

Junior-Senior Spring Prom Features Colonial Garden

Eagerness! Excitement! Such is the reaction of the juniors as they work together in the last moments of preparation for Tuesday night's prom. "This," they agree, "will be one of those lasting memories."

The scenery will feature bright spring colors in keeping with the theme, *In A Garden*. The background setting painted on a drop curtain depicts a colonial plantation mansion. Surrounding this "mansion" and on the outer edge of the court yard is a garden of pink and yellow roses with modest forget-me-nots peeping here and there.

Helen Nelder, chairman of the decoration committee drew the colonial scene on the back drop. Members of her group are Dardenella Rodriguez, Dianne Pajaud, Jacqueline Sede, Betty Guimont, Willria Joseph, Joyce Morris, Augustine Moore, Carmelita Perrault, Jacqueline Cerf and Peggy Hart.

General chairman is Dolores Gaines, co-chairmen are Elaine Wiltz and Joy Ann Bachemin. Barbara Bachemin is business manager.

The refreshment committee under the direction of Joan Thompson includes Coreana Zachery, Dolores Darby, Joan Verrett, Marguerite Wallace, Heilindia Simmons, Gloria Prosper, Barbara Daville, Camilla Barnum and Vivian Barbarin.

Mid-way the evening Our Blessed Lady will be honored with a consecration read in unison by the seniors and juniors. This dedication is the high point of prom night.

Herbert Leary and his orchestra will furnish the music. The seniors' waltz, *Melody of Love*, and the juniors theme song set to the melody of *Blue Danube* will be played just after the consecration to the Blessed Virgin.

Invitations have been sent to top officers of Xavier University Preparatory and St. Augustine High School.

Staff Appoints Claire Flenoy Editor-in-Chief; Helen Nelder Takes Over Assistant Editorship

Undertaking editorial and business responsibilities, the new editors of Regina are part publishers of this issue.

Claire Flenoy will succeed Marlene Ruiz in the duties of editor-in-chief this fall and Helen Nelder will serve as assistant editor.

The new editor-in-chief has worked on the staff for two years in the positions of associate editor and assistant editor. During that time she has contributed copiously to the news and

feature pages but her best efforts have been devoted to the editorial sheet.

Helen has served on the staff as associate editor and cartoonist for one year. To aid her in the office of assistant editor will be Helen Fisher, a new-comer to the staff.

Morton, Bachemin, Wiltz, Associate Editors

Two seasoned members of the staff and two new members will



REGINA



Vol. 12, No. 4

ST. MARY'S ACADEMY, NEW ORLEANS 16, LA.

MAY 20, 1955

Rose Schnyder Valedictorian; Moore Opens Commencement



Good Work Rose Marie Schnyder chorus Marie Moor, Rose's running mate, and second honor companions Gloria Jean Pinkney, Iris Dunson, Marlene Carlson, Myrna Harris, Joan Cahn, Grace Flenoy, Jacqueline Raphael and Ennis McKenny.

Diplomas will be awarded to 23 graduates in St. Mary's court yard auditorium at 8 p.m., June 1.

Rose Marie Schnyder will give the valedictory address. She is vice president of the senior class and a member of the Quill and Scroll Honor Society. Rose Marie has maintained a high scholastic average throughout her four years of high school. She plans to attend Xavier University in New Orleans.

Salutatorian of the class is Marie Moore who is a member of the band, associate editor of Regina and financial secretary of her class.

First honor graduates are Rose Marie Schnyder, Marie Moore and Grace Flenoy. Each will be awarded a scholarship to Xavier University. Second honor graduates are Myrna Harris, Joan Cahn, Iris Dunson, Jacqueline Raphael, Ennis McKenny, Gloria Pinkney and Marlene Carlson.

His Excellency Archbishop Francis Rummel will preside at the exercises and it is from his hands that the graduates will receive their diplomas. His Excellency will give his usual brief message to the graduates, their parents and the faculty.

Guest speaker of the evening is The Right Reverend Charles J. Plauché, J.C.L. Chancellor to His Excellency Archbishop Francis Rummel of New Orleans.

Three days prior to commencement night The Reverend Matthew O'Rourke, S.S.J., principal of St. Augustine High School for Boys, will celebrate the Holy Sacrifice at 7:30 a.m. for the graduates and will address them in a short sermon after the Mass. Breakfast will be served immediately after.

Parents and friends are invited to attend the Holy Sacrifice of the Mass.

POPE PIUS PROCLAIMS MAY 31 FEAST OF MARY'S QUEENSHIP

Mary's Queenship will be observed universally for the first time on May 31. The feast, proclaimed by Pope Pius XII in the encyclical

Ad Caeli Reginam, is to be marked by the renewal of the consecration of the human race to the Immaculate Heart of Mary.

