



*The*  
**RONEAGLE**  
— 1930



— Dedication —

To MR. AUGUST V. DALCHÉ, Assistant Superintendent of the New Orleans Public Schools, who by his manifold deeds of kindness and by his sympathetic contact with our loved McDonogh Thirty-five has betrayed an unselfish interest in us and in our dear school, we respectfully dedicate this, the third issue of THE RONEAGLE.

THE RONEAGLE STAFF



—Hail the Deliverer!—

BY MARIE DESLONDE



*The clamorous shouts, the sound of tramping feet  
Of hords of pilgrims trooping 'long the trail  
Were wafted toward the lofty, lone retreat  
Where perched the bird returned in verse and tale.*

*A frown his visage wore, for though below  
Were hordes of travelers tramping toward the peak,  
Few reached it. Hark! a cry of utmost woe  
Brought him to earth, this champion of the weak.*

*Below he found Lethea's lair, a pit  
In which her victims fell; and her he fought,  
Like lightning darts she flashed and viley spit;  
But joy! the champion won the victory sought!*

*"All hail, Roneagle brave!" the travelers cried,  
As close the Peak Accomplishment they spied.*



—Foreword—



*THE RONEAGLE, the warm reception of the previous issues of which has been most pleasing to those responsible for its publication, makes in this form its third appearance. The graduating classes have attempted to record here whatever there was noteworthy at McDonough Thirty-five High and Normal School in nineteen hundred thirty.*

*We deem it a pleasure for us to pause here to express our heartfelt thanks to our principal, Mr. Lucien V. Alexis, for the generous interest which he manifested in THE RONEAGLE; to the faculty for its wholehearted cooperation; and to the members of the staff for their untiring efforts. Finally, we cannot but express our special appreciation to our faculty advisors, whose wise counsel has been to us and to our project a shining star in a gloomy night.*

*We hope that our efforts to please will not go unrewarded, and that the reader will close this volume with an inspired memory of days past which may make the prospect of life seem the more pleasant.*

DIXIE E. SANDERS  
GEORGE STEVENS



—Order of Books—



The School



Classes



Activities



Humor  
and  
Advertisements



THE SCHOOL



—Fair Thirty-five—



*Fair Thirty-five, ever fair—even fairer!*

*Brave Thirty-five, ever brave—even braver!*

*Thirty-five, ever high!*

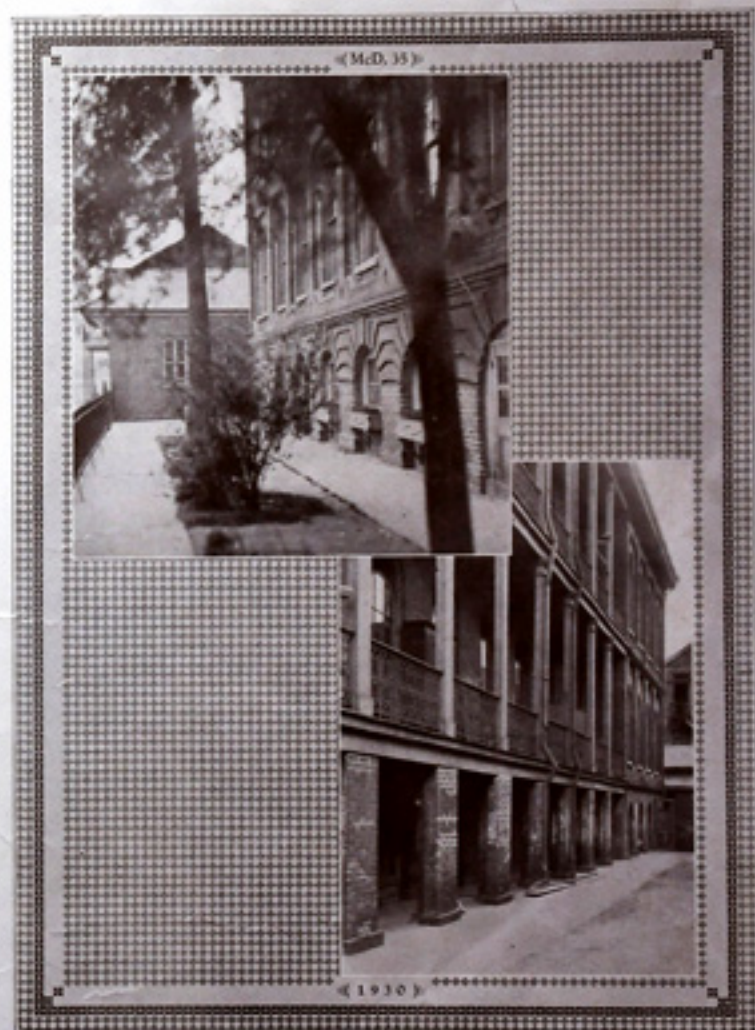
*Thirty-five, ever high!*

*High Thirty-five! ever high—even higher!*





*The Roncagle's Aerie*



*Where Roncaglets Thrive*



Our Principal  
LUCIEN V. ALEXIS

## McDonogh Thirty-five in 'Thirty

By DIXIE E. SANDERS AND EVANGELINE ROGERS

The session of 1929-30 was a very eventful one at McDonogh Thirty-five, both for the faculty and the student body. Everything that occurred in or about the school was a source of interest and enjoyment to all who participated. The unusually rapid course of events this session made it impossible for any student to feel at ease at McDonogh Thirty-five who was not being impelled to strive strenuously.

At the beginning of the session the enrollment, which eventually reached nearly eight hundred, had increased by so much that two new teachers were added to the faculty. These were Misses Simmons and Stallworth. Miss Baranco's departure to study at Columbia University resulted in Mr. David Segue's being assigned to the school as a day-by-day substitute. All three teachers have won places in the great heart of McDonogh Thirty-five. At the same time several new courses were added to the curriculum: the French course for the Normal Preparatory classes; and the vocational guidance, business English, and business arithmetic courses for the General classes. Rigid requirements were placed upon the Normal Preparatory and College Preparatory classes, so the students involved were obliged to work very diligently to hold their own.

Two new student organizations, the Senate and the Association of Presidents, were created early during the session. About them, as about extracurricular activities, much will be said in later pages.

At the end of the first term, one hundred seven graduates bade farewell to their dear McDonogh Thirty-five. New students from the two junior high schools, Hoffman and Craig,



McDonogh Thirty-five in 'Thirty—Continued

came and eagerly filled the vacancies left by those who departed.

The student body began the second term's work with a newborn fervor, and "kept it up" for practically four and a half months. There was even greater activity during the second term than there had been during the previous one, for there were three added features: tennis, indoor baseball, and THE RONEAGLE. The latter aroused great enthusiasm. Its publication was not at all an easy task, but it "came through" with flying colors.

Then came the close of the second term, at which one hundred sixty students were candidates for high school graduation, and twenty-eight, for normal school graduation. On Friday, June thirteenth, the final curtain came down upon a school session which had been for McDonogh Thirty-five a period rich in real achievement and aglow with splendid promise.



THE HALL

*How many feet have trod this way!  
What treasured hopes of Seniors all;  
What dreams of Freshmen, thoughtless, you,  
Were heard by this 'er silent hall!*



THE LIBRARY

*Here eager students' minds are fed  
With precious works of gifted men;  
In soothing quiet they have read  
Of things that "makeeth a full man."*





THE PHYSICS LABORATORY

*Wires and batteries everywhere,  
This room can a tale unfold;  
Science's mysteries lurk there,  
Visits and gas rate wonders hold!*



THE CHEMISTRY LABORATORY

*Future scientists here must learn  
Through experiment; and best,  
Here is taught a lesson stern,  
Used in life—the acid test.*



THE SEWING ROOM

*A cheerful room that ever rings  
With soothing sounds, with buzzings low;  
A realm for teaching many things  
Of which industrious girls should know.*



THE COOKING ROOM

*Many dishes here are brewed,  
Within this room to spirk and span;  
Everything's in place when viewed:  
Each knife, each fork, each pot, each pan.*



— Our Sweetheart —

BERNICE DESPINASSE

*A nature sweet, a mild reserve,  
A ready wit, a heart of purest gold;  
A quite delightful paradox,  
To which who would not like the key to hold?*



The Faculty



—The Faculty—

We owe them debts we cannot pay:  
The debts of lessons we've been taught,  
Of right and wrong, in word and deed,  
Of changes in us they have wrought.

—THE RONCAGLE (1929)

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*Geometry*

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*Commencement*  
*Decorum (Chairman)*  
*First Aid*  
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*Commencement*  
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*Annual*  
*Athletics*  
*Commencement*  
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*Athletics (Chairman)*  
*Coach*  
*Commencement*  
*Dramatics*  
*Music*  
*News*



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The Faculty—Continued

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Algebra  
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Auditing  
Commencement  
Contests and Exhibits (Chairman)  
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Primary Methods  
Commencement  
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Decorum  
Parent-Teacher Association  
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Music  
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Annual  
News (Chairman)  
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History  
Methods in History  
Geography  
Auditing  
Books  
Contests and Exhibits  
Gardening  
Special Morning Programs



The Roneagle Staff



—The Roneagle Staff—

*Though steeper, ever steeper looms the hill,  
And harder yet the rugged paths to climb;  
Yet with such stalwart loyalty and will  
They will attain the cloud-strewn heights in time.*



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The Roneagle Staff—Continued



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The Roneagle Staff—Continued



The Roneagle Staff—Continued



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The Roncagle Staff—Continued



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The Roneagle Staff—Continued



The Roneagle Staff—Continued



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I. LUCILLE STALLSWORTH



RONEAGLE AND HI SMILE EDITORS AND REPORTERS



A GROUP OF RONEAGLE TYPISTS



CLASSES



## The Conquest of Lethea

By MARIE DESLONDE

*Who shall deliver you from this death in life—  
Strike off your chains, and make your souls your own!*

—MALLOCK

Perched on a lofty crag, the majestic Roncagle, famed iron bird of many a song and story, observed in the distance, towering above the neighboring land, Peak Accomplishment.

The roads centering there were as the many threads twisting to the core of a spider's web. To the uninitiated, the steep, boulder-strewn trails circling up the mountain side were a forbidding aspect. Glancing upward, the Roncagle was able to see that these trails became smoother, more pleasant, as they neared the top. At last a circlet of clouds surrounded the summit, so that by only those who reached the end of the trail could the dazzling radiance of Pinnacle Accomplishment be enjoyed.

Suddenly it dawned upon the Roncagle that something was amiss on the scene below. Almost instantly he noted an ever diminishing number of pupils of McDonogh Thirty-five ascending the mount. Looking intently towards the road along which these students moved, he instantly perceived that at a certain point in the passage most of his protégés seemed to disappear into the bowels of the earth.

Winging in anxiety to the scene, he found himself regarding a deplorable sight. Those students, only too few, who walked carefully along were able to pass a certain spot in the road; but others, ambling, fell into the yawning depths of a certain gloomy cavern, the Pit of Oblivion. Still, it seemed to the Roncagle queer that these unfortunates were unable to find the quite accessible path leading back to the road. Upon closer inspection, however, he observed that these travelers, stunned by the fall, were victimized by a loathsome monster. There were those who named her Indifferentia, because of the punishment she inflicted upon her hapless victims; but to the Roncagle she was known as Lethea. Even now he saw her, dazzling the young students by her pleasing but fickle guise, and administering her lethargy-inducing draught. To some of those who partook of the stupefying liquor came rosy visions of Peak Accomplishment scaled, to others utter forgetfulness of that goal; to all came a dazed contentment to languish innocuously in those Cimmerian depths. As any of her victims showed signs of awakening, she forced upon them more of the diabolical draughts, leering evilly as she thought of the ever increasing multitude of McDonogh Thirty-five students at her mercy.

Upon perceiving this, the great, iron-plumaged bird swooped toward Lethea. Hearing his angry cry, she attempted to withdraw farther into the inky darkness of her lair, but her gleaming guise made concealment impossible. Thus frustrated, she speedily assumed her true form, repulsively hideous, more fit for combat.



### The Conquest of Lethea—Continued

As the mighty bird and the loathsome monster paused, weighing each other, all was still, as though all that lived held breath in consternation at the thought of a conflict between two such mighty foes.

Fuming, the evil ogress sprang at the Roncagle, and the battle began. The air was rent by Lethea's uncouth sounds of pain, of rage, of momentary triumph; as she now viciously clawed, now used some vile stratagem, now cravenly retreated.

The Roncagle's was a twofold task: to prevent the furious monster's trampling upon her insensate victims, as well as to vanquish their wily seducer.

Suddenly she grovelled, and was granted a truce by the Roncagle; but she speedily violated it, after the recovery of her strength, by lunging as soon as the Roncagle unwarily exposed a vulnerable spot. Finally the Roncagle inflicted upon her a stunning blow, to which the treacherous demon succumbed.

Meanwhile, no more drugs being administered, the students in the Pit of Oblivion were gradually awakening from their deep lethargy. The most enterprising of them were already stumbling along the path to the road, while their weaker companions looked on, husarding their strength for the same supreme effort, or gazing on the scene about them. There were, however, certain unfortunate ones who failed to perceive the utter horror of the pit, because they were still blinded by the dead monster's seductive brilliance or because they lacked the strength to overcome the stupor into which the vile potion had cast them. These remained in the Pit, content in spite of the admonitions and pleas of their wiser and more fortunate fellow pilgrims, many of whom would soon attain the coveted summit of Peak Accomplishment, ever bathed in the sun's golden glow.

The victorious Roncagle, meanwhile, took wing. He paused for a moment, silhouetted boldly against Peak Accomplishment, toward which the students were rapidly advancing; and his great steel heart gladdened at the thought that soon many faithful pilgrims would reach the long sought eminence, far above the clouds. Then up, up soared the kingly bird, until he was no longer visible to the now jubilant onlookers below.



THE PIT OF OBLIVION

*O, whither vanish they, the students bent  
'Pon scaling lofty Peak Accomplishment!*



## The HIGH SCHOOL DEPARTMENT

## The Junior B Class

By LEO KING

Coming from our former schools, J. W. Hoffman and Joseph A. Craig, we felt just a bit out of place when we entered McDonogh Thirty-five just a few months ago. It seemed as though we would never become accustomed to our new school and to all of its laws, which we thought were very unnecessary. We did not know that we were soon to discover the desirability of such laws. Our new principal made us quite welcome, and he did his best to cause us to realize that McDonogh Thirty-five was now our school just as Hoffman or Craig once had been.

The students from both schools made a very large group, which was divided into four different classes. These classes are now trying very hard indeed to come up to certain rigid requirements.

We now understand our school very well, and are not shy any more. We are determined to be one hundred per cent in everything that is worth the while. Grade 10B-1, the home-division class of Miss F. Fobb, is trying to excel in dramatics. The 10B-2 Class is showing great improvements along all lines. A club has been organized, and only capable students were elected officers. Good work is being accomplished in the classroom. The class is manifesting splendid interest in every project introduced at McDonogh Thirty-five. The 10B-3 Class has as its home-division teacher Miss C. W. Thomas. This group has quite a time trying to excel the 10B-1 Class in dramatics. The 10B-4 Class, another group of hard-working students, has as its home-division teacher, Mr. L. Blanchet. We are expecting great things from Grade 10B-4.

The reader can easily see now that we have become well acquainted with this school and love it as much as we did any other. Watch us do things next session!



## Grade 10 B-4

ALBERT BOUDREAU President	MYRTLE GRANGER Music	JULIETTE PAPPAS Music
DAISY MOUTON Vice-president	PAUL HOPKINS Deorum, Dramatics	ALBERTA PAUTAIE AUSREY REESE Dramatics
VIVIAN LUNFORD Secretary	LEOLA HATCH	MILDRED REYNAUD Dramatics
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ROLAND COLEMAN Athletics, Music	RICHARD JONES	JOSEPH SENGEL Dramatics
JOSEPHINE DELAVALLADE MYRTLE DOLY Music	WILLIAM JONES Dramatics, Music	ALMA SMITH Dramatics
MARGUERITE EDWARDS LOUISE FIGARE Library, Senate	ALFRED JOHNSON Athletics	MARGOIE SMITH Dramatics
LIZZIE FORD Library	HERBERT JOHNSON Athletics, Senate	CECILE TAYLOR Athletics, Dramatics, Music
CORINE FREEMAN HELEN GARNETTE	ROSE JOSEPH Dramatics	ALVIN THOMAS DOROTHY WALKER Dramatics
ARTHUR GASPARD Athletics	LEO KING Deorum, Music, News	ELIZABETH WATSON LENA WEBB Dramatics
WALTER GILLS	WARREN LOCKETT Athletics	MARY LOUISE YOUNG Athletics, Dramatics, Music
	MABEL LEE Music	
	GEORGE LEWIS Athletics	
	ARCHIE MICKENS Athletics	
	DOROTHY NOCKAN Dramatics, Music	



## Grade 10 B-3

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President  
Music

EMMETT COLLENS  
Athletics

VERGIE LEWIS  
Music

HERBERT LANG  
Vice-president

MAURICE DONALDSON  
Athletics

WILFRED LION  
Athletics

WALTER STEVENSON  
Secretary  
Music

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Athletics

HARRY LOUIS  
Athletics

ASHTON MURRAY  
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Music

WOODROW GENTRY  
Athletics

JAMES MACK  
Athletics

OLIVER BARCONES  
Athletics

WILLIAM HOUSTON  
Music

RUBY SMITH  
Athletics

WALTER BEMISS  
Athletics

MELVIN JACKSON  
Athletics

GEORGE TERRELL  
Music

MERCEDES BROWN  
Music

AUBRY LAVIZZO  
Athletics

MYRTLE THOMPSON  
Contests



## The Junior A Class

By EMMA GREEN

The present 10A Class made its first appearance at McDonogh Thirty-five High and Normal School on September 16, 1929. On that day many eager, bright-eyed boys and girls realized that they were about to begin their senior high school careers; and they were very anxious to begin it right. The first week was eventful, bringing along with it class organization and acquaintances with the teachers. Only the best qualified members in each division were chosen as leaders, and the other students cooperated with the leaders. The class started by participating in each activity, including the first term school play and operetta. By this time every one was looking forward to promotion, particularly the Normal and College Preparatory students, who were expected to obtain certain averages so that they might be permitted to remain in their classes.

The 10A Class is divided into six groups: one College Preparatory class, two Normal Preparatory classes, and three General classes. The General classes have in their midst most of the best actors that McDonogh Thirty-five has produced. The members of College Preparatory Class strive hard to keep up the standard that is set for them to attain in order that they may continue pursuing their course. There are some of McDonogh Thirty-five's orators, singers, dancers, and musicians in that class. During the Roncagle Sweetheart Contest the 10A-3 Class was the first group in the history of the school to have both *Our Sweetheart*, Bernice Despinasse, and *A Popular Girl*, Eve B'andin, chosen from its number. In the Roncagle Star Salesman contest they starred again, with wee Carmen Rogers winning fourth place. Grade 10A-3 won fourth place in the class phase of the Roncagle Advertisement Contest; Grade 10A-2, an equally diligent and wide-awake division, attained third place.



The Junior A Class—Continued

The 10A Class is well represented in all of the clubs about the school. There are many who take part in athletics, dramatics, decorum, music, and other activities featured at McDonogh Thirty-five. There are many on the Office Force and, in the Library Squad. The Juniors, under the supervision of some of the busy teachers, are learning and are preparing themselves to be the men and women of the future. Soon they will be Senior B's, at which time they will hope to rise to greater heights than any other Seniors have yet attained.



