party early in October. Then we took part in Mother's program by having a play named "The Keystone State" and by taking part in the "Judgment of Shela". For Christmas we contributed "The Snow-bell Dance" to the much enjoyed entertainment. Before this event we had our Thanksgiving dinner for which we had the very same kind of food that the pilgrims ate at that great festival. The Carnival Queen, Helen Glasse, came from our room, and she was crowned by the ex-queen, Jane Beck, who is also from our room. For the Archdeacon's visit, his guests in the auditorium came from our class. When the P. T. A. launched its attendance drive, our class was the banner which we have continued to keep until this month. Two girls from our class, Mary Belle Brumby and Phyllis Charbonnet, won the individual prize and our class won the class prize, having brought in the greatest number of cancelled stamps. Our Roster Hunt was a grand success and so was our Lawn Party at the home of our teacher, Mrs. Wright. Two other honors that are ours are the fact that our Seventh Grade class is the largest that has been at S. M. A. for many a year and that they had their picture taken on the stairway in the middle hall, the first time any class had this privilege in all the one hundred and twenty-three years of the school's existence. And now finally, come our great, great honor when Victoria Pedrosch was proclaimed a prize winner in the speech contest, a part of the Spring Festival at Xavier University. We, a group of fifteen, sang second alto in "Spring Night" and "April! April!"

Don't you agree with us in saying that the honors just come our way and that we win every one?

MAY GOD BLESS

THE FACULTY AND STUDENTS

of

ST. MARY'S ACADEMY



THE PRAYERFUL WISH OF A FRIEND

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MRS. MARCELIN	MRS. ROUZAN	MRS. THOMAS
MRS. BARROW	MRS. THOMAS	MRS. DARTEZ
MRS. GARRISON	MRS. DASTE	MRS. L. RODRIGUEZ
MRS. JAT	GROUP III	
MRS. DAVE	FACULTY MEMBERS	

COMPLIMENTS OF A FRIEND

COMPLIMENTS OF A
FRIEND

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HEADACHES

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May Success Be With You In Every Step Of Life,
Both Spiritually And Temporally

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And

SISTER MARY CLARE

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to Veronica Balasciere
Mrs. G. Balasciere to Lulu Dave
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to Veronica Balasciere
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to Dorothy Jai
Mrs. Elsie Moore to Dorothy Jai
Warren Francoise to Dorothy Jai
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Mrs. Georgia Forrester
Mr. N. J. Daigle
Edward Laerix to Edith Savare
Mr. and Mrs. Savare
to their daughter, Edith

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Marie Idell Shedrick
to her sister, Margaret
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to Margaret Shedrick
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Olive Charles to Homer Charles
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to Homer Charles
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Mrs. M. I. Cousin
to Olivetta Cousin
Matilde Rodriguez
Philomene Pouché
Mrs. A. L. Duplessis
Mr. Paul Cossé
to Catherine Chase
Mr. and Mrs. J. Estavan
to Catherine Chase

Little Cousin Joan
to Catherine Chase
Melvin Fredrick
to Catherine Chase
Alice Murray, 3426 Delachaise St.
Camilla Janet
Dr. and Mrs. F. Rhodes
Baby Antoinette Mule and Family
Mrs. Marceline to our Little Girl,
Geraldine
Congress Cap Company, Dumas
and Clairborne
Her Father to Edna Lang
Her Uncle to Juanita Williams
Mr. and Mrs. Mason
to Irma Grace
Mr. and Mrs. Quessenne
to Yvonne
Mrs. Juanita Knox
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Mr. Rodreaux
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Mr. H. Brantle
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JULES J. JEANMARD**

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THE DONOR**

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THE SENIOR CLASS

FROM
Reverend J. J. Furlong

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The Principal, Faculty And
Students Of S. M. A.

MRS. C. A. JACOB
And
MISS ALTHEA ADAMS

COMPLIMENTS AND BEST WISHES
TO

HELEN V. GLAUDE
FROM

MR. AND MRS. WILLIS

COMPLIMENTS AND BEST WISHES
TO OUR DEAR

HELEN V. GLAUDE
FROM

MR. AND MRS. EAGLIN

Best Wishes To Our Little Darling

HELEN V. GLAUDE

FROM MR. AND MRS. BOXIES

BEST WISHES TO
Marguerite Broussard

FROM HER
GRANDMOTHER

CONGRATULATIONS
TO
MARGIE HOWARD

CONGRATULATIONS AND
SUCCESS

TO THE SENIORS

GOD BLESS YOU
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CHURCH**

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TO THE STUDENTS OF

ST. MARY'S ACADEMY

Rev. Father Joseph

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**SISTERS OF THE
HOLY FAMILY**
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SUCCESS IN YOUR GOOD WORK

Rev. Father Basty

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HELEN V. GLAUDE
FROM
LAFON BOYS

COMPLIMENTS TO
HELEN V. GLAUDE
FROM MR. AND MRS. ROBIN

BEST WISHES TO
HELEN V. GLAUDE
From Sister M. Cyrilla and Friend

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FROM A FRIEND

BEST WISHES TO SYLVIA
FROM SISTERS AND BROTHERS

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FOR YOUR FUTURE

A DEAR FRIEND

GOD'S BLESSING BE UPON YOU

CONGRATULATIONS

TO OUR DEAR DAUGHTER

BERNARDINE

FROM MR. AND MRS. P. JOHNSON

To The Seniors

CONGRATULATIONS AND BEST
WISHES FOR YOUR HAPPINESS

THE ELLIS FAMILY

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ST. PAUL, MINN.

MY VERY BEST WISHES TO
THE SENIORS OF 1940
MAY YOUR FUTURE BE
CROWNED WITH SUCCESS

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For Your Success

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