In his encyclical the Holy Father declares that Mary's royal dignity rests on her Divine Maternity since she brought forth a Son Who is King and Lord of all things. Her additional title to Queenship is due to the fact that she by the will of God has had an outstanding part in the work of our eternal salvation.

Our Holy Father has established the feast so that, through the intercession of Mary, "... there may arise an era of happiness that will rejoice in the triumph of religion and in Christian peace."

function as feature editors. Jacqueline Morton and Dolores Gaines have served two years each and both are spring inductees of the Quill and Scroll Honor Society. New to their duties are Barbara Bachemin and Sheila Salvant.

News editors include Joy Ann Bachemin, Aurelia Barnum, Jacqueline LeBlanc and Kay Glapion. Joy Ann as a one year member of the staff will initiate her three assistants into the news writing business.

Elaine Wiltz will serve a second term as headline editor. Assisting her will be Dianne Pajaud and Leona Fazande.

Business Staff Names Saucier

New appointments on the business staff are Lydia Saucier, Dolores Darby, Coelita Duplessis and Yolande LeBlanc. Lydia has worked as a reporter one year. Clara Clausen, Cassie Lou Dixon and Wylene McKey are Regina's new typists.

Head of the reporters is Jean Flor who served on the business staff this year. She will be aided by Jean Charbonnet, Lynne Keys, Carmelita Perrault, Peggy Hart, Joycelin Castanel, Elaine Landry, Marguerite Cadoree and Anna Coolil.

A few of the new reporters were initiated into the nose-for-news business with this issue when they were assigned beats.

Voice, Piano Students Present Combined Musical Program

Voice and piano students will present a combined musical program in the school auditorium May 30 at 8 p.m.

Five voice pupils of Mrs. Estelle Costello Baham will entertain with an hour of songs both classical and semi-classical. Mozart's *Alleluia* and Schubert's *Ave Maria* will be June Miles' selections. Myrna Harris first will appear to render Nevin's *The Rosary* and then with Helene Mitchell will contribute *God Gave Me You* by Kaiser. Later in the evening Helene will interpret *The Big Brown Bear*, *Manna-Zucca* and *Sometimes I Feel Like A Motherless Child*, *White Hilda* Porter will offer *Carissima*, Penn and *Ave Maria*, Gounod while Rita Esprit will sing Nevin's *Mighty Lak A Rose*.

Among the piano students Coreana Zachery, Cassie Lou Dixon, Frances Stevens, Evelyn Gabriel, Elaine Wiltz, Carolyn Llado and Helen Fisher are to play *Sonatina* by Kuhlau, *Sparklets* by Miles, *The Witches Dance* by Kullak, *Coming of Spring*

by Brouwers, *Little Whirlwind* by Burnam, *The Sagebrush* by Bentley and *The Breakers* by Aaron.

The program also features piano students Sheila Salvant, Peggy Llado, Loretta Williams, Veronica Weber, Lydia Saucier, Mercelete Barial, Gloria Johnson, Myra Dugue, Katie Laflore, Marlene Richards, Rose Marie Broyard, Thelzie Lopez, Sarah Adams and Irvinia Franklin.

The program is under the direction of Sister Marie Juliette.

Date Pad

- May 20—Movie—Jane Withers in *The Mad Martindales*
- May 22—Band plays for St. Paul's.
- May 22—Grammar School closing.
- May 24—Junior-senior prom.
- May 25—Staff Coke Hour.
- May 26—Choral Club Concert.
- May 29—Graduation Mass and Breakfast.
- June 1—Commencement Night.



With May Issue in the making, Editor Marlene Ruiz (center) plans with Editor-elect Claire Flenoy (right) and Co-editor Helen Nelder (left) page layout for the dummy. "There are lots of niceties to editing a paper," warns Marlene, "so, you can expect headaches a-plenty, but best of all, whatta bang you experience when an issue is just off the press!"

Check Your MQ: Maturity Quota

By Marlene Ruiz

The sea shore, or is it the Rockies this summer? Or is it—and that's nearer the mark—a summer job?

A tip-off here and a bit-hint there are surely OK, eh? Then jobseekers, find a job you like, if possible, so that you will enjoy your work. Be ambitious. Show that you want to work and get ahead. More important though, no matter the job you take, remember: you are a Christian and that spells "honesty." It means being Christ-like in adherence to the social principles of life.

"Well," you counter, "how can I be Christ-like in a job at a dime store, movie box office or baby-sitting?" You can be Christ-like by doing what you are paid to do, by not cheating yourself nor your employer. Really, do you care to know if you are matured enough to hold a job? See how you rate on these questions:

Do you always do your best?