Grade 10 A-1

EDMUND BURKE  
President  
Athletics, Dramatics, Music  
ROBERT YOUNG  
Vice-president  
Music, Printing  
BERNICE SERAILE  
Secretary  
Decorum, Library, Office  
MYRTLE DAVIS  
Assistant Secretary  
Athletics, Library  
LOUIS MEYI  
Treasurer  
Athletics  
LEONARD BAILEY  
Athletics  
GERALDINE BROWN  
Dramatics, Library  
GEORGE BROWN  
Athletics  
JOHN BULLEN  
Athletics, Printing  
BERNARD BYNUM  
Athletics  
ARMAND CARROLL  
Athletics  
ALPHONSE CHARLOT

MARTIN COFFEY  
News  
HERBERT DAVIS  
THESSA DELANNO  
Athletics, Library  
CLARENCE DEMIER  
Music  
ELLA DENT  
SIDNEY DESVIGNES  
GEORGE EDWARDS  
HILDA EDWARDS  
OPRALEE FLOWERS  
Athletics, Library  
JOSENA FRANK  
Sociaty  
VERNON GREEN  
Dramatics  
FREDERICK HAMILTON  
Athletics, Music, News  
EVELYN HAWKINS  
LAURA HENRY  
RUTH HUMPHREY  
Library  
WAREEN HUMPHREY  
Dramatics  
JOSEPH JACQUES  
Athletics

HARRISON JOHNSON  
Dramatics  
VERA LEWIS  
Library  
CARSON MATTHEWS  
RUFUS MATTHEWS  
Athletics, Sociaty  
VERONICA MICKLE  
Athletics, Library  
WILHELMINA PHILIPS  
Athletics  
OCTAVE RAINY  
Music  
MARY RANDOLPH  
Athletics, Library  
EMILE SMITH  
JOSEPH STEPHENSON  
JOHN SYLVESTER  
LEOLA SYLVESTER  
ESTELLE WALKER  
Library  
LOUIS WALKER  
News  
ALDEN WALLACE  
CLARENCE WARREN  
THESSA WILLIAMS



Grade 10 A-2

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President  
Deorum

HELEN BARTHOLOMEW  
Vice-president  
Library, Office

BEATRICE MORRIS  
Financial Secretary  
Library, Office

MAKIE ANDERSON  
Recording Secretary  
Contests, Deorum

HAZEL RHEA  
Treasurer

HELEN BLANCHER

RUTH WILHE BOYD  
Contests, Deorum, Dramatics

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MARION CARTER  
Dramatics, Music

HENRIETTA CANTON  
Annual, Senate

RUBY CLARK  
Office

MAUDE DAVIS

AUDREY DUMAS  
Annual, Athletics, Dramatics,  
Library, News

OLIVIA FORTIER

NADMI GARDNER  
Dramatics

LILLEAN GRANGER

EMMA GREEN  
Annual, News

EMILY IRLAND  
Annual, Contests, Deorum

LOUISE LEWIS

MADE LEWIS  
Deorum, Dramatics, First A-1,  
Library, Music, Senate

CECILE LOVETT

ALICE MASON  
Deorum

RUBY OUBRE

RUTH PIERRE  
Athletics, Deorum, Dramatics

PERN BRIGGS  
Annual, Contests, First A-1,  
Library, News

EVANGELINE ROGERS  
Annual, Contests, News

ONETTE SARATHIA  
Contests, Dramatics

INKE SILVESTER

CECIA WATERS



Grade 10 A-3

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Annual, Athletics, Contests,  
Dramatics, Music, News

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Vice-president  
Athletics, Dramatics

JUANITA M. PORTER  
Secretary

Athletics, Dramatics, Music

MILBRED M. VINCENT  
Assistant Secretary  
Athletics

ALICE M. MILLER  
Treasurer

Annual, Contests, Office

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Music

MYRTLE M. BENNETT

MABEL M. BLACK  
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EVE C. BLANDIN  
Annual, Athletics, Contests,  
Dramatics

ALBERTA M. BLOOM  
Athletics, Dramatics

MARJORIE J. BOURDEAUX  
Athletics, Dramatics

ZELDA A. BROWN  
Athletics, Dramatics

BEATRICE CASIMER

LULA V. CHEVALIER  
Music

ESTHER C. COOPER  
Dramatics, Music

FELICIE M. COULON  
Athletics, Dramatics, Music,  
Senate

DORIS J. DANIELS  
Athletics, Library, Senate

BERNICE T. DESPINASSE  
Annual, Athletics, Dramatics

SALOME H. DESVIGNES  
Athletics, Dramatics, Music

BERNICE E. DYER  
Music

GENEVIEVE M. FERNANDEZ  
Annual, Dramatics, Library,  
Music, News

HAZEL F. FRANKLIN  
Athletics

GLADYS HALL

ETHELNE JONES  
Athletics, Deorum, Music

GEORGIA M. KELLY  
Athletics

ALMA LSPAGE  
Dramatics

VIVIAN LAWRENCE  
Athletics, Deorum, Dramatics,  
Music

AUDREY T. MARTIN  
Athletics, Music

GRACE M. MEELEY  
Athletics, Dramatics

MAUDE M. MITCHELL

EUNICE M. NELSON  
Athletics, Dramatics

LOUISE I. PHILLIPS  
Deorum, Dramatics, Music

DOROTHY F. POLITE  
Dramatics

SEMERIAN RACHAL  
Athletics, Dramatics

ANNABELLE S. TAYLOR  
Athletics, Dramatics

THELMA G. THOMAS  
Athletics, Deorum, Music

THELMA C. THOMPSON





## The Roncagle



### Grade 10 A-4

WARREN SMITH <i>President</i> <i>Dramatics</i>	JOSEPH CLARK	ANNE LOUISE MCKAY <i>Athletics, Library</i>
HERMAN HILL <i>Vice-president</i> <i>Dramatics, Music</i>	MARY COOK	ALLEN MCKISSICK
VERA MORRIS <i>Recording Secretary</i>	LAURA DOLBY	OSSIE ODOM
AMIE LOUISE MCKAY <i>Financial Secretary</i>	OLGA DOLBY	VERA PIERRE
EUGENE JUPITER <i>Treasurer</i> <i>Dramatics, Music</i>	NAOMI ESPERSON	RUTH RAYMOND
MARIE ADAMS <i>Athletics, Decorum, Music</i>	JAMES FOSTER <i>Dramatics, News</i>	ARTHUR SCOTT
ANDREW EWING	RAYMOND FOY <i>Dramatics, Music</i>	ALBERT SPILLER
FREDDIE BLOCK	MARGUERITE HAYNES	ERNESTA-TAYLOR
FRANK BOWENS	ALICE JAMES <i>Athletics, Library</i>	HATTIE THOMPSON
EARL BROOKS	MARJORIE JOSEPH	MARY TURNER
LUCILLE BURRELL	EDDIE JULIAN	CECILIA TURPE
DOROTHY CARY	EUGENE JUPITER	CECILIA VECKMAN
	DOROTHY LEWIS	ASHTON VILLA
	ELOISE MATTHEWS <i>Library</i>	ADICE WILLIAMS
	CORALEE MCCLEMON	HAROLD WILLIAMS
		WILMA YOUNG <i>Office</i>



## The Roncagle



### Grade 10 A-5

ALINE ETIENNE <i>President</i>	HERMAN BROWN	IDA JOHNSON
JULIA LUNFORD <i>Vice-president</i>	ESSIE MAE BUCKLEY	AURELIA LEBLANC
CLARE KIMP <i>Secretary</i>	MAGGIE COLLIER	CECILE PORTER
VIVIAN ANDERSON <i>Assistant Secretary</i> <i>Office</i>	NAOMI CYRUS	MYRTLE RANDOLPH
LOUISE WALKER <i>Treasurer</i> <i>Annual, News</i>	NAOMI EEBB <i>Decorum</i>	HILDA REDDOCK
ODISSA ALEXANDER <i>Seniote</i>	LEOLA FOSTER	ALMA RICE
HAZEL AMACKER <i>Annual, News, Seniote</i>	HILDA GARDNER	ERNESTINE ROGERS
DOROTHY BELL	JANIE GREEN	THELMA RUTHERFORD
	MYRTLE HALL	VERA SHORTY
	DOLORES HITS	VIOLA SMITH
	ETHEL JAMES	THERESA WILLIAMS <i>Decorum</i>
	EULA JONES	AIDIE WINDER
	ADA LOUISE JOHNSON	ISABELLE WRIGHT



Grade 10 A-6

AUGUSTUS WOODFOX  
*President*  
*Athletics*

ALVIN DOUCETTE  
*Vice-president*  
*Athletics*

MABEL MULLON  
*Secretary*

BERNICE PHELPS  
*Assistant Secretary*

FLORENCE POLLARD  
*Treasurer*  
*Office*

MELVINA AIDON  
*Deorum*

WILLIAMA ANTHONY

LOUIS BAPTISTE

HELEN DURDEN  
*Athletics*

REGINALD DUBONCELET  
*Athletics*

MARJORIE DUVIGNEAUD  
*Athletics, Deorum*

LOUIS GIVENS

JOHN GREEN

ONEZIA GREENE

BERNICE HOCKETT

ANNA HUTCHINSON

ELBERT JENKINS  
*Athletics*

VERA JENKINS

ALBERTA JONES  
*Athletics*

HELENA JOHNSON  
*Athletics*

OLIVER JOHNSTON  
*Athletics*

ROSILLA LEBLANC

MILDRED LEVY  
*Sales*

ETHEL MAYO

PETER MCKEY

EDNA MINOR  
*Athletics, Deorum*

GEORGE OLIVIER  
*Athletics, Sales*

CHARLES PERKINS  
*Annual, Dramatics, Music, News*

PAULA SCHNYDER  
*Deorum*

LOUISE SCOTT  
*Athletics, Deorum*

ISAQUINA SMITH  
*Athletics, Deorum*

ALMA SOULEY  
*Athletics, Office*

LELLAN THOMAS

EDWIN THOMPSON  
*Athletics, News*

JAMES WALLACE  
*Athletics, News*

ALVIN WATTS  
*Athletics*

LULA WILSON



THE COMING OF THE RONCAGLE.

Winging near, he sighted them below,  
Poor victims of Letho, evil foe.



### The Senior B Class

By LOIS L. LUCAS

The Senior B High divisions, ever ready to work, are writing a brilliant chapter in the history of McDonogh Thirty-five. The school seems justly proud of its Senior B's.

The Senior B High Class includes four sections. Grade 11B-1 is the only Normal Preparatory division in the 11B Class. When promotion came in February, not one member of this class lost his classification. They live up to the motto "Where there is a will, there is a way." From the 11B-1 Class come two members of the Roncagle Staff, Eula Smith and Lois Lucas. Grade 11B-2 is quite an active group. The students of this division work in a very co-operative manner. The 11B-3 class is known around the school for its good work in the recreational guidance periods. The school can always depend on them to give excellent programs. Grade 11B-4, the only College Preparatory division, is always willing to cooperate. In every contest and activity there is always some person to represent this group. From the 11B-4 class comes the Assistant Head Office Girl, Virginia Davis.

The sun is soon to set on our high school career. When that time arrives—in January, 1931—we hope to prove ourselves deserving of the honor of being numbered among graduates of McDonogh Thirty-five.



### Grade 11 B-1

- |  |  |  |
|--|--|--|
| JANIE REYNOLDS<br><i>President</i>   | ANNA BRAZILE   | VERDALEE LUMBER<br><i>Dramatics, Office</i>            |
| ALFRED DE VENGES<br><i>Vice-president</i>  | IRMA DUDLEY<br><i>Contacts</i>   | DAISY MADISON  |
| EUGENIE TURNER<br><i>Secretary</i>   | POSTELLE DURDEN<br><i>Annual, News</i>   | ELSEE MADISON  |
| JULIA FORD<br><i>Assistant Secretary</i><br><i>Contacts, Decorum, Dramatics, Library, Office</i> | BLANCHE EDWARDS  | ENDA REYNOLDS  |
| FLORIDA DANDREGE<br><i>Treasurer</i><br><i>Library, Cookroom</i>                                 | ETHEL FIELDS   | ELOISE ROSE<br><i>Decorum, Library, Senate</i>         |
| DOES ARMSTRONG<br><i>Decorum, Senate</i>   | MANTHA GREEN   | EULA SMITH<br><i>Annual, Contacts, Dramatics, News</i> |
| EUNICE BRADFORD  | HILDA HARRIS   | CATHERINE WEATRENSPOON<br><i>Contacts</i>              |
|  | ETHEL JAMES<br><i>Contacts</i>   | ALMA WOODS   |
|  | LOIS LUCAS<br><i>Annual, Contacts, Decorum, Dramatics, Library, Office, News</i> |  |



Grade 11 B-2

FRANCES LOGAN <i>President</i>	MARJORIE DAVIS	ZACK RAMSEY
MARY ARLEE <i>Vice-president</i>	MYRTLE DELAVALLAIE	LEAH RICHARDS <i>Classroom</i>
FRANK ROBINSON <i>Secretary</i>	CELESTINE FOREST	MORRIS ROGERS
CATHERINE GREEN <i>Assistant Secretary</i>	ALPHARDILE HUMPHREY <i>Athletics, Music</i>	MYRTLE SCOTT
LILLIAN FRANCOIS <i>Treasurer</i>	VELMA HOLLOW	LILLIAN SCIE
GRACE ARLEE	JAMES JACKSON	EVELYN SMITH <i>Annual, Athletics, Decorum, News</i>
BETHAN BARTHOLOMEW <i>Athletics</i>	EUGENIA JONES	RUBY TAYLOR
RUTH BECKNELL <i>Music</i>	MELBOED JONES	JAMES URSIN <i>Senate</i>
LUCILLE BEAUREGARD	ELIZABETH KNIGHTEN	ELOISE VICTOR <i>Music</i>
MILLETINE BENJAMIN	MILTON LEBEAUD	LAURA WILLIAMS
WILHELMINE COLSMAN	MARGUERITE LEE	ALINE WILLIAMS
	YVONNE LUCAS <i>Senate</i>	ELIZABETH WILSON
	RITA MARSHALL	
	EMERDA PRIMUIS	



Grade 11 B-3

SIGURS WILLIAMS <i>President</i>	HELEN BROWN	JAMES KELLUM <i>Athletics, Dramatics</i>
OVERSTREET JACKSON <i>Vice-president</i>	ZENITA BURTON	ALMA MEERY
MYRTLE SKILLMAN <i>Secretary</i>	ISABELLA BERTRAND	GLADYS MILANES <i>Contests</i>
BESSIE MAE HUMPHREY <i>Assistant Secretary</i>	DEBORAH BLOOM	HAROLD NASH <i>Annual, Music, News</i>
CARRIE LEE BUTLER <i>Treasurer</i>	CLYDE CARTER <i>Contests, Decorum</i>	ETHELYN NICHOLAS <i>Athletics, Senate</i>
DOROTHY ANTOINE <i>Decorum, Office</i>	ROSA CLARK <i>Athletics, Dramatics</i>	EMELDA OUSSE
CECILE ARMANT <i>Dramatics</i>	RUTH COLLINS <i>Annual, Athletics, Dramatics, Music, News</i>	EDWARD OWENS
ROSA ATHANASE	HARRISON DANKS <i>Senate</i>	YVETTE PERRAULT
YVONNE BAHAM <i>Athletics, Office, Sales</i>	CAMILLE ERNEST	JOSEPH SANKTON
JENISE BOUDREAU <i>Contests</i>	EVELYN GREEN	HERMANIE SMITH
IVA BUCKNER	HATTIE GUICHARD	MILBOED SMITH
	MILBOED HOPKINS	HILDA WATKINS <i>Dramatics, Music</i>
	PEARL HITHE	HATTIE WASHINGTON
	LAWRENCE JACKSON	SILAS WRIGHT



Grade 11 B-4

MACK SPEARS  
President

ELIZABETH CLAYTON  
Office

MOZELLA HALL  
Discoron, Senate

JOSEPH GABRIEL  
Vice-president

VIRGINIA DAVIS  
Annual, Discoron, Library,  
News, Office

WILBERT JACKSON  
Athletics

GENEVA HILL  
Secretary

CHARLES DELAY  
Books, Printing, Sales

AURELIA LAVIENO  
Discoron, Dramatics, Library

MARIEA DUNSON  
Assistant Secretary

HAROLD DOUGLAS

TROPHILE LAVIENO

CLIFFORD DOZIER  
Treasurer

ROBERT GAYLE

JOHN LEE, JR.

NOLA BAZANAC  
Annual, Library, News, Sales

HERMAN GENERAL  
Music, Senate

CHARLES LEWIS

EDWARD CHERRE

ALVIN ROYAL  
Athletics, Books, Sales

The First Term Senior A Class

By LEAH P. METOVER

The students of the first term Senior A High Class came to McDonogh Thirty-five from Craig and Hoffman Schools in 1928. The new school at first seemed strange and unfriendly, but gradually this appearance wore off, and there grew in the hearts of the newcomers a loyal and ever-ready school spirit. Upon their arrival, being Freshmen, they were teased and laughed at by the Seniors, who, true to custom, paraded their authority over the "poor, innocent freshies." The freshies, after having their feathers ruffled, began to work to show the Seniors what they were made of; they have been working ever since.

The students always entered the various contests with zeal and energy, not always winning, but continually giving keen competition. A member of this class was the first *Popular Girl* of the school, Leah Metoyer. First place in the Elocution Contest of '29 was attained by the same girl, and in 1930 it was again captured by the class through the good work of Claudia Pairs.

Mr. Louis Blanchet was especially active in making this class one of diligent and earnest workers. Without his efforts they never would have succeeded half as well in all things. They were a jolly, rollicking crowd of young people, declaring how glad they would be when that long worked for day arrived—graduation! But they found that not only happiness, but also a bit of sadness, entered their hearts on that day; for left behind nearly every one in the class were a great many friends, who in all probability would not be seen often again. They found parting a very hard task indeed, but took with them an everlasting loyalty and devotion to McDonogh Thirty-five. The left behind one wish: "Onward, dear McDonogh Thirty-five! We're with you, now and always! May those who come after us share as we have in the blessings which only you can bestow!"