Do you do right whether you are being watched or not?

Can you be trusted with handling money?

Do you realize that with every right there is a corresponding duty?

Can you follow instructions conscientiously?

Do you respect authority?

Are you charitable?

Are you punctual?

Filling as big an order as job holding is a weighty obligation, a serious experiment, a test of character. If you can answer "Yes" to these questions, you are on your way to being a Christian worker—the kind God intended you to be.

Be Christ-like on the job you hold now and when you assume the responsibilities of a profession as lawyer, doctor, nurse, teacher or social worker, you will be steeped in Christ-like principles. Your bonus: a rich satisfying peace of mind here and in eternity. Divine dividends.

HATS OFF ---

A light shoulder tap, a few soft-spoken words, and presto! lunch paper and other refuse vanish. Magic? No, it's the sophomores on their toes again.

For the past few months the civics class, working in a group of five each day, has put forth special efforts to keep the school yard neat and clean. The results have been both satisfactory and gratifying. What appeared, at one time, as a paper-littered, over-crowded, outdoor enclosure is now a tidy, pleasing playground.

The girls have taken their job seriously and are exacting with themselves in its performance. Even culprits who have a tendency to be difficult just cannot refuse to pick up a scrap of paper when asked in so pleasant a manner.

Because of their splendid work in the interest of the appearance of their school, we say, "Hats off to the sophomores for a job well done." We might add also a gesture of appreciation to the student body for its fine spirit of cooperation.

STREAMLINE COURSE—

HOW TO BE A SOCIAL PEST

—IN TEN EASY LESSONS

One—Always monopolize the conversation.

Two—Keep conversation constantly punctuated with I-I-I.

Three—Bang doors to announce your coming and going.

Four—Fail to keep every appointment or promise.

Five—Be consistently late, assuming it adds to your importance.

Six—Have no qualms about being a line-crasher.

Seven—Bottle-neck traffic by taking the left side.

Eight—Be a poor loser but a boastful winner.

Nine—Place that fork and knife gang-plank fashion at table.

Ten—Leave the newspaper in such a condition that the next reader can't tell which section comes first.

Plans! It's in the air; everybody talks, plans. What are yours for the three vacation months?

Poll Reveals First Dates' Memory Gems

"Oh no! I can't tell you about that," was the prevailing cry of the students when asked about their first date. Yet a bit of persistency uncovered some rather interesting incidents they wished to keep secret, such as:

Carlee Armant: I didn't get home on time and my mother literally raised the roof.

Dardenella Rodriguez: My date spoke never a word the whole evening.

Marguerite Wallace: Because of the difference in our heights, we looked like Mut and Jeff.

Olga St. Charles: When I came home who was at the door to meet us, but mother.

Vivian Barbarin: He ate my lunch as well as his.

Dolores Gaines: He was much shorter than I, but we had a fine time just the same.

Lydia Saucier: We looked over the billing of at least three theatres before I made my choice of a show.

Leona Baker: My first date? Gee, it led to many others.

Elaine Wiltz: Instead of one date I had a triple one.

Camilla Barnum: I had my first glimpse of my present boy friend.

Columnist Advises Teenagers on Love, Blames Divorce on Hasty Decisions

by Marlene Ruiz

I don't know about you, but I'm tired of pessimistic stuff concerning love and marriage. Writers have blamed divorces on so many things there is hardly an unused opinion left. Will you mind if I have my say about this?

First, I must say that I believe in love—I'm all for it. But that doesn't mean kids who go steady for a month or so are ready to get married. If the love is mature enough, it can, and will wait until they are older. Of course, there's always a chance, if the kids want to risk their

future on a chance.

Now, this divorce problem . . . I believe it's all in a person's outlook. Some people, you know the type, don't feel the permanency of anything, least of all the matrimonial relationship between man and woman.

It seems as if people don't try to arrive at any understanding, they rely on divorce to settle everything. Young people's ideas are not being instilled deeply and sternly enough to last through the fling of adolescence.

Perhaps it's a question of morality. The holy solemnity of marriage is tainted everywhere. A young person must close his eyes on these malformations—yet not on life's realities—and plunge ahead, trusting that right will prevail in his case.

Kids, get your principles straight and stick to them. Train your judgment and conscience and you can ride matrimonial storms to eventual rainbows, generally.

This may sound like a sermon, but I feel much better now; and it may have helped someone just a little!

Parents and religious leaders must be sure of their purposes and ideals so as to convey their conscience-training ability to today's young men and women. Then America's people will be immunized against the dread disease of divorce and immorality.