LUCIEN JOHNSON  
VALEDICTORIAN

*Along the varied roads which lead  
Beyond,  
I am a warrior, not a craven  
looker-on;  
Held high, my fogots light the  
darkened ways;  
I beat the trails where none  
before have gone.*



LEAH P. METOYER  
SALETATORIAN

*ceaseless, men and epochs rise and  
fall;  
Birth, the heights, senescence;  
then they go.  
May mine be deeds which as the  
seasons roll,  
By aging daily more immortal  
grow.*



Officers

ALFRED PINKNEY  
President

FREDERICK WASHINGTON  
First Vice-president

ISIDORE WOLF  
Second Vice-president

CECILIA BASS  
Secretary

BERNICE CLARKE  
Assistant Secretary

MARGUERITE COTTRELL  
Treasurer

MOTTO

*"Let us labor for a greater comprehension of truth."*

FLOWER

*American Beauty Rose and  
Asparagus Fern*

COLORS

*Orchid and Gold*



Grade II A-I

JESSIE AUGUST  
*"She is too fair, too wise, wisely  
too fair,  
To merit Miss by making one dis-  
pair."*

GLADYS ATKINS  
*"Truth, beauty, and grace in all  
simplicity"*  
Deorum, Sales

ORA ADAMS  
*"The bud of meekness, on a stem  
of grace"*  
Annual, News

ALMA WILLIAMS  
Treasurer  
*"Silence never makes any blunders  
but thinks lots."*  
Sales

OLGA ABADIE  
Assistant Secretary  
*"Modesty is essential to true  
beauty."*  
Office

BERNICE CLARK  
Secretary  
*"To strive, to seek, to find, and not  
to yield"*

HENRY HAMILTON  
Vice-president  
*"Greatness is judged not by size."*  
Dramatics

ERBINE ADAMS  
President  
*"All that is adored in ladyhood is  
found in this dear girl."*  
Annual, News

HELEN BETTIS  
*Industry is the language of her  
heart, and the melody of her  
soul.*

Annual, News

IRENE BROWN  
*The mirror of all courtesy*

MARGUERITE COTTRELL  
*"If eyes were made for seeing,  
Then beauty is its own excuse for  
being."*  
Office, Sales

MODESTA CURRY  
*"A thing of beauty is a joy for-  
ever."*

EVELYN ELLIS  
*Ever pleasant, ever unrafted,  
ever gracious*

GLORIA HUNTER  
*The essence of pleasantness*

DOREATHA JACKSON  
*Articles of value come in small  
packages*  
Annual, News

BERNAINE LEVAZANT  
*"The only way to have a friend is  
to be one."*  
Office





ALTHEA MINOR  
*"Give every man thine ear, but few  
thy tongue."*

EMILY MOODY  
*"Heaven is but the vision of ful-  
filled desire."*

EVELYN NASH  
*"Her sweet smiles reveal her  
gentle heart."*

CLAUDIA PAIS  
*"To know her is to love her."*

OLISCA ROUX  
*"Love is sunshine; hate is shadow."*

BEATRICE SANDERS  
*"Of manners gentle, of affections  
mild"*

MILDRED TRINITY  
*"Simplicity of character is the  
natural result of profound  
thought."*



Grade 11 A-2

ISIDORE WOLF  
President

*"Each for the joy of the working,  
And each, in his separate star,  
Shall draw the Thing as he sees It  
For the God of things as they  
are."*

Annual, Contests, Decorum,  
Dramatics

BENJAMIN AMEERE  
Vice-president

*"Thought, once awakened, does not  
again slumber."*

ELIZABETH NETTLES  
Secretary

*"The strongest principle of growth  
lies in human choice."*

JOHN NEALY  
Assistant Secretary

*"Nothing great was ever accom-  
plished without enthusiasm."*  
Annual, Athletics, Decorum

RAYMOND TURNER  
Treasurer

*"Until there be correct thought,  
there cannot be right action."*

IRVIN BROWN

*"The only way to have a friend is  
to be one."*

VOLNEY DUNCAN

*"Order is Heaven's first law."*

LOUIS GRAY

*"Simplicity of character is the na-  
tural result of profound thought."*







(McD. 35)

FANNIE HART

"Labor is the house that Love lives in."

MANTHA JAMES

"Education is not a mere operation; it is cooperation."

EDWIN JOHNSON

"The supreme virtue is sacrifice."

LUCIEN JOHNSON

"How far that little candle throws his beams!"

ELLIOTT KEYES

"Go anywhere, provided it be forward."

Annual, Athletics, Decorum, Dramatics, News

HILDA LANDIX

"To strive, to seek, to find, and not to yield"

Athletics, Decorum, Office

ROMEO MAYFIELD

"He most lives who thinks most, feels noblest, acts the best."

Annual, News

LEAH METOYER

A Popular Girl, 1928  
"To know her is to love her."

Annual, Athletics, Decorum, Dramatics, Sales

(1930)



(McD. 35)

ELWIN NELSON

"Every art must be preceded by a certain mechanical expertness."

Athletics

GRACE PALMER

"A thing of beauty is a joy forever."

MARGUERITE PICHON

"A violet by a mossy stone,  
Half hidden from the eye."

FLOYD RANDOLPH

"He was my friend, faithful and just to me."

AUGUSTINE ST. VIL

"Know your fellow-creatures as you know yourself."

(1930)



Grade II A-3

ALFRED PINKNEY  
*President*  
*Always trustworthy and responsible*

Decorum, Dramatics

GEORGE COLLINS  
*Vice-president*  
*A most industrious young man*

CECILIA BASS  
*Secretary*  
*A pert little miss*  
Music, Office

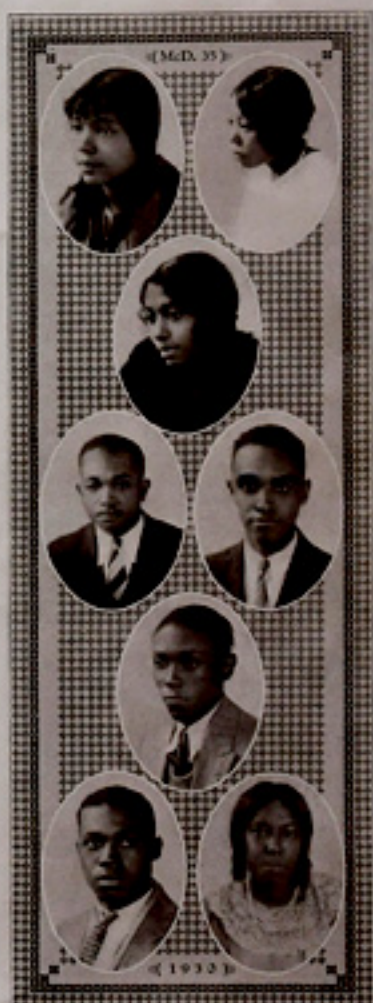
PHILIP RANDOLPH  
*Treasurer*  
*A prospective business man*

LILLIAN BLOVIN  
*A serious young lady*  
Music

MAX BUTLER  
*Loved by all*  
Athletics

NOAH BUTLER  
*Quiet but able*

JOSEPH CHAPMAN  
*Always smiling*  
Music



LAVINIA COLLINS  
*Slow, but sure*

MYRTLE CRUMP  
*Quiet and modest*  
Office

ADRIENNE DAUPHINE  
*A bashful young lady*  
Music

LOUIS DESSALLES  
*A future musician*  
Music

RICHARD DOUGHERTY  
*A popster young fellow*

VALERY FAULK  
*Our Charlie Chaplin*

AUGUSTINE GARIBALDI  
*Ever willing to do his share*  
Athletics

VIVIAN GUNCHARD  
*Unassuming*



JOHN GUADIN  
*Little but able*  
Music

VERINA GRIPPIN  
*"Patient and persevering"*

THELMA HIGGINS  
*A good companion*

MAMIE HOGG  
*A tireless conversationalist*

ELLEN HOOVER  
*A real athlete*  
Athletics

JAMES JOHNSON  
*Working for something worth  
while*  
Annual, News

ALBERT JONES  
*Aiming for success*  
Athletics

EVEREST JONES  
*"I am a part of all that I have  
met."*



WALTER JOHNSON  
*Aiming for success*  
Athletics

HAROLD LECESNE  
*Everybody's friend*  
Athletics, Music

OLIVIA LUNDY  
*Steadfast and true*

CHARLES MELANCON  
*Deserving of success*

CLINTON MCKENS  
*Our Raphael*

ALMA NARDOR  
*A part of all she meets*

MCCASKEY RAMSEY  
*A good sport*  
Music

WARREN RAY  
*The silent chap*



EMMA RILEY  
*Unsophisticated*

ELIZABETH SCHOFFIELD  
*"Pretty is that pretty does."*

ANNA MAE SMITH  
*Our songbird  
Music*

ALMA WOODS  
*Loyal to duty, the noblest ideal  
Library*



Grade II A-4

ARDEAN BADON  
*President*

*"She that has patience may accomplish anything."*

Decorum, Office, Senate

FREDERICK WASHINGTON  
*Vice-president*

*"Conference maketh a ready man."*

Athletics, Dramatics

BERNADINE TAYLOR  
*Secretary*

*A bright, sunny nature*

GERTRUDE NATHAN  
*Treasurer*

*"I live not in myself, but I become portion of all that around me."*

EMELDA BASS  
*Eternally sweet and calm*

ANNA BRUCE

*"I have a plain and natural style."*  
Athletics

EDWARD GOODWIN  
*Our Caruso*

GLADYS FORBISH

*"Much have I traveled in the realm of gold."*





DOROTHY JONES  
*"They also serve who only stand  
and wait."*

EUGENIA KENNEDY  
*Very demure*

VOLENE LAWRENCE  
*"Be not woe's fool; be good for  
something."*

THERESA LYONS  
*"Pretty is that pretty does."*

GRACE LYONS  
*"None knew her but to love her,"  
Office*

HELEN McCONIGY  
*Small but able*

ZELMA MCKAY  
*The happiest soul in the world  
Annual, News*

HASEL MITCHELL  
*"A thing of beauty is a joy for-  
ever."*



CEOLIA PIERRE  
*"The future is always a fairland  
to the young."*

JUANITA RICHARDSON  
*"A rare and radiant maiden"*

CLARA LOUISE ROGERS  
*A merry young lassie  
Annual, News*

MILDRED TRINITY  
*A sweet and gentle spirit*

LOUISE THOMAS  
*Like the summer's charm*

JAMES WILLIAMS  
*Steadfast and sure*

SARAH WILLIAMS  
*The wise are often silent.*



## The Second Term Senior A Class

By ESTELLE J. JULIEN

In the dawn of autumn in '28 the Second Term Senior A's found themselves entering the gates of McDonogh Thirty-five, where soon they were to complete their high school education.

A few days later they had adjusted themselves to their new environment, had organized the divisions of their class, and had fallen into the general trend of activities. Soon they discovered among their group some persons with wonderful voices, some talented as artists, some who possessed great ability as actors and actresses, and even some who bade fair to become poets and playwrights. Swiftly the end of the first term drew to a close. The new term interfered very little with their progress. There were many outstanding achievements in such activities as art, music, dramatics, and contests.

Too soon were those days of joyful work ended by vacation; even though so many cherished the thought of it, they all hated to part. But vacation was soon over, and in September, '29, they were back again to resume the tasks which they had left in June. Now they worked harder than before. From September of '29 to February of '30, they toiled diligently, and with the aid of their dear teachers they did their work very successfully that term.



## The Second Term Senior A Class—Continued

With the departure of the first-term graduates, they attained the "Senior A" dignity. How they rejoiced! They put forth their most strenuous efforts to do their work better than ever before. But in the hour of victory—graduation—they were sad, for they realized that soon many of their number must leave their dear Alma Mater, never as students to return again.



HALLEMON SHALK  
VALEDICTORIAN  
*Honor Student*

*O let me linger awhile with my  
dreams,  
To bask to-day in their elusive  
gleams;  
For as from the Creator's store  
come earth,  
Just as shall my fond dreams to  
deeds give birth.*



DIXIE E. SANDERS  
SALUTATORIAN  
*Honor Student*

*Poised for fledging flight, I pause  
to look,  
Hesitant, at nest behind and  
space before;  
I feel the taunting wind against my  
cheek.  
And fly; at first unsteady, now  
I soar.*



Officers

MILDRED GAGE  
*Vice-president*

MARGARET FIELDS  
*Secretary*

HENRY GADIS  
*President*

STELLA DEON  
*Assistant Secretary*

DEWITT PERKINS  
*Treasurer*

MOTTO

*"Climb though the rocks be rugged."*

FLOWER

*Pink Rosebud and Asparagus Fern*

COLORS

*Turquoise Blue and Peach*



Grade 11 A-1

MILDRED CAGE  
President

*Slaves are those who know her smile,  
Those who know her artless guile.*  
Dramatics

LOUISE DUMINIE  
Vice-president

*"Whatever the task it's mine to plan,  
I'll always do the best I can."*  
Annual, Athletics, Dramatics,  
Sales

MARGARET FIELDS  
Secretary

*Without halting, without rest,  
Lifting better up to best.*  
Annual, Athletics, Dramatics,  
Music

WINNIE SCOTT  
Assistant Secretary

*Though she's very small in size,  
Yet has dignity in her eyes.*

LEONA STYERS  
Treasurer

*A soul more sweet, a heart more kind,  
In earth or heaven were hard to find.*

ALONZETTA BOWENS

*A maiden all so kind and true;  
O, ever sweet and loving, too.*  
Decorum, Dramatics

ETHEL BOYD

*"My goal is set beyond the skies,  
And I shall reach it where it lies."*  
Dramatics

THERESA BOYD

*"Ambition have I, and so I fight,  
Through the day and through the night."*  
Dramatics

DOIS CEPHERS

*Love can tell, and love alone,  
Whence the stars of heaven were thrown.*  
Annual, Athletics, Dramatics,  
Music, News

AGNES DEUDONNE

*A diamond rare, a glorious gem,  
To make more fair our cluden.*  
Annual, Decorum, Dramatics,  
Library, News, Office, Sales

VIVIAN DUPART

*"Oh, let my short sojourn be gay,  
And let me smile the livelong day."*  
Contests, Dramatics, Library,  
Sales

FRANCES HENRY

*If efforts help to speed the pace,  
Why, then she'll surely win the race.*

EULA MAE HUBBS

*"Although a baby I appear,  
I'm a Senior—see me here."*  
Athletics, Decorum, Dramatics

LEO JENNINGS

*"These my fellowmen I love; each one  
Leads wondrous joy before the track  
is done."*  
Annual, Books, Dramatics, News

PEARL JONES

*"I love to dwell in solitude as sweet  
As pleasant thoughts can make,  
and as complete."*  
Dramatics, Music, Office

ESTELLE JULSEN

*"I have a task I want to do,  
And evermore to it am true."*  
Annual, News







**ADELE PARENT**  
*Wekly to do one's lotted share  
 Is but to make reward more fair.*

**ORLEA RICHARDSON**  
*"Whatever path is mine, I know  
 That I will ever onward go."  
 Annual, Dramatics, News,*

**THELMA ROBINSON**  
*She stole the sweetness of the  
 rose;  
 Her's are its modest, yellow  
 gloves.  
 Annual, Athletics, Dramatics,  
 Office*

**MAE ROGERS**  
*Our Sweetheart, 1929  
 A hoasty shower, a glimpse of sun  
 To chase the woes we well begun.  
 Dramatics*

**KATIE ROUX**  
*Though tiny elfin, charming, sweet,  
 Her mind's with ready wit re-  
 plete.  
 Athletics, Dramatics, News, Sales*

**HALKEMON SHAK**  
*Honor Student  
 Bright seraphs bare to those rapt  
 eyes  
 Rare visions from celestial skies!  
 Annual, Contests, Dramatics,  
 First Aid, News, Office*

**THELMA WILLES**  
*To silent be is not to fail.  
 For silence is Minerva's veil.  
 Decorum, Dramatics*



Grade 11 A-2

**EDWARD DUNN**  
*President  
 "I discovered the source of all good  
 beginnings."  
 Athletics, Dramatics, Decorum*

**WINFRED WILLIAMS**  
*Vice-president  
 A future doctor he will be,  
 Prescribing drugs for you and me.  
 Athletics, Dramatics*

**ERNESTINE EDMONSON**  
*Secretary  
 A gentle maiden whose smiles are  
 ever so sweet  
 Decorum*

**BERNICE MORRIS**  
*Assistant Secretary  
 The little maid demure and sweet  
 Decorum, Dramatics, First Aid*

**ETHEL MAE ELLIS**  
*Treasurer  
 As neat as she is kind  
 Decorum, First Aid*

**GENEVA BAILEY**  
*One of the quietest in the class*

**ELOISE BAKER**  
*One of the sweetest songbirds in  
 the school  
 Office*

**PEARL BUTLER**  
*A dignified Senior*





GENTRUE CARTER  
*"When labor fades and glory  
rises—"*

CATHERINE COTTON  
*Somebody's sweetheart!*  
Dramatics

THEODORE CURRY  
*Our modern artist*  
ARTIST

JOHN DAVIS  
*A future pharmacist he'll be,  
Compounding drugs for you and  
me.*  
Athletics, Dramatics, Senate

BEATRICE DOLLYS  
*Forever in readiness, she glides  
along.*

LEANNY FARRER  
*Sincerity personified*

ANNA MAE FISHER  
*"I am a part of all good."*

ROSALIE GAUDEN  
*Striving to succeed*  
Dramatics



VALENTIA HAMILTON  
*A perfect example of what you  
may call rareness.*

VALENTIA HARPER  
*A frame so robust with a nature  
so weak*  
Office

JULIA HARRIS  
*Her interest and ability assure a  
perfect future.*

INEZ HILL  
*A true friend*  
Dramatics, Music

LEROY HORTON  
*So gay, so friendly, and so true*  
Athletics, Dramatics, News

REBECCA HUNTER  
*A sweet soul*



JESSIE JACKSON  
*A courteous and sincere young  
miss*

LOUIDA JOHNSON  
*A future trained nurse*

GEORGIA MARTIN  
*"To me life is a merry ring."*

JUANITA MIMMS  
*"Love is sunshine; hate is shadow."*

LUCILLE MITCHELL  
*A sincere miss  
Music*

BERTHA MUGGAN  
*A very patient little lass*

CELIA PARKER  
*A jolly little miss  
Music*

JEANNETTE PEROSHER  
*Her sweet disposition brightens  
the class.*  
Decorum, Office, Senate



GRACIE ROBERTS  
*Striving to attain her goal  
Music*

OSCAR ROBERTSON  
*A master printer and a lover of  
sports*  
Athletics, Books, Dramatics

HOWARD SEARS  
*As handsome as he is tall  
Athletics, News*

HENRY WELLINGTON  
*A popular young man  
Athletics, Books, Music*

MILDRED WILLIAMS  
*A very promising young lady*

WENDAL WILLIAMS  
*A future orator  
Athletics, Dramatics, News*



Grade 11 A-3

HUBERT McDONALD  
*President*  
*The class humorist*

THEODORE BROWN  
*Vice-president*  
*As dependable as true steel*

ANNIE ANDERSON  
*Secretary*  
*Sweetly demure*

THOMAS RICHARDSON  
*Assistant Secretary*  
*A studious boy, good from any angle.*  
*Athletics, Decorum, News*