Resist that Impulse . . .

. . . to trip the girl carrying the opened ink bottle to her seat.

. . . to ask the teacher to give you a chance to talk during a recitation.

. . . to put salt in a certain girl's soda when she isn't looking.

. . . to plant poison ivy in the teacher's flowerpots.

Follow that Impulse . . .

. . . to visit Our Lord in the chapel.

. . . to be kind to that person you don't like.

. . . to say a Rosary a day during the month of May.

. . . to stop talking after the bell has rung.

Salk Polio Vaccine Stalks Archenemy to Last Ditch

by Claire Flenoy

All the data isn't in, according to my recent scientific readings, but even this curly pate has grasped the importance of the Salk discovery; that the country is on its head about.

Surely the world has a right to shout "Bravo!" now that Dr. Jonas E. Salk has discovered a vaccine that will stalk infantile paralysis to its death.

And, the world has a duty to thank Almighty God for making Dr. Salk the instrument by which He has again favored His children.

The Salk vaccine is the result of long and patient work and study by Dr. Salk, Dr. Thomas Francis, Jr., director of the polio evaluation center at the University of Michigan, and his

staff of statisticians.

Before being approved for the public use in April 1954 the vaccine was first tested on Dr. Salk's own children and later on 5,000 Pittsburgh children. According to the release of the NCWC wire nearly 25,000 boys and girls in the first and second grades of the 212 elementary Pittsburgh Diocese schools participated in a series of inoculations with the new serum. None of these children showed unfavorable reactions.

At the present moment news has been released that several children given the vaccine have contracted the disease. This was expected by scientist, however, because no vaccine compound has ever been "100 per cent effective." Medical men say that the vaccine will still be called an effective vaccine.

Due to the faith and confidence of one man, and the teamwork of many, millions will be protected against a dread attacker. Dr. Salk's contribution is a fine example of the telling results of medical progress.

Although Dr. Salk is a modest and retiring man, he is open to answering and discussing his discovery with newsmen. This was made clear on the occasion of his acceptance of the citation presented by President Eisenhower for his discovery of the polio vaccine.

Signoritas Stride CUA Exam

Matter of opinion—

"Habla Vd Espanol" has never echoed around the campus but 12 Spanish II students after sitting for the Catholic University Spanish test claim, "To the victor belongs the spoil." When asked about the test Barbara Beslin smiled weakly, "Era muy facil." It was easy, eh? Time will prove that. To Helen Nelder, Sheila Salvant and Gwendolyn Greenhouse goes "Felicitacion" for outstanding work during the past two years.

Gosh it's good—

You know that delicious candy you like so well? You'll never guess, so we'll tell you: Marian Wallace, Evelyn Gabriel, Kay Lina Jones, Jean Charbonnet, Aurelia Barnum, Mercelete Barial, Hazel Cromartie, Cassie Lou Dixon, Veronica Weber and Jacqueline Weber took turns in helping to make it.

Out of the mouths—

of microphones come queer things sometimes. This came over as one of the announcements during the fiesta: "And now we will have a band selection from the Holy Ghost."

The day the Lord made—

for Katie Laflore was Easter Sunday. On that day she received for the

first time, in her 14 years, her God. Katie was baptised Holy Saturday by Father Nathaniel, Franciscan, in Greenwood, Mississippi, her home town to which she had gone for the holidays. Katie is a resident eighth grade student of St. Mary's.

Court of Our Lady—

included Camilla Barnum, a member of the junior class. She was selected to represent St. Mary's on Sodality Day, May 8. Talks, Rosaries, hymns, crowning and Benediction to honor Our Blessed Mother took place at Loyola University Field House.

Found: One designer—

Gee, weren't the majorettes the cutest things the night of the band concert? Barbara Beslin designed the new outfits they wore; they truly looked the part of Uncle Sam's daughters.

Feminine pointer—

On the women's page of the Register appeared this timely note: Though you see many chewing gum on the street and in other public places, it is still not considered good manners.

No one can manage to look either dignified or attractive while munching away like a cow with her cud.

(Continued on page 6)



REGINA

All Catholic Honors 1945-54
Quill and Scroll First Place Award

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Editor Marlene Ruiz

—'Round the Grades—

Spring Spotlights Merry Whirl Of Spirited Grade Workshops

"Welcome sweet springtime, we greet thee . . ." Springtime not only reveals to us the contents of nature's treasure box, but it is also a reminder of the many class activities committed to its care. Many of us are so taken up with our own social calendar that our younger Maryite sisters are overlooked. They have busy times too, so what about a whirl into their merry whirl?