OLGA EPPS  
*Treasurer*  
*Essence of friendliness*

MYRTLE ALLEN  
*A disposition sweet*  
*Decorum*

WILLIAM ARNAUD  
*Slow—but sure*

ELVIRA BADON  
*A model girl*  
*Decorum*



ALBERT BENTLY  
*Our young pugilist*

ALFRED BERNAL  
*An innocent lad*

MABEL EERRY  
*A quiet miss*

ARTHUR BROWN  
*Our English star*  
*Annual, News*

EDGAR BROWN  
*A happy-go-lucky boy*

LILLIAN BROWN  
*Very ambitious*

THOMAS BROWN  
*Can he cartoon!*  
*Annual*

HENRY BURDOYNE  
*A star in algebra*



BENNIE BURNETT  
*A born comedien*  
NELLIE CALAWAY  
*A very nice girl*

HAROLD DOLEY  
*Somebody's Romeo*  
Dramatics, Music

JESSE EADS  
*An interesting conversationalist*

EDNA EDWARDS  
*A modern miss*  
First Aid

WILLIE FREEMAN  
*A vacation lover*

VELMA GARDNER  
*The debutante*  
GOLDA GRANDERSON  
*A congenial companion*



CLIFFORD JACKSON  
*A prospective lawyer*

ALBERTA JOHNSON  
*A future history teacher*

BEATRICE JOHNSON  
*A quiet miss*

GLADYS JOHNSON  
*A tidy, charming girl*

ISLA JOHNSON  
*A jelly girl*

RUTHALYN JOHNSON  
*Her smiles brighten the class.*  
First Aid

SELONIE JOUSSAINT  
*An endearing young miss*

GLADYS JONES  
*Can she sing!*  
Dramatics, Music, Office



## The Roncagle



CLYDE KERR  
*The kid with personality*  
Decorum, Dramatics, Music, News

RODNEY LEMELLE  
*The class humorist*  
Athletics

JOSEPH LEWIS  
*A future politician*  
Music

JESSIE LOVETT  
*"I, too, am a part of God's great  
plan,  
And will cheerfully do the best  
I can."*

CHESTER MAYS  
*The unknown shiek*

DOROTHY MCKAY  
*A prim little miss*

EMILE MINOR  
*A future embalmer*

FRANCES ISRAEL  
*Modesty Personified*



## The Roncagle



D&WITT PERKINS  
*A special student in love*  
Decorum, Dramatics, Music

DOROTHY RICHARDSON  
*A friend of the boys*  
Office

ANNA SHEPHERD  
*Forever smiling*  
Decorum

DOROTHY SMITH  
*Loved by every one in class*  
Dramatics, Music

WILTON SMITH  
*A future music teacher*  
Decorum, Music

MALISSA STEWART  
*Always quiet*



HOUSTON WILKERSON  
*A companion of the girls*

CORA LEE WILLIAMS  
*Ever smiling sweetly*

ETHEL WILLIAMS  
*A good girl*

LOYD WOODS  
*A real debater*

Grade II A-4

EMILY CHARLES  
*President*  
*Our algebra star*

GLADYS DAVIS  
*Vice-president*  
*A very charming miss*  
*Annual, Decorum, News, Office*

STELLA DEON  
*Secretary*  
*A future stenographer*

BESSIE ROUSSEL  
*Treasurer*  
*So quiet, so very sweet*

HILDA ADAMS  
*Just a ray of sunshine*

OLEE ADAMS  
*Always happy, always smiling*  
*with the world*

ELIZABETH BARRA  
*Among the sweetest in the class*

ETHEL BROOKS  
*Serenity is just a part of this*  
*little miss.*





EVELYN CHAIR

*Though seldom present, she's always full of fun.*

MILDRED D'ARENSBOURG

*"I love to hear thy earnest voice, wherever thou art hid."*

Decorum

HAZEL MAE DIXIE

*So silent—but how swift!*

MERCEDES GIBSON

*A sweeter voice was never heard!*  
Annual, News

EFFIE HARRIS

*One of the quietest in the class*

MAE LOUISE HUBBARD

*A very gentle miss*  
Decorum

MARY HAWKINS

*A future nurse*

ROSELYN HUTCHINSON

*A friend to very one*



CLARA JOHNSON

*A most charming personality*

ORALIE KING

*Always on time*

GRACE LEWIS

*A future teacher*

EUGENIA LEWIS

*Always willing*

MARION MCGHEE

*Another fascinating miss*

OPHELIA MOSES

*Opportunity shall not pass her by.*

LEONA MARTIN

*As bright as a star*

Decorum

FREDRICA ROSE

*So serene, but ever pleasant*







HATTIE ROBINSON

*Never a cloud can appear on her brow!*

IDA ROBINSON

*The music that she plays makes every one happy.*

JUSTIN ROBINSON

*"Consider the lilies of the field."*

LILLIAN RUSSELL

*Though seldom she speaks, every word is true.*

CARMELITE ROLLINS

*Ambitious, but never serious*

VERLA STEVENSON

*A faithful classroom worker*

FRANCES SEARCY

*Intelligent and very refined*

HELEN WOMBLE

*A real social worker*



FUTURE MAE WOMBLE

*Lucky, happy, here she is always full of joy.*

LUCILLE WOODS

*Loved by all*

MARION WICKLIFFE

*There is none sweeter.*

IDA WILLIAMS

*A tear of sweet sympathy, a smile to brace you up, a word to cheer you along.*



Grade II A-5



HENRY RICHARD GAHS  
President  
The President of '30, handsome  
and tall,  
Is loved by the ladies best of all.  
Senate

MAGGIE JULIA ANNA BELL  
Vice-president  
Maggie never a task does shirk;  
We think she should do welfare  
work.  
Athletics, Decorum, Music, Office

ELYRIA LEE HENDERSON  
Secretary  
A bit of charming femininity's  
Elyria Lee;  
A popular social belle she's sure  
to be.  
Decorum, Music

ANTONIA STEWART  
Assistant Secretary  
Antonia is the girl we like so  
well;  
Her sunny virtues take too long  
to tell.

MELVIN THOMAS  
Treasurer  
A boy more able, with a better  
mind,  
You'll search in vain and never  
find.  
Music

ALEGHETTO ALEXANDER  
Our own popular music master,  
Who admits that studying "Caesar"  
means disaster.

CLEMENT BRAMON  
Clement's so quiet, you never  
know he's around,  
'Til rehearsal time; and then he's  
found.

LILLIAN HELEN BROWN  
She makes one think of "Linger  
Awhile."  
When she shows her teeth in her  
endearing smile.  
Athletics, Dramatics, Library

BESSIE REGINA CARSON  
Neither too serious nor too gay,  
But a jolly good girl in work or  
play.

CLARE LORENZA DERRIGNY  
To a class of any kind she'd be an  
acquisition;  
She's such a jolly, loving disposi-  
tion.  
Senate

IRMA NELLIE PAER  
Here's a student meek and mild,  
Who may be termed an angel  
child.

LUDVINE JEANNIE JOHNSON  
She trips lightly, in a manner most  
entrancing;  
Parlour's retired since she took  
up dancing.

Annual, Decorum, News  
LORRAINE JONES  
Lorraine is not noisy; never makes  
a fuss;  
Everybody likes her, and we've  
glad she's one of us.

SHELDON MAYS  
Sheldon, the history scholar, Shel-  
don, the giddy grind;  
A brighter, shrewder person is dif-  
ficult to find.  
News

ALEXANDER MOODY  
Despite his ever-shifting mood,  
His mind with only singing seems  
imbued.  
Music

DIXIE ETHEL SANDERS  
Honor Student  
She dares the highest peaks as-  
sail;  
Some lefty goal she'll reach—she  
cannot fail!  
Annual, Athletics, Contests,  
Decorum, Office, News





LAVINIA ALICE SPRIGHT  
*Lavinia can act, dance and sing;  
In fact she can do almost any-  
thing.*  
Music



REGINALD ROBERT TAYLOR  
*Reginald Robert is our chemistry  
star;  
His enviable record nothing will  
mar.*



EMMA BOOK THORNTON  
*Honor Student  
She gets many "A's"; she knows  
no other mark.  
No matter what the subject, she  
proves herself a shark.*  
Music



LUINS HENRY WILLIAMS  
*Though quiet himself, he's always  
aspiring  
To be nice to people who're shy  
and retiring.*



"TEA TOPER TAVERN"

### The First Term Class Play

By ELLIOTT J. KEYS

It has become traditional for each outgoing class to present a play. Each year there is an effort to excel. The January and the June classes compete with each other in presenting these plays. Many of their stellar performers have found places in the McDonogh Thirty-five Hall of Fame.

"Tea Toper Tavern" was staged by the graduating class of this session. It was a typical class play. The actors, many of them appearing before the footlights for the first time, played their parts like veteran troupers.

The story of the play was woven around three young girls who open a tea room in order to increase their college endowment. Dallas Thorne (Frederick Washington) the rightful owner of the tea room, returns from a trip abroad and is mistaken for a hired man. Thorne falls in love with Sally Lee Dixon (Emily Moody). His former fickle sweetheart (Marguerite Cottrell), now a widow, arrives on the scene and tries to renew her acquaintance with him. He shows his love for Sally when he rescues her from the burning tea room.

Other notables in the cast were: Floyd Randolph, the policeman who eventually falls in love; Cecilia Bass, who simply adored Brian Pierpont, Romeo Mayfield, as the young lawyer; Bernice Clark, as Annie Annesley, the social service worker; Alfred Pinkney, as Rosamond's brother, just out of college; Gladys Atkins, as the wee girl who intrigues the plot by getting smallpox; Raymond Turner, as Sedgewick, who falls in love with the old maid; Claudia Pairs, as the domineering spinster; Vera White, as the petite French maid; Edwin Goodwin, as the village pastor who woos Annie; and Olga Abadie, as Ann's younger sister.

The cast is to be commended for its diligent work and for its attempt to present the play in such a pleasing manner.



"THE CHARM SCHOOL"

### The Second Term Class Play

By DIXIE E. SANDERS

The June graduates presented "The Charm School," an absorbing three-act play of school life and love, at the Pythian Temple Theatre on June eleventh. The cast was very well selected and the dramatization excellent.

Mildred Cagle, as Elise Benedotti, president of the Senior Class, and Clyde Kerr, as Austin Bevans, an automobile salesman with ideas, played the leading parts. They were supported by Sheldon Mays as David MacKenzie, a law student; Harold Deley, as George Boyd, an expert accountant; Allogretto Alexander and Melvin Thomas as Jim and Tim Simpkins, the twins who would not work; Edward Dunn as Homer Johns, guardian of Elise; Pearl Jones and Alonetta Bovens as Misses Hayes and Curtis, matrons of the school; and Leona Stykes, Vivian Dapart, Louise Dumaine, Leona Martin, Ludvine Johnson, Jessie Lovett, and Ernestine Edmondson as girls of "The Charm School."

The play was centered around a girls' seminary, where the matrons taught their fair charges to be "man-haters." The owner of the school died, and it fell to Austin Bevans, who converted it into a "charm school," where girls were taught to be attractive. When he took charge of the school the girls' hearts weakened, and Elise, president of the Senior Class, ran away when he failed to reciprocate her love. He rescued her and all ended happily.

"The Charm School" lived up to its name, for excellent acting and charming manners were the keynote of its success. Well done, Seniors!



## The Special Class

By ISIDORE WOLF

It was the general belief that the special students could function better if they were organized as a class. It is largely because of the interest and efforts of Maurice Prevost, of the Association of Presidents, that this organization has become a fact.

The Special Class includes many talented members. Leah Metoyer, Elzema Frey, Marguerite Cottrell, Olga Abadie, Gladys Atkins, Romeo Mayfield, Elliott Keyes, and Henry Hamilton possess rare dramatic ability. Leah and Elzema, particularly, won fame in the school play "Sunshine." Marguerite, Olga, Gladys, and Romeo, on their initial appearance before the footlights in the class play of January, 1930, performed exceedingly well. Elliott and Henry are familiar stars of "The Ghost Walks," McDonogh Thirty-five's first comedy-mystery thriller.

Did it not surprise every one when Gloria Banks received a medal as Third Star Salesman of THE RONEAGLE? We knew her abilities in other fields, but it had never dawned upon our minds that the quiet little miss possessed such selling qualities. We cheer her all the more heartily for her excellent achievement.

Feeling our responsibility as a class, we decided to stage a program before the student assembly. Luckily in our midst sprang forth the ambitious and promising young author, John Nealy. The class dramatized in the assembly on Thursday, April 10, his short moral play, "What Money Can Do." The play was a great success.

Now, dear readers, a secret is about to be made known. Guess what? We have a magician in our number. Who? Guess! He is Henry Hamilton, better known to former Hoffmanites as "Prince Maharajah the magician." As an amateur he is good; he proves the old statement, "The hand is quicker than the eye."

"Excelsior" is our motto. By living up to it we are striving toward perfection. Though we know that its attainment is really impossible, we believe that:

*"Day by day, in every way,*

*We're growing better and better."*



The Special Class

IRIDORE C. WOLF  
President  
Annual, Athletics, Dramatics,  
Music, News

HENRY H. HAMILTON  
Vice-president  
Dramatics

OLGA V. ABADIE  
Secretary  
Annual, Dramatics, News

HILDA C. LANDEX  
Assistant Secretary

MARGUERITE A. COTTRELL  
Treasurer  
Dramatics

ORA ADAMS

MARION ALLEN  
Office

GLADYS ATKINS  
Decorum, Dramatics

GLORIA BANKS  
Annual, Contests

SOPHIE BROWN

BERNICE L. CLARK  
Dramatics, News

MILDRED CURRY

EVELYN ELLEN

ELEENA FREY  
Dramatics

DOROTHY E. JACKSON  
Annual, Dramatics, News

OLGA M. JOHNSON  
Office

ELLSOTT KEYES  
Annual, Athletics, Dramatics,  
News, Sales

ROMEO MAYFIELD

LEAH P. METOYER  
Annual, Dramatics, Office

EVELYN NASH

JOHN NEALY  
Dramatics

OLGA PAYAGRAU  
Office

OLIVIA ROUX  
Annual, Contests, News, Sales

ALMA WILLIAMS



THE COMBAT NEAR THE PIT

Grim Time his scythe delayed, and all was still,  
Until the lord of right defeated ill.



The Junior Class



# THE NORMAL DEPARTMENT

## The Junior Class

JUANITA HARRIET JULIEN  
*President*  
Music

LEOLA ELIZABETH WILLIAMS  
*Vice-president*  
Decorum, Office

ELENGRA DUMINIE  
*Secretary*  
Annual, News

MARION LOUISE BADON  
*Treasurer*  
Contests

ANNA ELIZABETH BECENT

GLADYS C. BERNARD  
Decorum, Office

VERLIE ETTA BRIGHT  
Decorum, Office, Senate

GLADYS LILLIAN CARROLL  
Office

LULA MAE COLLINS

ETHEL V. DAVIS  
Athletics, Contests, Dramatics

CATHERINE LODESTA DEWINDT

FANNIE DOBOTHY FARRAR  
Athletics, Dramatics

MARGARET MARION FARRAR  
Athletics, Dramatics, First Aid

ADLEAN E. FRANCOIS

TEDDORA INEZ FUERTES

GLADYS EVELYN GREEN  
Decorum, Senate

RALPH J. GRUBIS  
Annual, Decorum, News

LILLIAN HUGHES  
Annual, Athletics, Contests,  
Dramatics, Library, News

MARY ALBERTA JACKSON  
Decorum

MATHILDA JASMINE  
Decorum

HAZEL LORETTA JONES

THELMA C. MANUEL

ZENOMA Y. MCKISSICK  
Decorum

LOUISE MARION METOYER  
Annual, Athletics, Dramatics  
Office, News

UNA POCHE

MARJORIE REEVES  
Annual, Athletics, Contests,  
Dramatics, Sales

OSCAR H. ROBERTSON  
Athletics, Decorum, Music

IDA BELLE SMITH

HARRIET ELIZABETH URSIN  
Annual, News, Office



## The Junior Class

BY LOUISE METOYER AND RALPH GRUBBS

We began our careers as Junior Normals in September, 1929. Our class included thirty members: twenty-eight girls and two boys. We were very sorry to lose Miriam Carter, who moved to Chicago. However, another young lady, Ida Smith, whom we soon learned to love dearly, took Miriam's place. Later in the term, Elliott Keyes was admitted to our number as a special student.

Juanita Julien was elected president of the class, Leola Williams, vice-president, Elenora Duminie, secretary, Marion Badon, treasurer, Louise Metoyer, editor, and Ralph Grubbs, reporter. Gladys Green and Verlie Bright represent us in the Senate.

After the electoral smoke had cleared away, we buckled down to really hard work. Each one was literally fighting the other; in other words, friends became foes in their strenuous efforts to win scholastic laurels.

Likewise did group competition exist between us and the Senior Normal Class. This accounts for our tenacious efforts in the Roneagle Star Salesman Contest. We were determined to beat those Seniors if it took our last breath to do it! Our efforts were not in vain; Lillian Hughes, a charming Junior Normal, was crowned First Star Salesman. Many thanks go to Marjorie Reeves, who enthusiastically aided Lillian on to victory. The two succeeded in the selling of a very handsome number of advertisements for THE RONEAGLE.

This school term is rapidly coming to a close. It is with much satisfaction that we look back over our careers as Juniors, at our success and at our failures. With eagerness and interest we are looking forward to our Senior year. May it be more brilliant and successful than the present one, which, we make bold to believe, was not ignoble.



THE AWAKENING OF THE SLEEPERS

*Ever long the sleepers awakened, weak and weak,  
And rose again to journey toward the Peak.*

## The Senior Class

ORALEAN DAVIS AND ANNETTE SMITH

All too soon approaches the day that will mark the close of an absorbing chapter of our lives, for we are "Senior Normals." We pause before projecting our minds into the future, to enjoy to the fullest a retrospective view.

As we do so, we discover that a metamorphosis has occurred, apparently overnight. The carefree lad and the childish lassie are no more. In their places we have friends who have changed almost incredibly in two short years. They have become self-reliant creatures, possessed of resourcefulness, initiative, an air of maturity, and a dignity entirely foreign to the youths of yesterday.

Delving more deeply, we find inevitably the reasons for this change. First, our principal has placed at many times responsibilities upon our shoulders; perforce, we grew to fit these weighty assignments, and eagerly attempted to outgrow them. Too, the most of us have been productive members of extracurricular activities; through these we have received a broad and well rounded development that contact with books alone could hardly bring about. The next potent reason is that we have engaged in practice teaching. Until we became identified therewith, we had been comparatively safe in the field of educational theory. This plunge into the icy waters of reality has effectively awakened whatever degree of resourcefulness there might have been latent in us. Finally, we have ever striven to do as well as our powers permitted us in all assigned tasks.

The wondrous changes wrought in us, however, were not effected by us alone. We feel that they would never have been

## The Senior Class—Continued

brought about had it not been for the kindly guidance of the faculty, to whose members we shall always be immeasurably grateful.

However, not alone are we to profit through our fortunate experiences. Just as we have built upon the experiences of our predecessors, so we fondly hope that our successors may build all the higher and the more firmly because of our efforts, and that upon the structure of our labors they may erect an edifice which will tower still farther upward toward the stars.

A few days hence, and the Senior Normal Class of 1930 will be no more. As individuals, however, we hope to forge our way onward. As a group we shall dissolve with our one supreme lesson stamped indelibly upon our memories:

"Give to the world the best you have,  
And the best will come back to you."





Officers

EMMANUEL GREGOIRE  
Vice-president

CHARLOTTE JACKSON  
Treasurer

MAURICE PREVOST  
President

KATHERINE STATEMAN  
Secretary

GEORGE STEVENS  
Business Manager

MOTTO  
"Not the sunset but the dawn."

FLOWER  
Pink Rose

COLORS  
Pink and Gray

The Senior Class

GENTRUDE ALLEN  
"Let us, then, be what we are, and  
speak what we think and in all  
things  
Keep ourselves loyal to truth, and  
the sacred professions of friend-  
ship."

Dramatics  
MERCEDES BARRÉ  
"The sweetest thing that ever grew  
Beside a human door."

HENRY BARJON  
(ATTACHED TO CLASS AS SPECIAL  
STUDENT IN MANUAL TRAINING)  
"He was my friend, faithful and  
just to me."