The Eighth Graders, Graduate around-the-clock topic of the year tied in with this is their play, *Mansion*. Featured players will be Gayle Lange, Cynthia Bradley, Doris Leal and Merle

on the band the PTA is this class the

the seventh graders for Holy Family Day?

Not long ago the *Seventh and Sixth Graders* toured the Coca-Cola plant. The outcome of this all-day trip proved both interesting and enjoyable to the palate.

At a party sponsored by the class a prize was offered to the winner of *Musical Chair*. Muriel Bagnerise captured the prize.

The sixth grade claims twins who answer to the names, Helen and Ellen Nichols. They are known throughout the school for their mischievousness, but more commendable, they were winners in the Talent Show for the rendition of *Naughty Lady*.

The sixth grade girls joined hands with the fifth graders in the dance, *Highland Schottische*, which they executed at the May Day Festival.

Suppose we now focus our atten-

tion on the versatile *Fourth and Fifth Graders*. Of course they, too, had their Dutch Dance for Holy Family Day. While on the subject of dances, Cecile Coston and Marlene Richards arranged the steps and figures for a dance executed for Mother Philip's feast day program.

The class has been working on several projects. As history assignments they modeled log cabins and modern houses out of wood and paper. For religion the children brought dolls to practice administering the sacrament of Baptism. They also made notebooks which contained pictures of the vestments worn by the priest at Holy Mass, and of course learned much about their use and meaning.

Homemade butter was a geography project. One child spilled the sour milk while shaking her jar and for days afterwards, there was the telltale odor of stale cheese in the air.

Wouldn't you like to know the honor students of these classes? Surely? Well, here goes: Thelzie Lopez 98.5, Rose Marie Broyard 93.5, Patricia Saul 91, Lynn Winchester 90 and Wanda Baham 87.9. Among the fifth graders are Aveline Chavin 98.5, Francine Verrett 93.5, Lynn Mays 92, Jacqueline Carriere 91.5, Jessica Brooks 90.5, Margaret Epps 90 and Carol Glenn 89.5. Not on the honor roll but tops in special subjects are Joan Honore, Marlene Jupiter and Barbara Washington in arithmetic and Enid Neal in English.

(Continued on page 4)

—With Gracie—

Alumnae Gleanings

Grads Merit College Honors

Ruth Lee Norris '49 will proudly affix R.N. after her name now that St. Mary's Nursing School of St. Louis, Missouri, counts her among their June graduates.

Receiving degrees this spring are Nelka Armand and Aletha Rochon of Xavier University, Yvonne Marcelin and Bernadette St. Martin of Southern State University, and Marlene Davis of Dillard University. These alumnae are graduates of '51. Bernadette has maintained an honor

rating during her college years.

The Dean's Honor Roll, that peak which every ambitious collegiate aims for, and dreams of, was reached by Dorothy James '53. Other former Maryites scoring the honor roll are Patricia Landry, Willie Dolores Armstead and Elizabeth Powell, class '52; Aletha Rochon and Nelka Armand, class '51; Ina Claire Watts and Geraldine Julien, class '53; and Ann DePass, Ellen Francis and Renette Viltz, class '54.

During her Easter vacation, Gwendolyn Armstrong '54 who is attending DePaul University, Chicago, visited her Alma Mater. She has attained a B plus average as a music major and is now eligible to any of De Paul's sororities.

Elizabeth Velasquez '54 now attending Law School at Fordham University tells us that she has decided to change to English and Journalism.

Participating in a college speech contest on May 3 were Ann DePass and Ellen Francis. Ann captured second place on the topic *Has Democracy Failed*.

At a nuptial Mass in St. Peter Claver Church, April 19, Janice Saulny '54 exchanged vows with Mr. Earl McConnell, Jr.

To Lynn Smith Guimont '50 sincere sympathy is offered on the death of her baby girl. The soul of Sister Mary Augustin is recommended to the devout prayers of her fellow Maryites.

We'd Like to See The Day When---

Lots of chatter-chatter sprinkled generously with tee-hee's assure you that 90 freshmen are close at hand. Their subjects of conversation vary from the white cat which walked up the middle aisle of the Sisters' chapel during Mass to the bee that disagreeably involved itself in some unfortunate frosh's hair. Finally up comes the topic of the day:

We'd Like to See The Day When---

Nalma Burrell makes a change from, "Hey, Boy!"

Juanita Verret closes her Martha Raye mouth.

Bernadine Berard doesn't wear a can-can slip under her flare uniform skirt.

Dolores Rillieux comes to school one whole week straight.

Lois Pablo selects other than loud green earrings to wear with her school uniform.

Gloria Petillo takes her nose out of a book.

Yolande LeBlanc doesn't have a cheerful hello and a warm smile for everyone.

The Dugue twins will look alike.

Clare Scott stops recounting that trip to California.

Janice Simms need no longer be urged by Ann Lois Saul to eat her lunch.

Rita Esprit can't sing first soprano.

Yvonne Guimont learns to accept a compliment.

Patricia Fortune and Barbara Buirl stop using the Walter Winchell speed of talking.

Frances Stevens loses that Chicago accent.

Phillis Vappie dislikes dancing. Jacqueline LeBlanc quit saying, "What'cha talking about?"

Dolores Thibeaux and Ann Davis don't dodge an on-coming volley ball or basket ball during a game.

More Victory

Palmer, Elaine St. Martin, Malone, Coelita Duplessis, Charles, Helen Fisher, Aguilard, Vivian Aguilard, Loretta Williams, Mar-Rainette Williams, Neola Davis, Mar-Pablo, Cynthia, Lucille, Petillo, Nalma

Grown-up-ness Traits



JOAN JACQUELINE

der: The Golden Rule is the yard stick maturity height.

Wallace: Understanding, reliability, an and kindness are the ingredients which adult.

lt: To cope with practically every situa- in one's eyes and a prayer in one's as grown.

Perrault: Self-confidence and a sense of as the ability and willingness to work good solutions to one's problems signify

mpson: Learning to bear your own bur- along with your family and outsiders are your childhood is but a memory.

er: A person who is really grown is "know himself." Another important learning to take, consequences, or in passing the buck.

min: On the negative side adulthood eliminate all childish fears and tan- and an effort to build the op-

Returns on 'What's Your Line'

Inasmuch as some students have a mathematical turn of mind, while others take to the sciences as fish take to water, and others again are naturals where languages are concerned, this column is devoting space to publishing the names of those girls who have excelled in one subject or another.

Religion—Loretta Duplessis, Rose Marie Schnyder, Marlene Carlson, Marie Moore, Grace Flenoy, Kay Glapion, Loretta Williams, Joyce Larche, Lois Pablo, Juanita Verret, Margaret Cadoree, Iris LeBeau, Aurella Barnum, Mercelete Barial, Carmen Stripling, Emelda Candiff, Patricia Fortune, Lynne Keys, Jacqueline LeBlanc, Barbara Buiri, Jean Charbonnet, Elaine Landry, Velva Nicholas, Anna Lois Saul, Ann Marie Davis, Phern Bailey, Geraldine Johnson, Gwendolyn Greenhouse, Leah Clark, Ethel Patton, Claire Flenoy, Elaine Wiltz, Joanne Pierre, Dolores Gaines, Joy Ann Bachemin, Helen Nelder and Dianne Pajaud.

General Mathematics—Elaine Landry, Mercelete Barial, Gloria Johnson, Margaret Cadoree, Lynne Keys, Emelda Candiff, Jean Charbonnet, Juanita Verret, Loretta Williams, Carmen Stripling, Ann Julie Arnaud and Iris LaBeau.

Algebra—Coelita Duplessis, Leah Clark, Helen Fisher, Joycelyn Castenel, Veronica Malone and Diane Hill.

Geometry—Dolores Gaines, Elaine Wiltz, Claire Flenoy, Joy Ann Bachemin and Joan Thompson.

English—Rose Marie Schnyder, Myrna Harris, Marie Moore, Joan Cahn, Marlene Ruiz, Grace Flenoy, Ennis McKenny, Iris Dunson, Marlene Carlson, Claire Flenoy, Joy Ann Bachemin, Dolores Darby, Helen Nelder, Elaine Wiltz, Dolores Gaines, Joanne Pierre, Dianne Pajaud, Elaine St. Martin, Cassie Lou Dixon, Hilda Porter, Sheila Salvant, Ethel Patton, Coelita Duplessis, Leah Clark, Diane Hill, Helen Fisher, Leona Fazande, Mary Legania, Olga St. Charles, Mary Thomas, Veronica Malone, Barbara Armelin, Mary Ruth Palmer, Margaret Cadoree, Eloise Francois, Elaine Landry, Lynne Keys, Jacqueline LeBlanc, Anna Lois Saul, Mercelete Barial, Phern Bailey, Loretta Duplessis, Iris LaBeau and Margaret Roque.

French—Dolores Gaines, Claire Flenoy, Rose Marie Schnyder, Iris Dunson, Jacqueline Raphael, Marie Moore, Coreana Zachery, Elaine Wiltz and Joy Ann Bachemin.

Latin—Barbara Armelin, Joycelyn Castenel, Leona Fazande, Coelita Duplessis, Lynne Keys, Mercelete Barial, Jean Charbonnet and Carmen Stripling.