BEULAH BROWN  
"Say not the struggle naught  
availeth,  
The labor and wounds are vain!"

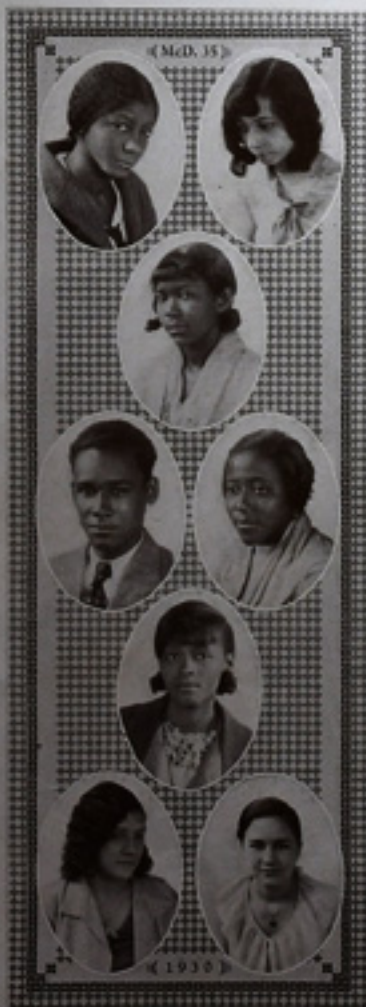
DEBORAH BROWN  
"Graceful and useful all she does,  
Blessing and best where'er she  
goes!"

ZELMA BURROWS  
"I go to prove my soul!  
I see my way as birds their track-  
less way,  
I shall arrive!"

Decorum  
ORALEAN DAVIS  
"We live in deeds, not years; in  
thoughts, not breaths,  
In feelings, not in figures on a  
dial!"

Annual, Decorum, News  
MARIE DESLONGE  
"A perfect Woman, nobly planned  
To warn, to comfort and command;  
And yet a Spirit still, and bright  
With something of an angel light."  
Annual, Decorum, News





LILLIAN DOUGLAS  
*"If I have freedom in my love,  
 and in my soul am free,  
 Angels alone that soar above  
 enjoy such liberty!"*  
 Library

DORIS DOZIER  
*"There is a garden in her face,  
 Where roses and white lilies blow."*

LILLIE MAE DYER  
*"Kind hearts are more than coronets,  
 And simple faith than Norman blood."*  
 Annual, Decorum, News

EMMANUEL GREGOIRE  
*"An honest man's the noblest gift  
 of God."*  
 Annual, Decorum, News

CHARLOTTE JACKSON  
*"I stand serenely calm and still,  
 resolved and self-possessed."*  
 Annual, Decorum

CATHERINE LEWIS  
*"How good is man's life, the mere  
 living, how fit to employ  
 All the heart, and the soul, and the  
 senses forever in joy!"*

THELMA MANARD  
*"Her eyes were deeper than the  
 depths of waters stilled at even."*  
 Dramatics

TRAVIS McMOORE  
*"The beauty of promise, that which  
 sets  
 The budding rose above the rose  
 full grown."*  
 Annual

JOSEPHINE MITCHELL  
*"Let me live in a house by the  
 side of the road  
 And be a friend to man."*

EDMONIA NELSON  
*"And her's shall be the breathing  
 balm,  
 And her's the silence and the calm  
 Of mute, inessate things."*

CELIA OTIS  
*"There is no chance, no destiny, no  
 fate  
 Can circumvent or hinder or control  
 The firm resolve of a determined  
 soul."*  
 Decorum

ASZEELE PERRY  
*"He that has light within his own  
 clear breast  
 May sit in the darkness and enjoy  
 bright day."*

GLADYS FITCHER  
*"A heart as soft, a heart as kind,  
 A heart as sound and free,  
 As in the whole world thou canst  
 find."*

MORINE PORTER  
*"Write me as one that loves his  
 fellow-men."*

MAURICE PREVOST  
*"The man of life upright,  
 Whose guileless heart is free  
 From all dishonest deeds,  
 Or thought of vanity."*  
 Annual, Decorum, News

ARTHUR ROBERTSON  
*"Smiles as of the morning steal  
 O'er thy cheek."*





ANNETTE SMITH

"A heart that can feel for another  
is a rare,  
And there his joys with a general  
give."

Annual, Davidson, News

LILLIAN JORDAN

"I feel earth not gray but rosy,  
Heaven not green but fair of hue."

KATHLEEN STAYMAN

"Success is in the silence,  
Though fame is in the song."

GEORGE SYMONS

"And there are some whom a third  
Arise, unrepentable, free,  
Not with the crowd to be spent—  
In an ally of purposeless deed,  
Effort unmeaning and vain."

Annual, Davidson, News

FRANCIS THOMPSON

"Language is not in your heart,  
Weakness is not in your mind."

## The Commencements

BY GLORIA BAKER AND LILLIAN HUGHES

Commencement! What a word! How much is wrapped therein! A wealth of memories, a legacy of best wishes, and Godspeed for the future! Commencements bring to mind fragrant flowers, beautiful music, stately frocks of finest white, collegiate robes of matchless quality, rings symbolic of the endless friendships, and inspiring words of hope and encouragement. The commencement season brings happiness supreme over graduation; yet this exultation over achievement is tinged here and there with touches of sorrow over the hour of parting.

In the January season was hailed with delight by over one hundred young hearts who felt a thrill as they marched up the aisle at the Pythian Temple Theatre to be greeted by the principal, who received them with all the dignity of a true Harvardite. The class then effectively rendered "Life Every Voice and Ring." This was appropriately followed by a vocal solo by Gladys Jones, after which the principal arose and fittingly introduced one who was Mr. B. C. South, the speaker of the evening. Mr. South proceeded to deliver a forceful address on "Character Building," in which he eloquently pointed out to the graduates high and noble ideals. The principal next presented the Parent-Teachers' Association awards to Louise Johnson, salutatorian, and to Leah Motson, valedictorian. The graduates were presented their diplomas. A touching choral number, "Hail of Honor," closed the program.

In June another larger group of students felt the thrill of graduation. This class was composed of splendid young people who may well be treated to keep the name of McDougough Thirty-five "year high—even higher." Halcyon Clark won the valedictory honors, and Dixie Sanders won the salutatory honors. Both by their marked ability and by their selfless devotion to duty, they have earned the admiration of all who knew them.

"La creme de creme?" says the principal. Such did we taste in June, when twenty-eight students, several among whom have attained heights as yet unreachd by members of other classes, received Normal School diplomas and bade a reluctant adieu to their Alma Mater.

As the curtains subtly fall, then could we wonder why the mighty Roncagle folded his wings for a resting season, and why a longing look of satisfaction shone from his eyes. His young eaglets had been properly reared and had become full-fledged eagles. Was not his work well done? And was not this truly "the end of a perfect day?"

## The Seer

BY MARIE DESLONDE

*We neared the cross, the parting way,  
And we met there  
A wrinkle-dusted seer  
Who bid his crystal clear  
To show him where  
Our varied pulsing life ways lay.*

*He saw the ball a misted pond,  
Beneath thin veils  
The form of earth appear,  
Then, stretching far and near,  
Our tangled trails  
To earth's end, out, and far beyond.*

*And, pointing whence we came, he spoke,  
"All this is past—"  
Then, looking on our dreams  
Of youth in fragile gleams  
As dark fell fast,  
We garnered them before they broke.*

*"On, onward stretches life; and you  
May memories hold,  
To heal, when travelers part,  
A bruised and lonely heart;  
For treasured gold  
Of things past gladdens life's dim hue.*

*"Oh, let your hope the trek endure;  
And paint your dream  
On heaven by stars alit;  
Then journey up to it;  
Let freely stream  
A faith in God as true as pure."*



ACTIVITIES



THE CLASS PRESIDENTS

Albert Boudreau	Edward Dunn	Juanita Julien	Carmen Rogers
Edmund Burke	Aline Etienne	Hubert McDonald	Warren Smith
Mildred Cage	Henry Gadis	Maurice Prevost	Mack Spears ✓
Emily Mae Charles	Willie Harding	Hurve Rachel	Francis Tryon
Isaac Courtney	Willie Mae Houston	Janie Reynolds	Sigurs Williams
	Augustus Woodfex		

### The Association of Presidents

BY HALERMON SRAIK

In the fall of 1929 a new association was born at McDonogh Thirty-five. This was none other than that of the presidents of the various classes. At the first meeting election took place. Maurice Prevost was made "president of the presidents"; DeWitt Perkins, vice-president; Mildred Cage, secretary, and Juanita Julien, treasurer. At the beginning of the second term there was a new election of officers. All of the old officers were re-elected except DeWitt Perkins, who was replaced by Henry Gadis. Mr. Alexis is the advisor of this group.

The Association of Presidents is composed of persons who have the qualities that are essential to leadership and who are willing to cooperate with teachers and students. Thus it is a powerful group. Its work is to uplift the standard of school discipline, to encourage better classroom work, to inject enthusiasm into school life, to sponsor all undertakings; in a word, to raise the standard of the school as a whole.

This body has functioned very effectively during the present session, and the success of many projects was due to its interest and labor.



THE SENATORS

Gladys Pitcher	Marion Wickliffe	Monella Hall	Hazel Amacker
Aszelee Perry	Allegretto Alexander	Dorothy Thornton	Alvin Watts
Verlie Etta Bright	Claire Derbigny	Harold Boyce	Charles Perkins
Gladys Green	Eloise Rose	Mabel Lewis	Josina Frank
Alonnetta Rowens	Doris Armstrong	Henryetta Caston	Rufus Matthews
Thelma Robinson	Yvonne Lucas	Ethelaine Jones	Ethel Hayes
John Davis	James Urain	Genevieve Fernandez	Evelyn Harrison
Jeanette Perrosier	Ethelyn Nicholas	Harold Williams	Warren McKenna
Harold Do'ey	Harrison Danks	Allen McKinnick	Raymond Floyd
Rathalyn Johnson	Herman General	Odessa Alexander	Herbert Johnson
Ophelia Moses			Louise Figure

### The Senate

BY LILLIAN HUGHES

The 1929-30 session at McDonogh Thirty-five High and Normal School began with a new, strong, well organized, working Senate, in which each class was represented by two members. The first term's Senate was a body of really lovable and peaceful working students. With none other than Mr. Alexis himself as sponsor, and with Mack Spears as president, this active group helped successfully in carrying on the regular school routine and in promoting extracurricular activities.

For the second term a new Senate was organized, with the first term's president at its head. After the election of officers Mr. Harrison Danks assumed the presidential responsibility.

The subdivisions of the club are the committees which take charge of all extracurricular activities. At the head of each committee is a chairman, who sees to it that each member does the work assigned him. There is little doubt as to growing strength and influence of this group, which, as time passes, must become more and more vital a part of the vast machine called McDonogh Thirty-five.



RONCAGLES ON THE BASKET BALL COURT

Edward Dunn	James Jackson	James Kellum	John Nealy	Howard Sears
Leroy Horton	Wilbert Jackson	Gabriel Martin	Zack Ramsey	Silas Wright

### —ATHLETICS—

*For active pleasure and for health's own sake,  
In outdoor sports waiting we partake.*

### The Boys' Basket Ball Team

BY HENRY M. BARJON AND ELLIOTT J. KEYES

The Roncagles are the best cage quintet in the city. The regulars and the substitutes are not easily distinguished, for one group is as good as the other; however, Washington, Nealy, Jackson, Gabriel, and Kellum are seen in most of the frays. These boys have secured their knowledge from the "Y"; and with Coach Henry's instructions they have shown that they have genuine basket ball sense. Their passing formations are nearly perfect and have helped them to win many games.

The whole student body has become interested in basket ball. Many interclass conflicts have been witnessed. That is the spirit which should be kept up. The keener the competition the better the finished product.



RONEAGLES ON THE DIAMOND

Decis Armstrong	Salsme DesVignes	Rosella LeBlanc	Eunice Nelson
Gloria Banks	Bernice Despinasse	Yvonne Lucas	Ruth Pierre
Eve Blandin	Irma Dudley	Grace Medley	Louise Phillips
Anna Brazile	Catherine Green	Audrey Martin	Carmen Rogers
Lillian Brown	Alberta Jones	Daisy Madison	Pearl Robinson
Zelda Brown	Helena Johnson	Ethel Mayo	Janie Reynolds
Felicie Coulon	Aurelia Lavizzo	Leah Metoyer	Evelyn Smith
Virginia Davis	Vivian Lawrence	Noella Nicholas	Aline Williams

### The Girls' Baseball Team

BY GLADYS DAVIS

An unusual event has occurred at McDonogh Thirty-five this year in baseball! The girls have done more for the advancement of the national game than the boys have. Naturally they (the girls) are very proud of this fact.

There is still the impression that girls are not very much interested in athletics, but if any one could have seen the interest and enthusiasm shown by the girls at McDonogh Thirty-five in baseball this belief would have appeared unreasonable. Even before the formal opening of the baseball season the girls were privately selecting the persons who they thought would make good baseball players. Daisy Madison was selected captain of the team. Some of the star players were Orlea Richardson, Ruth Pierre, Irma Dudley, and Catherine Green. The games which were played on the school campus were very interesting. Each player played diligently and earnestly. McDonogh Thirty-five is planning to have a bigger and better team next season. Watch the girls!



MORE RONEAGLES ON THE BASKET BALL COURT

Gloria Banks	Ethel Davis	Vivian Lawrence	Louise Phillips
Eve Blandin	Virginia Davis	Grace Medley	Ruth Pierre
Anna Brazile	Bernice Despinasse	Leah Metoyer	Orlea Richardson
Lillian Brown	Salsme DesVignes	Loise Metoyer	Pearl Robinson
Zelda Brown	Irma Dudley	Alice Miller	Carmen Rogers
Isabelle Carter	Louise Daminie	Eunice Nelson	Katie Roux
Felicie Coulon	Aurelia Lavizzo	Noella Nicholas	Janie Reynolds

### The Girls' Basket Ball Team

BY GLADYS DAVIS

Half of the success of the girls' basket ball team can be attributed to the support given it by the teachers. The team is composed of bright and energetic students. Some of the new members were Grace Medley, Carmen Rogers, and Eve Blandin.

The 1928-30 sessions at McDonogh Thirty-five found various groups of athletically inclined members in the very heights of enthusiastic competition. The Senior classes found in the Juniors difficult antagonists. The basket ball team is growing stronger and stronger day by day, and soon McDonogh Thirty-five will be able to compete with any school on the basket ball court. The students are always thrilled by the games played on the school campus.



RONEAGLES ON THE TENNIS COURT

Marie Adams	Myrtle Davis	Alice James	Louise Metoyer
Gloria Banks	Bernice Despinasse	Ethelene Jones	Alberta Pastade
Helen Bartholomew	Salome DesVignes	Pearl Jones	Juanita Porter
Gladys Bernard	Audrey Dumas	Hilda Landix	Louise Phillips
Anna Brazile	Louise Duminie	Vivian Lawrence	Marjorie Reeves
Virgie Etta Bright	Irma Dudley	Dorothy Lewis	Carmen Rogers
Eve Blandin	Vivian Dupart	Louise Lewis	Dixie Sanders
Dorothy Carey	Blanche Edwards	Vera Lewis	Myrtle Skillman
Isabelle Carter	Naomi Espadron	Lois Lucas	Eula Smith
Ether Cooper	Ethel Fields	Verdalee Lumber	Thelma Thomas
Ethel Davis	Teodora Foertes	Leah Metoyer	Enna Rose Thornton
	Harriet Ursin		

### The Tennis Club

BY GLADYS DAVIS

Members of the Tennis Club were drawn largely from students who were interested in the sport. Some of the leading players are Louise and Leah Metoyer, Dixie Sanders, and Maggie Bell. The girls keep in good form.

The club has been greatly improved since last session. The girls were more interested in tennis this session than at any other period of the Tennis Club's history. Many of them have developed the ability to wield the racket so gracefully and with such skill that it is startling to see what has been accomplished since the beginning of the session. Much fun is had by those who watch the girls play. The success of this active group is due chiefly to the efforts of Miss Stallworth.



RONEAGLES BEFORE THE FOOTLIGHTS

Henry Barjon	Agnes Dieudonne	Leo Jennings	Louise Phillips
Eve Blandin	Harold Daley	Davis Jones	Juanita Porter
Aloisetta Bowers	Louise Duminie	Pearl Jones	Janie Reynolds
Doris Cepher	Vivian Dupart	Lavizzo Aurelia	Orla Richardson
Ether Cooper	Genevieve Fernandez	Hubert McDonald	Carmen Rogers
Charles DeLay	Margaret Fields	Neolla Nicholas	Mae Eggers
Salome DesVignes	Elliott Keyes	DoWitt Perkins	

### —DRAMATICS—

*There lies a thrill in being, for a night,  
Some one else in glimmering limelight.*

### The Dramatic Club

BY ELENORA DUMINIE AND MAURICE PREVOST

To the public the Dramatic Club is known as the Thirty-five Players. There are sixty-four members, many of whom are especially talented in dramatics and have been given a chance to display their talent. The school play, "The Ghost Walks," was presented by this group. Some very interesting programs are rendered weekly for the club members by the program committee. One of the most interesting of the plays was "Peter Potter Pancakes Company." The leading parts in this play were played by Elliott Keyes, Henry Barjon, Vivian Dupart, and Felicie Ceulon. So far the club is doing remarkably well, and is expecting to do better in the future.





"THE GHOST WALKS"

### The First Term School Play

By HALEMSON SHAIK

Betsy gave a piercing scream and dropped a cup of scalding tea on the beautiful evening gown of Miss Jean Crammer because the ghost walked in the school play of that name when it was staged by the Thirty-five Players at the Pythian Temple Theatre on January 15, 1930.

Mildred Cage, as Helen Adams, a stock actress, and Maurice Prevost, as Donald Clark, a young New Yorker interested in aviation, played the leading roles. The other persons of the cast were: Leah Metoyer as Vivian Calc, the town's stage-struck maiden; George Stevens, as Ezra Parker, executor of Peter Dunn's estate; Elliott Keyes, as Paul Jackson, formerly Helen's leading man; Vivian Green as Jean Crammer, Donald's socially ambitious aunt; Catherine DeWinds as Dorothy Masters; Isidore Isidore Wolf, as Joe McNare, the comedian; Arnette Smith, as Jean McNare, his wife; and Eugenia Turner, as Betsy, the colored maid.

"The Ghost Walks" ranks among the best plays that McDonough Thirty-five has ever produced. Probably this was due to the fact that nearly all of the characters had had some dramatic experience. Each actor moulded himself into the character that he was to portray.

The part of the ghost was played by Henry Hamilton. Although he had no lines, he made a great success of it. The movement, which was a great factor in the play, was highly dramatic. The acting of Mildred Cage, Maurice Prevost, and George Stevens was highly commended by Mr. Alexis. This was the last time that Maurice Prevost and George Stevens would be featured in a play at McDonough Thirty-five. They have won for themselves the love and esteem of every Thirty-five Player, and many a sigh of regret attended the conferring of their diplomas in June.



"SONNY JANE"

### The Second Term School Play

By DIXIE E. SANDERS

"Sonny Jane," the second term school play, presented by the Thirty-five Players, was an interesting three-act comedy, containing a wealth of amusement, an unusual amount of action, and vividly drawn and well contrasted characters.