Spanish—Loretta Williams, Helen Nelder, Margaret Cadoree, Iris LaBeau, Gwendolyn Greenhouse and Sheila Salvant.

Chemistry—Iris Dunson, Rose Marie Schnyder and Marie Moore.

Biology—Cassie Lou Dixon, Coelita Duplessis, Hazel Cromartie, Ethel Patton, Helen Fisher, Emelda Sonnier, Joycelyn Castenel, Barbara Beslin, Peggy Llado and Edna Mae Lang.

General Science—Iris LaBeau, Joyce McLean, Emelda Candiff, Elaine Landry,

Lynne Keys, Anna Lois Saul, Patricia Joseph, Gloria Pettillo, Jacqueline LeBlanc, Carmen Stripling, Aurella Barnum and Jean Charbonnet.

American History—Marlene Ruiz, Ennis McKenny, Marie Moore, Grace Flenoy and Marlene Carlson.

World History—Helen Nelder, Theresa Delaney, Betty Guilmont, Melrose Benjamin, Joy Ann Bachemin, Joanne Pierre, Elaine Wiltz, Claire Flenoy and Dolores Gaines.

Civics—Helen Fisher, Veronica Malone, Ethel Patton, Leah Clark, Barbara Armelin, Mary Ruth Palmer, Coelita Duplessis and Joycelyn Castenel.

Home Economics (Cooking)—Cassie Dixon, Frances Rochon, Elaine St. Martin, Beverly Bachemin, Gloria Henderson and Phern Bailey.

Home Economics (Sewing)—Grace Delila, Hilda Simmons, Barbara Bachemin, Coreana Zachery, Carolyn Jackson, Claire Flenoy, Mary Ellen Paul, Dianne Pajaud and Jeanne Broussard.

Physical Education—Mary Ellen Paul, Iris Dunson, Gloria Pinkney, Beverly Demasliere, Carolyn Jackson, Yvonne Oliver, Ennis McKenny, Dolores Gaines, Coreana Zachery, Joan Plot, Cassie Lou Dixon, Barbara Bachemin, Helena Dumas, Margaret Roque, Frances Stevens, Myra Dugue, Elaine Landry, Carmen Stripling, Ethel Patton, Olga St. Charles and Mary Thomas.

PTA Reaches Year's Goal; Backs Cafeteria Project

Matching full-time faculty members, the Parent-Teacher Association followed a nine months' working schedule during the past school session.

At the monthly meetings of the first semester, parents working with the association's various committees planned and ironed out difficulties connected with the social activities on their agenda for the second semester.

March ushered in the High School Dance; on its heels April brought to the fore the Parent-daughter Banquet; and finally came the Eleme-



ROYALTY for a day was in the stars for Michael Maxwell and Gloria Jean Pinkney when they were chosen Holy Family's festival king and queen. The 4 year old crown bearer is Margaret Ethel Saul.

Royal Pair, Maxwell, Gloria Reign Over May Day Fiesta

Panorama of colorful dances along with royal pageantry was key note of the Holy Family Day festivities, May 7.

King and Queen for a day were Michael Maxwell '55 of Holy Ghost School, Opelousas, and Gloria Jean Pinkney '55 of St. Mary's Academy. Making up the court of dukes, maid of honor and page were boys and girls from Holy Ghost, Holy Family of Covington, St. Francis Xavier of Baton Rouge, Christ the King of Bellevue and St. Mary's high schools.

Hundreds gathered for the fiesta viewed from the bleachers dance numbers on the greens below for approximately two hours. There were

among the grade children the Swin Dutch dance, Highland Schottisch and a square dance.

In the high school section the freshmen Maypole and Mary's and Holy Ghost girls dancing at the center pole wore of pastel colors. Some in white blouses flowered tiered Virginia Reel. The juniors' e-



SOPHOMORES are all set for the first note of the jaunty melody for tripping off the Virginia Reel. Swing your partner was the high point figure.

Around the Grades—

(Continued from page 3)

No, of course, we have the Third Graders among them who lady is Wil... ever Car... Armour... you m... know...

Max Bu... Philips... Zenobia Jo... son, Mr... liam... Letic... Mrs... Ad...

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'Mansions' Denotes Swan Song; Dorraine Plays Leading Role

With their presentation of *Mansions*, a three-act comedy, 31 eighth grade girls bid adieu to grammar school. Sunday night at 8:00 p.m. the curtain will open to introduce the members of the Mackaye family who with Aunt Win's money now move in the "best circles."