Sonny Jane was a very brisk and businesslike girl whose newspaper venture collapsed because of the scheming of her enemies. She moved to Orchard Center to establish the Orchard Center News. Here she was mistaken for Ruby Wade, a rival newspaper woman. When three men came to help Ruby with her newspaper, Sonny did not make known her identity; but, permitting them to believe she was Miss Wade, she received their help and established her newspaper. One of them fell in love with "Ruby" (Sonny) and when her fallacy was discovered he defended her, and in the end they were married.

Carmen Rogers and Winfred Williams, the leading characters, portrayed their parts very well. Thelma Robinson was the comedienne of the hour, playing the part of Pansy, servant of Peggy Foster (Agnes Dieuonne). Throughout the play she blinked her dreamy eyes sleepily and kept the audience uproariously laughing at her jesting and idiotic replies to all questions asked her. Agnes Dieuonne and Halemson Shaik, two strongly contrasted characters, adapted themselves to their parts in a most entrancing manner. Genevieve Fernandez, as the widow, displayed rare art in her acting.

The supporting cast was made up of Eloise Rose, Janie Reynolds, Hubert McDonald, Leo Jennings, Oscar Robertson, and John Davis, all of whom enacted their parts with exceptional ability.

This play was indeed a success, and was enjoyed by all—students, faculty, and the public.



## RONEAGLE CHANTERS

Edmund Burke	Warren Humphrey	Alexander Moody	George Stevens
Edward Cherrie	Leo Jennings	Charles Perkins	James Williams
Edward Dunn	Clyde Kerr	DeWitt Perkins	Isidore Wolf
Harold Doley	James Kellum	Oscar Robertson	Silas Wright
Herman General	Joseph Lewis	Joseph Sanxton	

## —MUSIC—

*Music is the greatest art, because  
To hear its voice the soul itself doth pause!*

## The Glee Club

BY LILLIAN HUGHES AND BESSIE MAE HUMPHREY

"Music, that powerful art, washes away the dust stains from the soul." So says the literary dreamer. Congratulations, Glee Club! How well you live up to the above saying! The club, composed of talented boys, has done remarkable work in the course of the school year. Faithful in every sense of the word, they have brought credit to McDonough Thirty-five.

They played wonderfully well their part in the presentation of the first term operetta, "The Belle of Barcelona." DeWitt Perkins, tenor, sang well in the role of the hero in the drama. Edmund Burke and Alexander Moody, also important characters, are promising basses.

Not to mention their contribution to "The Mikado" would be to do them an injustice. No one had the slightest idea that the boys could imitate Japanese characters and music as successfully as they did.

Last, but not least to be mentioned, is Mr. O. Blanchet, the Glee Club instructor. Without his aid the club would not realize its aims. The students are ever grateful to him.



## RONEAGLE WARBLERS

Gloria Bask	Genevieve Fernandez	Julia Lundford	Thelma Robinson
Helen Brown	Catherine Green	Lois Lucas	Dorothy Richardson
Eve Blandin	Genevieve Hill	Vivian Lawrence	Dorothy Smith
Carmen Bagnieris	Gladys Jones	Grace Medley	Emma Rose Thornton
Ruth Becknell	Eveline Jones	Noella Nicholas	Thelma Thomas
Dorothy Carey	Clair Klump	Louise I. Phillips	Hilda Watkins
Ruth Collins		Dorothy Lewis	Carmen V. Rogers

## The Choral Club

BY LILLIAN HUGHES

Ordinarily, when speaking of a school club, one means very little, but this does not hold true with McDonough Thirty-five. The Choral Club is composed of girls who have such pleasing voices that one never becomes tired of hearing them. All types of songs have been introduced by this group. They are always ready and willing to respond to unexpected calls for the rendition of programs about the school. Visitors have nothing to offer but compliments to the club for its excellent contributions.

The girls are the main background of the operettas. They sing and act in such a way that they will not be forgotten for years to come. Dorothy Lewis was the first soprano and the heroine of the "Belle of Barcelona." Luvenia Spalte won honors as the prima donna of the operetta "The Mikado."

Again Mr. O. Blanchet is to be given credit for the faithful and diligent work that he has done.

Off go our hats to you, Choral Club, in acknowledgment of your superiority in a field of work where laurels are attained only with difficulty.



RONCAGLE SERENADERS

Allegretto Alexander	Herman Hill	Dorothy Lewis	Wilton Smith
Naomi Ezeb	Eugene Jupiter	Mabel Lewis	Marjorie Reeves
Catherine DeWindt	Marion Carter	Ashton Murray	Emma Rose Thornton
Raymond Floyd	Clyde Kerr	DeWitt Perkins	

### The Orchestra

By LILLIAN HUGHES

In this age of music, how good the word "orchestra" sounds! Only the most select musical programs are offered by the members of the orchestra. It is composed of fifteen musicians, who play to the best of their ability whenever they are called upon. After a long and patient struggle the orchestra has made its public debut as a promising aggregation of young men and women who hope to contribute much to the musical world.

In the school as well as in public places the orchestra renders music willingly. To the student body and the faculty this music is very pleasing. The orchestra is always greeted with approval.

For the school plays and operettas the orchestra always furnishes the music. Several of its members were successful in playing the score of "The Belle of Barcelona" and that of "The Mikado." Not to the orchestra alone goes the praise, but also to Mr. O. Blanchet, who has shown himself a tireless and enthusiastic teacher.



"THE BELLE OF BARCELONA"

### The First Term Operetta

By HALKEMON SHAIK

"The Belle of Barcelona" made her entrance. Thus was begun the Spanish operetta which was staged by the Music Department of McDonogh Thirty-five under the direction of Mr. O. Blanchet on January 23, 1936, at the Pythian Temple Theatre.

The leading roles were sung by Dorothy Lewis, who portrayed Margarita, and by DeWitt Perkins, who portrayed Lieutenant Harold Wright, custom inspector from the United States. As the belle of Barcelona, Dorothy Lewis, was exceedingly charming. The bending of her voice and that of Perkins was very pleasing. The role of Francisco de la Vega, a scheming nobleman, was excellently interpreted by Edmund Burke. His solo "A Schmeer Bold" won the audience.

The other characters were: Luis de Montero, a wealthy plantation owner and father of Margarita (Edwin Goodwin); Gloria de Montero, his wife, an aristocrat (Gladys Jones); Mercedes, sister to Margarita (Dorothy Smith); Emilio, a torero, suitor to Mercedes (Clyde Kerr); "Pat" Malone, companion to Lieutenant Wright (Alexander Moody); Pedro, manager of de Montero's plantation (Joseph Chapman); Martha Ayers, an English governess (Anna Mae Smith), and Captain Colton (Edward Dunn).

The singing was especially enjoyable. There were twenty-two numbers: six solos, five duets, one quartet, and ten choruses. Two dances were rendered: the seguidilla, by Dorothy Lewis, and the jota dance, by Mildred Cage. Comedy was furnished by "Pat" and Miss Ayers. The scenery, costumes, and music all created an entirely Spanish atmosphere. During the play one was not in the Pythian Temple Theatre but in the Plaza del Rey of Barcelona in the time of la Fiesta de los Toreros. The entire cast is to be commended for its splendid work.



"THE MIKADO"

### The Second Term Operetta

By DIXIE E. SANDERS

Multi-colored Japanese lanterns swayed faintly back and forth as the Mikado and his royal procession marched before a critical audience at the Pythian Temple Theatre in May. The audience gasped in awe as the operetta unraveling a very sad but happy-ending story of a poor minstrel who impersonated the son of the Mikado, proceeded.

DeWitt Perkins, who has played the lead in other McDonogh Thirty-five operettas, again led in "The Mikado" as Nanki-Poo, the minstrel. His beautiful voice and his excellent acting brought much applause from the audience. This was Perkins's last appearance under the auspices of the Music Department of McDonogh Thirty-five. All are very grateful to him for what he has done to help advance the cause of music here at school. He was assisted by a cast of eight principals and a chorus of sixty voices. The supporting cast consisted of some of the most promising actors and actresses of the school: Lavenia Spalte, leading lady (Yum Yum); Emma Rose Thornton (Pitti-Sing); George Stevens (Pooch Bah); Edmund Burke (Ko-Ko); Charles Perkins (Pooch-Tush); Dorothy Smith (Peep-Bo); Gladys Jones (Katisha), and Clyde Keer (the Mikado). Lavenia Spalte's courageous and praiseworthy interpretation of a principal role under most trying circumstances will remain to all Roncagles a gripping example of colossal strength of soul.

The chorus singing beautiful Japanese ditties and artistic ensembles proved to be a very colorful background. The fortunate ones who crowded the Pythian Temple Theatre on the evening of the presentation will long revel in the memories of that spectacular event.



RONEAGLES IN JOURNALISM

Marie Deslonde	Maurice Prevost	Eula Smith	Bessie Mae Humphrey
Halemon Shaik	Elenora Duminie	Orlea Richardson	Charles DeLay
Dixie Sanders	Henry Barjon	Lillie Mae Byer	Leola Duminie
George Stevens	Leo Jennings	Marion McGhee	Mercedes Gibson
Emmanuel Gregoire	Carmen Rogers	Ludvine Johnson	Lois Lucas
Elliott Keys	Agnes Dieudonne	Gladys Davis	Alfred DeVerges
Lillian Hughes	Celia Otis	Audrey Dumas	Claudia Paris
Evangeline Rogers			Charles Perkins

### —NEWS—

Persistent newsmen they, both true and free,  
Who strive for perfect copy—live by line.

### The Hi Smile

By HALEMON SHAIK

As our government is "of the people, by the people, for the people," so is *The Hi Smile* of the students, by the students, for the students. One of the chief reasons why we are so proud of our paper and praise it so highly is that it is entirely the work of the students. It is not the work of students polished by teachers, but the work of students alone.

Students compose the staff, and it is they who write the paper. Not only is this true, but they also print it. "Our Silent Helpers," the faithful printers, make this possible. *The Hi Smile* is a permanent quarterly record of all important events which occur at McDonogh Thirty-five. During this third year of its existence quite a few changes have been made. The staff has grown larger as activities, which must be cared for, have increased. Because of the departure of Miss Baranco, who was director of this project, Miss Simmons is now in charge.

## — LITERATURE —

*Theirs is the boundless realms of spacious thought,  
Worlds that are only by the senses sought.*

*After the Night the Dawn*

BY MARIE DESLONDE

Have you known the quiet that comes in  
storm's wake,  
The calm that follows heartache?  
Then you know that soul balm eases  
sorrow,  
Heaven granted surcease follows pain;  
There is never night so dark that  
God's bright sun won't shine again.

*Little Things*

BY DIXIE SANDERS

The memory of a kindly word  
In days gone by,  
The fragrance of a faded flower  
Sent lovingly,  
The gleaming of a sudden smile  
Or sudden tear,  
The warmer pressure of a hand,  
The tone of cheer,  
The hush that means "I cannot speak,  
But I have heard!"  
The message of a single verse  
From God's own word:  
Such little things we hardly count  
As ministry;  
The givers deeming they have shown  
Small sympathy;  
But when the heart is overwrought,  
Oh, who can tell  
The power of such little things  
To make it well!

*After the Day*

BY MAURICE E. PREVOST

Walking homeward  
Tired and weary,  
Scarcely could I move my feet,  
When I heard  
From heaven coming  
Music! music! oh, so sweet!  
I forgot  
That I was weary,  
Found that all my cares were gone  
Of this world  
I left the duties;  
Glad and rested, I reached home!

*Belle's Christmas*

BY HALEEMON SRAIK

It was a week before Christmas. Like a breath of wind a motor car swept down the snow covered road, and with the same velocity stopped before a large stone mansion. A second later a girl alighted and slammed the door; and the next moment the car had gone speeding away again, leaving its tracks in the snow. The girl, with a toss of her black head, opened the gate and ascended the stately stairs. From a hammock on the porch she took a basket of many varying colors and, throwing it on the floor, rolled herself in it to enjoy the sun. There was a troubled look in the light brown eyes, which naturally gave the dark face a tragic appearance.

The girl, Belle, was a half-breed Indian. Her mother was a member of the Osage tribe of Oklahoma. At first the tribe was poor and was continually invaded by the Sioux Indians, whose members drove them farther and farther into the bad lands. Then one day oil was found, and the Osages became the richest tribe in the west. They began to take on civilization. Most of the women married white men, who were now in love with the Osage squaws because they were all rich.

Such a case as this was that of Belle's mother and father; yet, strange to say, they loved each other dearly. Then one morning the woman was found murdered. The husband was accused of the deed, but everything proved him innocent. Grieved by the death of his wife, he put his child in the care of his best friend and traveled westward—no one ever heard of him again.

Thus Belle had a fortune from her birth, and the friend with whom her father left her became her legal guardian. So young was she when he had taken her in his care that now they were as father and daughter, except at times when her Indian blood overcame the white and cried out for the wild.

Now as she lay rolled in the blanket she pondered over the events of her strange life. Even though she was wealthy, she was not happy. Her straight black eyebrows were drawn together in a frown, and a mock smile played about her lips.

"Belle!" called a clear masculine voice. "Belle!" the voice called again.

But Belle might as well not have heard for response she gave. Soon a tall, erect, sun browned man of forty began to climb the stairs. When he was about halfway up he caught sight of the girl and gasped. Belle, her dark skin, light eyes and black hair tossed wildly about her shoulders, her lithe form wrapped in the colorful blanket, was a beautiful sight. There was a look of defiance in her beautiful eyes. Magbrah now found himself facing another problem. This Belle of fifteen years gave promise of astonishing beauty.

Magbrah smiled as he continued up the stairs. He sat beside the girl, putting his hand on hers. She smiled up at him, for she knew it meant friendship and sympathy. Wild things understand better by action than by words.

"Where have you been, Belle, Christmas shopping?" he inquired.

The girl shook her pretty head. "No, Magh," she answered.

"Where were you, then?" he asked.

"Don't be so curious, Daddy," she smiled.

"I only want to know because it is my duty, Belle," Magbrah's voice held a tone of apology.

"I've just come from driving with Bill, Magbrah, if you must know!" she said.

The man frowned. Belle never called him "Magbrah" unless she was angry. It was always "Daddy" or "Magh."

"I'm sorry I angered you, Belle," he said. "I'll come back when you're in a better mood."

"Oh, please don't go, Magh," she cried, putting a hand on his arm. "I have something very important to speak to you about."

"So have I," he said with a mischievous twinkle in his eyes.

## Belle's Christmas—Continued

"And what is it?" she questioned.

"Tell yours first," he answered with a smile; but the girl did not smile. That hard, defying look came back, darkening her eyes.

"Magh," she said slowly, "Today Bill took me to see his sisters. He said he thought they'd be delighted to see me. Well, I suppose he *thought* they'd be very glad to have me with them, but that was all. They weren't in the least. The younger did not even have the manners to hide it. They like to see my people in the theatres, but when it comes to mingling with us socially they're through! Why, Magh, I overheard them talking of me and they said the meanest things!"

The girl was near tears, but madly she fought them back. Maghrah gently patted her head, and soon she continued in a wild, high-pitched voice:

"Magh, they said my parents were married in Indian fashion, and to them an Indian marriage is nothing—nothing—!"

The tears fell fast, and Maghrah, too startled for words, leaped to his feet; but the girl in that same wild voice continued. "Magh, why didn't you tell me—it would not have been half as hard as to hear it from those mean girls! And Bill—the cad—he agreed with them!"

Maghrad seemed to have lost his speech. So people had thought of that? Anyhow, these girls were wrong—an Indian marriage, like a Chinese marriage or a Hindu marriage or an English marriage, was a marriage just the same. He tried to explain to her how the girls were wrong, how merely jealously had prompted them to speak, and he promised to speak to Bill of this.

"Bill!" she cried scornfully, "I prize not his friendship, so you need tell him nothing!"

She then picked up her blanket and ran down the stairs and followed a path which led to a nearby orchard. Maghrah watched her sadly. There was no use to speak to her at these wild moments.

Belle entered the orchard, threw the blanket on the snow beneath her favorite tree, and sat on it, pondering over her sorrow. So lost was she in thought that she forgot that it was cold. Soon her thoughts began to wander, and it dawned upon her that Christmas was but a week off. She had always been happy on Christmas Day. She could have everything she wanted, as she was rich, and Maghrah always had a surprise in store for her. The thought of this did not cheer her now. Socially she would be an outcast. People would not want to associate with her because she was a half-breed. Even her own people thought little of the child of a squaw and a white man. Then she was filled with rage and hate for the white man. When she thought of how kind Maghrah had been, her anger cooled. Then, too, she thought, her father was a white man; and at the thought of him her wrath left and a sweet peace overcame her. For the first time she found herself wishing for her father with all her soul. A chill up her spine reminded her of her surroundings, and she picked up the blanket and started home. It was already dark, and Maghrah might be worried.

When Belle returned home Maghrah was anxiously pacing the floor.

"Oh, Magh, you were worried about me!" she cried, going to him.

"No, Belle," he replied, "I knew you were safe, for nature takes care of wild things." He walked to the window and looked out, then came and sat beside her.



## Belle's Christmas—Continued

"Belle," he said unsteadily, "would you like to make me very happy for Christmas?"

"Most assuredly, Magh!" she cried, "I think I shall try to be happy this Christmas by spending my money in making others happy."

"That is an excellent way," the man answered. "But what I'm going to ask you cannot be attained with money."

"Name it, then, Magh," she cried uneasily, "What is the matter?"

"Belle," he said slowly, "my best friend has been in an accident and is in a critical condition because of loss of blood. The transfusion of a pint would save him. I offered it, but the doctor said it would hurt my health too much. Will you do this for me?"

For a moment the girl sat motionless. Then she smiled and answered. "Magh," she said, "I'll be very glad to do this for you—if the man doesn't mind Indian blood."

Maghrah laughed. "As a matter of fact I think it will be quite appropriate," he replied.

In spite of her strong constitution Belle was greatly weakened by the loss of blood. Maghrah did much of her shopping for her. She seemed very happy indeed, and Maghrah was very thankful. She derived some pleasure in the thought that the bedridden man would spend a Merry Christmas instead of perhaps a cold one in the grave.

On Christmas Eve she donned an Indian costume and set out for the orchard. It seemed again as though the wild were calling to her and that she were answering. She avoided Maghrah, for the dress was scant and the day cold. She was exceedingly beautiful in her native garb. She threw her blanket on the snow under the customary tree and sat upon it. A strange feeling of peace came over her. Then it dawned upon her that Maghrah had not disclosed the identity of the man whom she had saved. Magh had said he was getting better rapidly, too. She was not curious by nature, but she did want to know who this man was.

She returned home and went through the house calling Maghrah.

"Here, Belle," he said opening the library door. Belle gasped as she entered. There stood a strange man, Bill, and his two sisters! Something about the man was strangely familiar, and when he saw her he held out his arms. Belle was astonished, but Maghrah helped the situation by saying, Belle, this is the man you saved—your father!"

He went no further, for the girl, with a strained cry, dropped to the floor and threw her arms around the man's knees. He gently lifted her to her feet, kissed her, and wiped away the tears. But there were tears of joy on his own face. The girl in her native dress was the image of her mother. Maghrah seemed a trifle sad. Now Belle would no longer regard him as a father. The girl understood; she put her arms around him.

Ellen, the older of Bill's sisters, who had been sitting on the edge of a chair for the past half hour, now came forward, "I hope you hold nothing against us, Belle," she said. "Of course we had no idea that Uncle Jim was your father."

"Uncle Jim?" questioned Belle. So these priggish girls were her *cousins*!

The younger sister promptly added, "Yes, and you mustn't fail to attend our Christmas party tomorrow."

The next day, which was Christmas, was one long to be remembered by Belle. She did not attend Ellen's party, however. She spent the whole day at home with her father, and as they watched the last rays of sunset fade from the sky Belle pondered over many, many questions.



## Vagabond's Homing

BY MARIE DESLONDE

I've traveled heather-scented trails,  
The realms of the far northern star,  
The gliding jaguar's sinuous path,  
The mountain trails twisting up to  
heaven far;

But oh! the sweetest trail, I find,  
In all my wandering, is just  
A road winding far down south and  
home.

I've seen pagodas dainty in Japan,  
A jungle bathed in moonlight glow,  
Sun-checked mazes strewn on daisy  
fields,

Taj Mahal gleaming white as snow;  
But oh! the sweetest sight I find,  
In all my wandering—is just  
A rose bedecked cot that I call home.

I've heard the robin's croon at dawn,  
The caroling nightingale at sunset,  
The toiling cooie's mellow chant;  
But, oh, the sweetest song, I find,  
In all my wandering, is just  
My name upon my mother's lips.

## Sunset

BY HALEEMON SHAIK

Beautiful is the end of day,  
When "Fare thee well" to it we say;  
The sky is all one golden hue  
Of pink and purple, gold and blue.

Beautiful is the set of sun,  
When at eve our work is done;  
If we with all our cares abide  
And ne'er from upright conscience hide.

Beautiful this setting sun  
Looks upon all earth as one;  
Yet many a different heart he'll see,  
Both woeful and from sorrow free.

Happy lover—faithless friend,  
He smiles upon as comes his end,  
Beautiful is the glowing west,  
As calmly sinks the sun to rest.

Oh, that my soul may sinless be,  
And ever turned, O Lord, to Thee!  
So when on earth my stay is done,  
My end be blessed as set of sun.



RONEAGLES IN ELOCUTION

ALONIZETTA BOWENS

CLAUDIA PAIRS (Seated)  
ELOISE ROSE

WILLIE MAE HOUSTON

## —CONTESTS—

*It is the daring heart, and not the fleet,  
Who ever for his ends dares to compete.*

## Important Contests Staged This Season

BY MARGARET FIELDS, BERNICE DESPINASSE, AND MAURICE PREVOST

Students emerging from the safe environs of the school into the treacherous eddies of the business world find that the very security of their positions in this swift current depends, to a great extent, upon their ability to participate effectively in competition. Consequently, experience in contests staged at McDonogh Thirty-five will serve these students in good stead when in the near future they become dependent upon their own resources.

Each year certain selected candidates vie energetically for positions on the Hi Smith Staff. Early during the first term of this session keen was the rivalry, until on the final day of the contest it was made known that Marie Deslonde should retain her position as editor-in-chief. Haleemson Shaik, a conscientious, ever willing doer, became first assistant editor. Dixie Sanders, another unassuming worker, became second assistant editor. The financial phase of the paper rested, for the third time, in the able hands of George Stevens and Emmanuel Gregoire.

After a series of preliminary combats, the final phase of the Elocution Contest was staged at the Pythian Temple Theatre in January, 1930. "La creme de creme" is an expression that would adequately describe the renditions of the speakers—Willie



RONEAGLES AS CHAMPIONS OF CLEANLINESS

Marian Allen	Yvonne Babam	Inez Hill	Carmen Rogers
Cecile Armand	Clyde Carter	Ogla Johnson	Leah Richards
Maggie Bell	Isabelle Carter	Ethel James	Eula Smith
Isabelle Bertrand	Doris Cepher	Mildred Jones	Myrtle Skillman
Jenese Boudreaux	Stella Deon	Juanita Julien	Dixie Sanders
Deborah Bloom	Irma Dudley	Lola Lucas	Anabelle Taylor
Carrie Lee Butler	Ethel Davis	Gadys Milanes	Emma Rose Thornton
Verlie Etta Bright	Julia Ford	Ethelyn Nicholas	Lillian Thomas
Marion Badoe	Alphadie Humphrey	Emelda Oubre	Thelma Willis
	Catherine Weatherspoon		

## Important Contests Staged This Summer—Continued

Mae Houston, Alonetta Howens, Elaine Rose, and Claudia Pairs. According to the decisions of the judges, Misses Stalleworth, Simmons, and Thomas, Claudia Pairs was declared victor. Beautiful bouquets were presented to each participant; and Miss Pairs, in addition, was presented the loving cup, which her class may call its own until at some future time a more eloquent challenger from some other class wins it away.

An important factor in the maintenance of good health is cleanliness. According to custom, a Classroom Cleanliness Contest was staged. Many a room was transformed into a more cheerful place by the willing labor of students eager to earn for their classes the offered rewards. We betide any careless classmate who through his thoughtlessness allowed his immediate vicinity to become cluttered with paper! After a careful compiling and averaging of grades, at the close of the first term it was found that Misses Thomas, Baranco, and Williams held the first three places respectively.



THE RONEAGLE STAR SALESMAN CONTESTANTS

Gloria Banks	Vivian Dupart	Emily Ireland	Fern Rhodes
Helen Bartholomew	Margaret Fields	Charlotte Jackson	Carmen Rogers
Thomas Brown	Inez Flowers	Ludivine Johnson	Warren Smith
Lillie Mae Dyer	Lillian Hughes	Marjorie Reeves	

## The Roneagle Advertisement Contest

BY HALEMON SHANK

The Roneagle Advertisement Contest, which was launched on February 18, 1930, and which ended on March 31, was in itself really two contests, the Star Salesman Contest and the Class Contest. In each section, winning meant selling more advertisement space in THE RONEAGLE than one's competitors sold. Each class was determined to beat the others to win first place. Competition among the students striving to attain Star Salesmanship was equally as keen. For six weeks the battle raged, and suspense ran high. At the close of the contest Lillian Hughes of the Junior Normal Class, was first. She was presented with a beautiful gold medal bearing her name and the coveted title, *First Roneagle Star Salesman, 1930*. Lillie Mae Dyer of the Senior Normal Class won second place and received a gold-plated silver medal bearing her name and the inscription, *Second Roneagle Star Salesman, 1930*. Gloria Banks, a special student, took third place and received a sterling silver medal bearing her name and the words, *Third Roneagle Star Salesman, 1930*. Carmen Rogers of the 10A-3 Class won fourth place; Margaret Fields of the 11A-1 Class, fifth place; and Charlotte Jackson of the Senior Normal Class, sixth place.

In the class section of the Roneagle Advertisement Contest, although the Senior Normal Class won first place, it must take off its hat to the "Junior Normals" for having the first Star Salesman. Both Normal classes reported handsome sums through the sale of advertisements. Grade 10A-2 and Grade 10A-3, which attained third and fourth place, respectively, also strove valiantly and rose far past the quota set for each class in the contest.





### The Star Salesmen

*Designers fair are they,  
With ornaments of guiles;  
No citadel is safe  
From their defeating smiles.*

LILLIAN MAE DYER  
CARMEN ROGERS

LILLIAN HUGHES

CHRLOTTE JACKSON

GLORIA BANKS  
MARGARET FIELDS



### A Popular Girl

EVE BLANDIN

*Many are Eve's entrancing charms,  
But we adore her all the more  
for this:*

*Although she bravely strives, if  
conquished wears  
Her loss as though it were the  
laurel's kiss.*

### The Roncagle Sweetheart Contest

BY LILLIAN HUGHES

On January 9, 1936, a messenger was sent to every class in the school with the following message: "All girls will please move quietly and quickly into the assembly hall." The reader can imagine what curiosity and wonder were aroused within the minds of all the girls present that day. They were not held long in suspense, however, for the principal announced the reason for the unexpected gathering.

There was going to be a Sweetheart Contest this session, just as there had been during the two previous years. Soon after this announcement, thirty-five or more eager and anxious young ladies entered the contest with one determination—to be *Our Sweetheart of 1936*.

We are sorry to say that only one young lady could attain this honorable position. We take great pleasure in presenting that fortunate miss, who is also a newcomer to McDonogh Thirty-five; she is Bernice Despinasse, of the 10A-3 Class. Congratulations to you, Bernice. The Roncagle Sweetheart Contest cannot help but show the strength and sterling worth of its winner.

However, to help share the winner's honors in the contest we have another young lady to present to you, dear public. This little miss happens to be a classmate and dear friend of *Our Sweetheart*. She is none other than little Eve Blandin, *A Popular*



THE RONEAGLE SWEETHEART CONTESTANTS

- |                    |                     |                     |                    |
|--------------------|---------------------|---------------------|--------------------|
| Bernice Despinasse | Vera White          | Maude Davis         | Naomi Gardner      |
| Eve Blandin        | Aurelia LeBlanc     | Marie Anderson      | Marion Carter      |
| Emily Ireland      | Beatrice Morris     | Zerita Burton       | Alma Woods         |
| Olisca Roux        | Vivian Lawrence     | Jeanette Perossier  | Evangeline Rogers  |
| Dorothy Brown      | Bessie Mae Humphrey | Millettine Benjamin | Cecia Waters       |
| Elenora Duminie    | Annette Smith       | Marie Adams         | Elzena Frey        |
| Cecilia Bass       | Onette Sabathia     | Ethel James         | Dorothy Richardson |
| Alice Miller       | Ruth Boyd           | Lillian Springs     |                    |

The Roneagle Sweetheart Contest—Continued

Girl. Eve's sweet, unaffected ways have won for her a place in the heart of every one at McDonogh Thirty-five.

When the contest ended on January 24, 1930, the reader can imagine the surprise of students when they heard that the two lucky ladies were from the same class! Beside these two winners there were four charming misses who had given *Our Sweetheart* and *A Popular Girl* some cause to worry, being real "go-getters" themselves. They were Emily Ireland, Olisca Roux, Dorothy Brown, and Elenora Daminie.

There was the annual reception in honor of *Our Sweetheart* during May. There, amid a scene of colorful splendor, charmed by entrancing music and attended by the Sweetheart Contestants and the Roneagle Staff, *Our Sweetheart* reigned in a manner befitting any queen. How many less fortunate girls envied her and *A Popular Girl*! All praise to Bernice Despinasse! All praise to Eve Blandin!



RONEAGLES AS ADVOCATES OF DECORUM—THE S. A. C.'s

- |               |                   |                 |                 |
|---------------|-------------------|-----------------|-----------------|
| Henry Barjon  | Emmanuel Gregoire | Elliott Keyes   | Oscar Robertson |
| Charles Delay | Ralph Grubbs      | Hubert McDonald | Wilton Smith    |
| Harold Doley  | Leo Jennings      | McWitt Perkins  | George Stevens  |
| Edward Dunn   |                   | Clyde Kerr      | Maurice Prevost |

—DECORUM—

*Demure these youngsters are, with knightly airs;  
With them to mingle is to taste of bliss.*

The Boys' Decorum Club

By ELLIOTT J. KEYES

There are twenty-five members in the Boys' Decorum Club, known as the S. A. C.'s. They are represented in every branch of the school's activities. The members have been commended for their gentlemanly conduct. The boys have won a place in the hearts of the teachers, and are striving to attain success in all lines.

The time came when they lost three faithful members. George Stevens, Maurice Prevost, and Emmanuel Gregoire, on the night of Normal Commencement, sang their swan song. They left for fields of greater achievement; and if they live in the future as they have lived in the past, they will be eminently successful in their new undertakings. So that they may know what is expected of gentlemen at all times, the boys have purchased books of etiquette. In all things they are being induced to live up to the lofty ideals of the knights of old.



MORE RONEAGLES AS ADVOCATES OF DECORUM

Marie Dealonde	Virginia Davis	Pearl Jones	Edna Minor
Verlie E. Bright	Gladys Davis	Ethelene Jones	Celia Otis
Dixie E. Sanders	Lillie Mae Dyer	Hilda Landix	Olga Pavageau
Bessie M. Humphrey	Julia Ford	Aurelia LeBlanc	Louise Phillips
Aurelia Lavizzo	Gladys Green	Dorothy Lewis	Eula Smith
Nela Bazasar	Mary Jackson	Lois Lucas	Theresa Williams
Maggie Bell	Ada Louise Johnson	Leah Metoyer	Leola Williams
Doris Cephers			Thelma Willis

### The Girls' Decorum Club

By LOIS LUCAS AND EULA SMITH

While McDonogh Thirty-five progresses, observers will note in its student body an ever increasing gentility. The members of the Girls' Decorum Club go about the school giving bits of advice here and there and doing everything possible to promote proper conduct among the girls. From each class four girls were selected to become members of the organization. These girls elected for their president Marie Dealonde, and Verlie Bright as their vice-president. Then they prepared a set of rules eliminating all disapproved conduct. The girls of the club have made these regulations to prepare the members to face the world, into which they will soon go as grown women.

There has been an increasing membership since the new classes entered in February. The faculty and the members are indeed proud of this, because they believe in the motto "bigger and better." The Decorum Club hopes that the ideals which it fosters will affect the young school girl and make her the noble, self-reliant woman of tomorrow. If this is realized, the Girls' Decorum Club will feel that it has reached the goal which it has set.



RONEAGLES AS DISPENSERS OF FIRST AID

Hazel Amacker	Gladys Davis	Helena Johnson	Alma Merry
William Anthony	Hilda Edwards	Ruthalyn Johnson	Fern Rhodes
Essie Mae Humphrey	Edna Edwards	Virian Lawrence	Carleen Rogers
Helen Brown	Margaret Fields	Mabel Lewis	Orlean Richardson
Doris Cephers	Opralee Flowers	Leota Martin	Haleemon Shaik

### —FIRST AID—

*Though one more wisely and with utmost care,  
Unseen foes come to take one unaware.*

### The First Aid Squad

By AUDREY MAE DUMAS

Forthcoming events do not always cast their shadows before; hence it is necessary always to be prepared to meet the unforeseen. Small accidents and minor illnesses will occur suddenly, and if they are not cared for properly will develop into serious problems.

The First Aid Squad was organized in order to keep under control such situations as these that might occur. Each class has a member able and willing to render first aid to students who have become suddenly ill.



RONCAGLES IN THE CLOAKROOM

- |                   |                  |                |                  |
|-------------------|------------------|----------------|------------------|
| Marie Anderson    | Jenese Boudreaux | Felicie Coulon | Emelda Oubre     |
| Isabelle Bertrand | Isabelle Carter  | Grace Medley   | Carmen Rogers    |
| Eve Blandin       | Clyde Carter     | Gladys Milanes | Annabelle Taylor |

—CLOAKROOM—

*A tiresome task without a taste of fun;  
Your coat lies safe before their work is done.*

The Cloakroom Staff

By GLADYS DAVIS

The cloakroom is one of the most convenient projects among the school activities. The students' wraps and hats are kept there in an orderly condition, due to the efficient management of Gladys Milanes, Jenese Boudreaux, Emelda Oubre, and Isabelle Bertrand. The cloakroom is open from eight o'clock in the morning to four in the afternoon. Therefore, all students are able to avail themselves of its services.

Each class is required to have two representatives who are asked to collect and to check the wraps for their class and to bring them to the cloakroom. In the afternoon these same class checkers call for and obtain the articles checked in the forenoon. The class checkers have proved themselves very satisfactory in their work, and to them much of the facility with which the work is handled is due.

The cloakroom is convenient for those who are constantly losing things. When the wraps are placed there the students receive checks. When they call for their property they return the checks; and their wraps, hats, or packages are given back to them.



RONCAGLES IN THE OFFICE

- |                     |                     |                     |                    |
|---------------------|---------------------|---------------------|--------------------|
| Olga Abadie         | Verlie Etta Bright  | Julia Ford          | Jeanette Perossier |
| Marion Allen        | Dorothy Carey       | Valeria Harper      | Theona Robinson    |
| Dorothy Antoine     | Ruby Clark          | Pearl Jones         | Dorothy Richardson |
| Rosa Athanese       | Elizabeth Clayton   | Albertine Levassani | Dixie Sanders      |
| Ardean Badon        | Marguerite Cottrell | Lois Lucas          | Bernice Serralle   |
| Mercedes Barre      | Vivian Crump        | Virdalee Lumber     | Halemon Shaik      |
| Cecilia Bass        | Gladys Davis        | Grace Lyons         | Francis Thompson   |
| Maggie Bell         | Virginia Davis      | Leah Metoyer        | Harriet Ursin      |
| Milenstine Benjamin | Agnes Dieudonne     | Louise Metoyer      | Hattie Washington  |
| Gladys Bernard      | Doris Dozier        | Josephine Mitchell  | Leola Williams     |
| Eve Blandin         | Lillie Mae Dyer     | Olga Favageau       |                    |

—OFFICE—

*Wise lassies, ever self-contained and sweet,  
Who anxious strive to master every feat.*

The Office Force

By EVE BLANDIN

That efficient group of students, the Office Force, has increased rapidly. In many cases, where there is quantity there is little quality, and where there is quality there is little quantity; but in the case of these diligent workers is found quality as well as quantity. The students who have been added to the Office Force are very enthusiastic over the splendid opportunity to learn how to do office work. They have added to the cheerfulness that is always useful in carrying on various kinds of businesses. Mr. Alexis, it is easy to believe, is very proud of his Office Force; and justly so, for a more able, more courteous, more accommodating group of young people would be hard to find anywhere.



RONEAGLES IN THE CAFETERIA

- |               |                 |                 |             |
|---------------|-----------------|-----------------|-------------|
| Henry Barjon  | Agnes Dieudonne | Elliott Keyes   | Oliska Roux |
| Gloria Banks  | Vivian Dupart   | Alvin Royal     | Katie Roux  |
| Charles DeLay | Louise Duminie  | Marjorie Reeves |             |

—SALES—

*The smiling faces of their clients prove,  
They know the art of selling move by move.*

The Sales Force

By MARJORIE REEVES

*Many may live without books,—what is knowledge but grieving?  
He may live without hope,—what is hope but deceiving?  
He may live without love,—what is passion but pining?  
But where is the man who can live without dining?*

—OWEN MEREDITH.

Meredith struck the keynote of life in writing the foregoing. At least, so believed the members of the Sales Force. Pleasers they are, in every sense of the word. In the cafeteria smiling faces betray an eagerness to make every customer satisfied. Very courteously they inquire of each buyer his wish, and, having taken care of his needs, they turn quickly to serve another. Perhaps it is a desire to serve faithfully and sympathetically a hungry brother; nevertheless, whatever the reason, each salesman tries his best to please his patrons.

The force of last year prided itself upon its progressive stride from "damp basement, old milk box, and tables" to the cafeteria. This year's force takes pleasure in saying that with the exception of Mr. Carpenter, who is its manager, the cafeteria is run entirely by students, ably directed by Elliott Keyes, student manager. The Sales Force believes firmly in the dictum, "They live long who dine well."

—SOCIETY—

*To music's soft, beguiling voice they dance,  
And let their joyous mood the night enhance.*

The School Dances

By LILIE MAE DYER AND MARGARET FIELDS

*FUN!* There is no question at all about that, for the first term dance given at the Pelican Dance Hall on January seventh afforded a splendid occasion for the eager followers of sweet music, whom we shall call dance lovers. Then there were the critics, who derived a joy out of observing the dancers, and the mannequins, whose intention was to exhibit for the first time the various styles of 1930. We wonder whether we are correct in saying that each person who hurried up those crowded stairs had one of these purposes in view!

There goes a jolly chap who cannot make his way up quickly enough. He pats his feet and sways his body to the time of the gay music of the Silvertone Symphony Orchestra. Surely he must be a dance lover.

We are now attracted by a lady who seems too dignified to walk in a rushing crowd. Instead she stands back and gazes inquiringly at the jolly mass that cannot reach the dance floor quickly enough. Her facial expression and keep eyes tell us that she is a critic.

Ah! we are forgetting our mannequins! They are now in the ring gliding with swanlike grace across the slippery floor. Soon, of course, they must come to refresh themselves at the soda fountain.

At ten o'clock *Our Sweetheart of '29*, Mae Rogers, very prettily dressed in a pink evening gown, was called to the platform, from which she received a beautiful bouquet of roses. Our belated principal presented it with the following words, "Let you forget you were *Our Sweetheart*."

Among the fourteen hundred who gathered for the evening, McDonogh Thirty-five's faithful alumni, former students, and friends were visible in large numbers. It is always a pleasure to see them "rally round the flag." We are sure that the student body is very grateful to the Parent-Teacher Association for the genuine delight that the dance afforded, for, judging from the facial expressions and the typical discussions on the following day, we are privileged to say that all who attended the dance had a most enjoyable time.

\* \* \* \* \*  
*HAPPY!* That is the word which expresses the real pleasure which was evidently the keynote of the second term dance, also sponsored by the Parent-Teacher Association. It seemed that the multitude of persons who flocked to Piron's Garden of Joy had resolved to cast away all worries and wholly to enjoy the festivity. The atmosphere of the entire place was one of gayety and of merry cheer. There were laughing couples waiting for elevators, cheerful chaperons smiling from the balcony upon lovely daughters swaying gracefully to the time of the melodious strains that filled the breezy hall. Even the musicians seemed to be in their happiest mood!

A person not knowing about the dance might have thought it a style show, for gowns of all colors and of all fashions were seen here and there. The long, colorful frocks made the dance floor seem a veritable fairy-land. Many in the mammoth crowd seemed to be dancing with their eyes closed; but opened eyes, no doubt would have been more useful!

Our principal seemed to have enjoyed watching the couples as they glided very near him in their dancing. He was occasionally entertained by students, friends, and devoted alumni. His statement was that he wished that all would enjoy themselves. His expressed wish—that all should come early—was certainly realized. Though he said nothing concerning staying late, before most of the dancers realized the passing hours the strains of "*Home, Sweet Home*" were heard.

The teachers, students, and former graduates were present in enormous numbers, and each one of the nineteen hundred persons present appeared to have enjoyed the evening. The dance was a fitting opening for the brilliant spring festivities which spanned the last month of the school session.



SNAPSHOTS

Just from school  
"The flying cloud"  
On the way home

A group of February  
graduates  
At ease  
Other February graduates

One goal attained  
The task is done  
A studied pose



SNAPSHOTS

"Am I proud?"  
On holiday  
Pals

Frightened senseless  
Caught unawares  
A jovial quintet

"On with the dance!"  
Decorative scenery  
The little reader



Just dreaming  
The gardener  
Resting awhile

SNAPSHOTS  
Summer school operetta  
cast  
In sunny Spain  
"¿Como esta usted?"

A comely trio  
Thirty-five in '45  
A bit of green



"Are you guilty?"  
Winsome smiles  
"Tars are we"

SNAPSHOTS  
"Les Trois Mousquetaires"  
Gloom Hospital  
A noontime occupation

Seniors and seniors  
Nature lovers  
Fair pirates



Two friends  
"Come along!"  
Surprising calisthenics

SNAPSHOTS  
Stellar colleagues  
A Star Salesman  
"Is everybody happy?"

Sunning  
Ready for a spin  
All alone



Ready for school  
"The day is done."  
Celia and Rosalind

SNAPSHOTS  
Competition for Helen  
Wills  
Captain Kidd's coterie  
"Let's go!"

Comrades five  
Jubilant  
A woodland nymph





School Calendar



School Calendar—Continued



## Compliments of Kind Friends

A Friend	Mr. Henry Dugas	Miss Gladys Mitchell
A Friend	Mr. Booker T. Diggins	Miss Ollie Moffett
A Friend	Dr. R. Lincoln Figgins	Dr. Jas. E. Milanec
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Mr. Jesse Corney	Mr. Richard Lachaux	Vaughan's Shoe Hospital
Cos-Bo Beauty Parlor	Mr. Pierre	Miss Marnie Watson
C. and W. Restaurant	Lafano Shoe Hospital	Mr. T. Wall and Mother
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A. Dejoie's Pharmacy	Leonidas Street School	Dr. W. A. Willis
Mrs. Sidney Desvignes	Mr. H. G. Lenoir, Grocer	
	Miss Adela M. Meyers	
	Dr. Thomas H. Mims	

## Compliments of Well-wishing Students

<b>Specials</b>	<b>Grade 11B-4</b>	Octave Rainey	<b>Grade 10A-3</b>
Olisca L. Roux	Charles DeLay	Mary Randolph	Eva Blandin
Gloria Banks	<b>Grade 10A-1</b>	Bernice Seralle	Zelda Brown
Isidore Wolf	Clifford Dozier	Joseph Stephenson	Esther Cooper
<b>Grade 11A-1</b>	Carroll Armand	John Sylvester	Lula Chevalier
Mildred Cage	Geraldine Brown	Louis Walker	Beatrice Casimir
Doris Cephers	Edmund Burke	Clarence Warren	Doris Daniels
Louise Dumire	Bernard Bynum	<b>Grade 10A-2</b>	Saleme DesVignes
Margaret S. Fields	Alphonse Charlot	Marie Anderson	Ethelene Jones
Eula Mae Hebbs	Martin Coffey	Helen Bartholomew	Georgia Kelly
Leo Jennings	Myrtle Davis	Helen Blatcher	Vivian Lawrence
Pearl E. Jones	Theona Delandro	Ruth W. Boyd	Alma Lepage
Thelma Robinson	Clarence Demire	Emma Burns	Audry Martin
Katie Roux	Ella Dent	Marion Carter	Allice Miller
Winnie Louise Scott	Opralee Flowers	Maudie Davis	Mamie Mitchell
Halemon Shaik	Celina Gray	Lillian Granger	Dorothy Polite
<b>Grade 11A-3</b>	Frederick Hamilton	Emily Ireland	Juanita Porter
Henry Bargoigne	Laura Henry	Louise Lewis	Thelma Thomas
Hubert McDonald	Ruth Humphrey	Ursula Lovett	<b>Grade 10A-5</b>
Emile Minsz	Warren Humphrey	Beatrice Morris	Aline Etienne
<b>Grade 11A-4</b>	Harrison Johnson	Ruby Outre	Pearl Johnson
Emily Charles	Rufus Matthews	Kazel Rhea	Aurelia LeBlanc
<b>Grade 11A-5</b>	Louis Mezi	Evangelise Rogers	<b>Grade 10B-1</b>
Irma N. Fair	Veronica Mickle	Onette Sabathia	Isabelle Carter
Henry Gads	Winonina Phillips	Inez Sylvester	Juanita Emerson
Elyria Lee Henderson			

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## ASSETS

Real Estate	\$ 41,920.00
Bonds	43,854.26
Stocks	12,135.09
Cash in Office	1,775.00
Cash in Banks	18,523.86
Policy Loans	2,871.60
Collateral Loans	10,250.00
Accounts Receivable	185.00
Accrued Interest	893.27

Furniture and Fixtures	\$132,397.39
Printing and Stationery	12,310.85
	5,807.60

## INCOME

Premiums	\$587,833.75
Interest	3,490.37
Rent	3,330.00
Other Sources	15,953.22
	\$610,607.34

NUMBER OF POLICYHOLDERS, 80,264

PAID TO POLICYHOLDERS SINCE ORGANIZED, \$3,211,960.50

## LIABILITIES

Life Reserve	\$ 41,000.00
Health and Accident Reserve	25,000.00
Reserve for Policyholders	\$ 66,000.00
Reserve for Taxes	5,000.00
Agents Cash Bonds	12,034.02

Capital Stock	\$10,000.00
Surplus	\$7,591.82

\$ 83,034.02

## DISBURSEMENTS

Death Claims	\$ 66,008.16
Sick and Accident Claims	153,565.48

Total Paid to Policyholders	\$219,573.64
Commissions to Agents	178,059.23
Salaries	130,464.86
Other Operating Expenses	70,109.52

\$598,207.65

INSURANCE IN FORCE, \$7,681,201.60



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Expenses are moderate. Write for full information.

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*Smart Student:* Miss X, your play "Backstage" would have been better if it had been presented backstage.

*Hal:* You must pardon my using that expression. I'm a poet, you know.  
*Thelma:* Who told you that?

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*Mil:* No, but I saw "The 11A-1 Tragedy."

*Music Teacher:* I said "sing."

*Student:* Sorry, sir, but I've had my vocal chords removed.

Drink  
Nic-Nac  
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5c

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*Mil:* Say, have you heard of Haleman's new play "Dynamite"?

*Agnes:* No, what of it?

*Mil:* It exploded.

*Poet:* I can't write until I'm inspired.

*Critic:* You shouldn't write until you expire.

The  
Parent-Teachers Association

OF McDONOUGH THIRTY-FIVE HIGH AND NORMAL SCHOOL

meets on the first Thursday of each month in the school auditorium  
at seven o'clock, P. M. All Parents are urged to attend.

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*Extra: Pardon me, but are you the star?  
Director: Say, do I look like a star? I'm the director.  
Extra: Well, that being the case, you don't look like a director either.*

*Dumbness: Why won't she take her hat off?  
Smartness: Well, you see, its windy and there's something light under her hat.*

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*Mil (looking at a homely young lady): Her mouth spoils her.*

*Thelma: Huh! Her whole face spoils her.*

*Mil: She's a Lee isn't she, Thelma?*

*Thelma: Yes.*

*Mil: What Lee, Thelma?*

*Thelma: Up-lee.*

The Faculty

and the

Student Body

of the

J. W. Hoffman School

Extend Again Best Wishes for  
Success to

The Roneagle

### RONEAGLE, DO IT AGAIN!

is the wish

of your

FRIEND

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 Estelle Julien.....Editor  
 Doris Cephers.....Reporter

Compliments of MRS. GEDDES WILLIS 2128 Jackson Avenue New Orleans, Louisiana	Compliments of a FRIEND of the School
---	--

Jim: Say, what's this big spot in her picture?  
 Ben: Hush, you mutt, that's her face.

Mil (singing coming down stairs): "You were meant for me—"  
 Gladys: What a gift of imagination!

COMPLIMENTS OF THE 11B-2 CLASS

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 Mary Mildred Arlie.....Vice-president  
 Pearl Robinson.....Secretary  
 Catherine Green.....Assistant Sec'y  
 Lillian S. Francois.....Treasurer  
 James Urain.....Senator  
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 Evelyn Smith.....Editor  
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Jess: Really? Did you have a guide?  
Bess:—Why, yes—my conscience.

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Tailor: I make pants.  
Student: Is your note good?  
Tailor: My dear boy, if my note were good I would make notes—not pants.

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*Thomas: What is your friend doing now?*

*Rose: He is a book-binder.*

*Thomas: What would he charge to bind an old book for me?*

*Rose: About four dollars.*

*Thomas: Four dollars! Did you say he was an Englishman?*

*Rose: Why, certainly.*

*Thomas: From the way he charges, he must be a Highbinder.*

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*"Well," said Williams, "you ought to be! Aren't you three years older than I?"*

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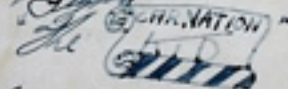
*J. Thomas.*

*no, 2426 Canal Street*

*rd a friend's address.*

*who I wanted to know more.*

*which I think  
is there in paper and ink.*



*from above,  
side of war,  
is of love,  
and at all.*

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### The Activity Receptions

BY LILLIE MAE DYER



HE Dramatic Club has been organized for the benefit of those who are interested in dramatics. Owing to the fact that the members had made such a profitable use of their weekly meetings during the first several months of the session, a Christmas social which proved most enjoyable, was given in their honor. The Auditorium had been beautifully decorated in the bright colors of Christmas; and the chill the bright paper bells swung in tune with the melodious strains of the Yuletide music. Groups of boys and girls were standing here and there, until they were asked to seat themselves. Two short one-act plays were presented by some of the club members, who performed very nicely. Bits of humor found in the playlets filled the program with Christmas cheer. When both numbers had been rendered, a delicious repast, consisting of steaming chocolate and cakes and candy, was served. The group then played games. Every one was sorry when the time of parting had come—all too soon!

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It is a clear-cut, lively group of boys who constitute our football team; and when they have measured up to certain lofty standards, the title of "Iron Men" is granted them. Due to the fact that they had participated so well in athletics this season, a surprise party was planned for them. Their faces were covered with smiles when it was announced that they would be entertained at a dinner party—and they seemed especially happy when they discovered that they could be accompanied by their young lady friends! It was the determination of every girl at Thirty-five to be present on the occasion; the few who succeeded were enraptured. When the boys and girls found themselves approaching the Wilcox Restaurant, they all were most delighted. They sat before a sumptuous dinner, after which Mr. Alexis, Mr. Henry, and the Senior boys and some of the ladies addressed the body. This, of course, added to the pleasure of the evening. "Letters" were awarded those boys who had participated in the season's most important game. The "eleven" will ever cherish golden memories of that glorious evening.

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As a result of the splendid week accomplished by the members of The Hi Smile Staff, class editors and reporters, printers, and carriers, a reception was given in their honor one afternoon during the beginning of the second term. In spite of the fact that the day was a rainy one in cold February, the social was a glorious event. The guests crowded into the Auditorium after school, and prepared for a delightful evening. The chairs had been neatly arranged. A game was started. In the center of the hall sat six chairs, around which seven persons joyously marched in time with the sweet music that filled the room, as Louise Meroyer gracefully played the piano. Suddenly the music ceased, and the seven players made a mad dash for the six chairs. Of course one was left without a seat, and so was out of the game. One by one, the players were eliminated, as well as were the chairs, until only one chair, on which only one player—the winner of the game—could have the good fortune to sit. As the game progressed, interest became more and more intense.

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After the excitement created by this game and others had somewhat abated, the guests seated themselves. A group of girls very kindly served a lovely repast. Special thanks were given to Miss Williams, who, at the request of Messrs. Rousseau and Henry, kindly prepared delicious sandwiches and cake for the occasion. And, oh, the punch would have pleased a hungry lion! The happy throng were awakened from this dream of heavenly bliss when, to the tune of a grand march, they found their way into the cold and dark and rainy February evening. Even the gloom of the weather, however, could not bedim the glad spirits of those tried Hi Smile workers, who had undergone victoriously trials far more awful than mere wintry weather.

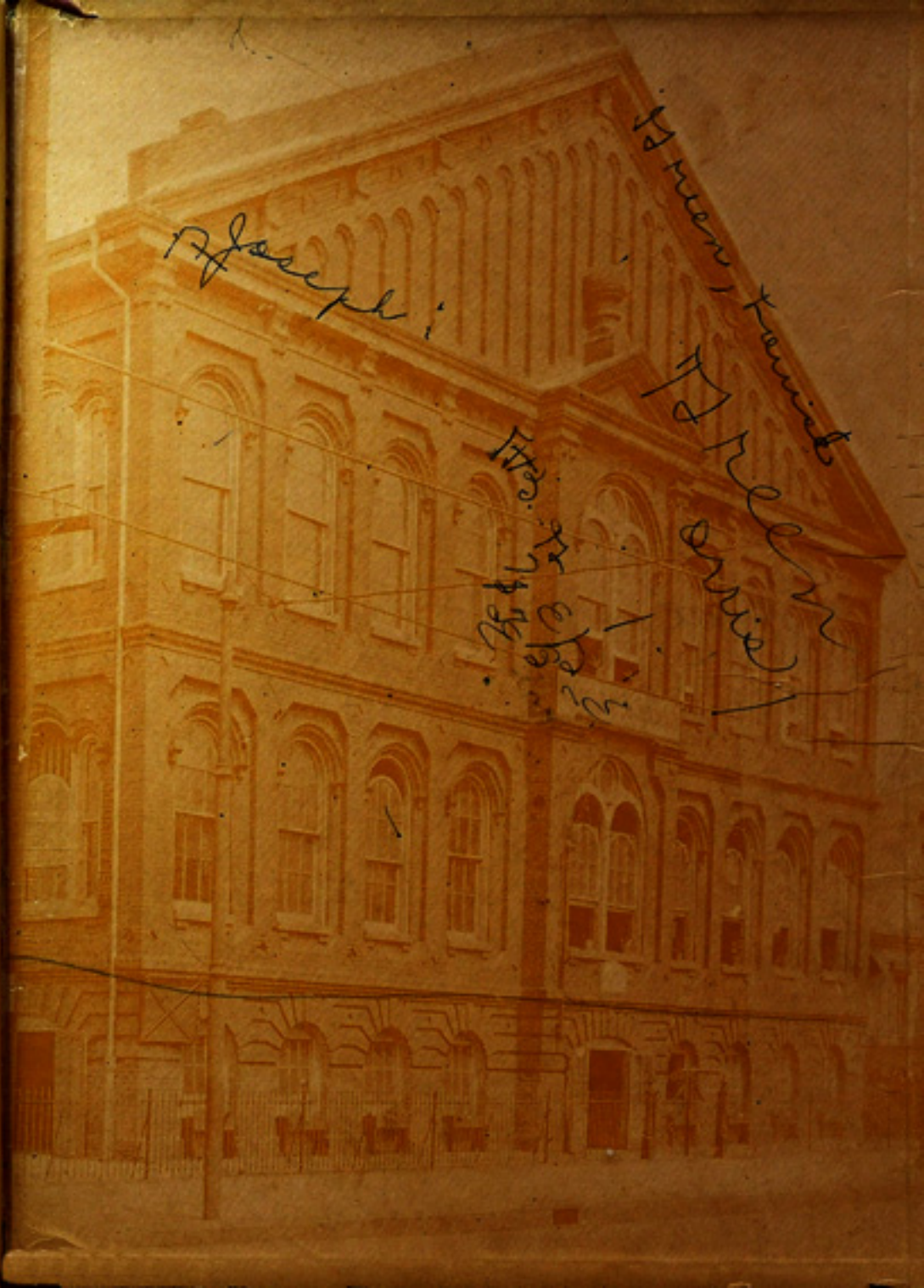
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As we go to press, news reaches us concerning a grand reception which is to be given in honor of "Our Sweetheart." The grandeur of the affair, we hear, will eclipse everything of that nature which has ever materialized at Thirty-five. Oh, that we might peer into the future, and so afford the reader some account of this sublime event!



THIRTY-FIVE'S MID-TERM HIGH SCHOOL GRADUATES

1. A part of the class
2. Another part of the class
3. Thelma Stateman, valedictorian; and George Stevens, salutatorian
4. Class officers



*Joseph:*  
*To Helen, Thelma*  
*To Helen*  
*To Helen*  
*To Helen*