According to her ideas Mrs. Mackaye wants her four daughters, Frances (Esma Clausen), Claire (Cynthia Bradley), Helen (Dorraine Fields) and Ruth (Carol Leal) to be happy always. Mrs. Mackaye, played by Gayle Lange, with the help of Aunt Win's fortune wishes to marry her daughters to rich husbands.

Aunt Win, portrayed by Merle Ann Triche, is the "good angel and the boss" of the Mackaye family—brusque, decisive, self-reliant and generous. But she must have her own way. Where mother simply frets, aunt Win storms.

As the play opens excitement runs high at the approaching marriage of Claire. The wedding will be quite an affair. Frances is already married to a man of wealth while Ruth is still too much of a tomboy to bother her head about such matters. It is Helen, the third daughter, who refuses to agree to the brilliant match her mother has arranged for her. Though she is an up-to-date girl who just misses being a modified glamour girl, her mind is made up to enter the convent. Imagine such an announcement in the Mackaye circle. Incident after incident follow each other, but in the end Helen wins out.

Other members of the cast include Mrs. Lydia Herrin (Pamela Davillier) one of those enthusiastic neighbors who are always dropping in when you don't want them, Stella Carr (Janette Schexnayder) the efficient and lofty secretary, Katherine Cook (Katie Leflore) Helen's best friend, Gosta (Carolyn Llado) the

faithful and sober Swedish cook, always spotless, even to the aprons she calls dirty, Gerry (Pearl Dreux) the second maid, a cheap edition of the glamour girl, Anita (Melba Jean Smith) France's spoiled child, Sisters Rose and Theresa played by Frances Graham and Juanita Harbor.

Frosh to Feast Seniors At Buffet Luncheon Soon

According to the class' agenda, the freshmen will play hostess to the seniors at a buffet luncheon and entertainment hour during the last week in May.

Talented frosh will be featured in songs, dances and a playlet during the course of the repast. Others will perform the duty of hostesses.

This gesture on the part of the lowerclassmen is to bid the graduates Godspeed and to bind them by one more pleasant memory to their Alma Mater.

Driftwood Cove—

(Continued from page 2)

Twinkling feet—

can surely be applied to Joan Cahn, Joan Thompson, Gloria Jean Pinkney, Joy An Bachemin and Dolores Gaines who taught the dances performed by Maryites on Holy Family Day.

Did you know—

that dairying is a process of raising milk? No, Well, ask the freshmen of group I about it. And by the way, ask Sister Marie Anselm about the canteen slips.

Outstanding—

in the National Latin Exam was Leona Fazande who scored 91 points as compared to 37 which is required for Latin semester 3 as a passing score. Bravo, Leona!

New Pilots—

to man the PT-Association are Mrs. Noella Coston, president; Mrs. Gertrude Fortune, vice president, and Mrs. Lolita Rodriguez, secretary. Other officers will be elected at their September meeting.

God Bless 'em—

"Thanks and God bless them," is the sentiment of the principal and faculty members to the PT-Association for their vote to meet the \$700 electric fixture bill for the four new classes and related work.

Happy grins—

Did you notice the happy grins worn by freshmen II and III on this past Wednesday? They were working hard too, but they didn't mind it a bit because they were moving upstairs to their beautiful green class room.

Lassies Woo Pin, Needle Course



"Doubling your money's worth follows the know-how of patterns, sewing machines, needles and pins," is the opinion of 35 seniors and juniors who have followed the home making class as their course or as an elective.

According to Dianne Pajaud the sewing teacher, Sister Mary Ignacia, insists on her students' grasping of two essential points: efficiency and neatness. To Sister this is the "be-all and end-all" of a sewing course.

Each student makes at least six garments during the nine month's course. Beginners follow a progressive chart: apron, slip, skirt, blouse, dress and sometimes a suit. The initiated enjoy greater selectivity.

Grace Delicia, Heilindia Simmons, Barbara Bachemin, Coreana Zachery, Carolyn Jackson, Claire Flenoy, Mary Ellen Paul, Dianne Pajaud and Jeanne Broussard have to their credit and wardrobe from four to six extra garments as required by the course. They are off to a dressy summer.

Making Capital

of needle and thread and scissors are, Antoinette Herbert stitching the last seam of a dress; Loretta Duet marking off the hem of a skirt; Coreana Zachery cutting out a dress; Dianne Pajaud and Claire Flenoy basting dresses; Gloria Prosper measuring the hemline of Joan Verrett's skirt while Joan herself is gazing in the full length mirror in the foreground.

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Forecasts Show Seniors Eye College Education Practically

by Myrna Harris

"After graduation what then?" Though regularly repeated at this time of the year, Maryite seniors have a ready answer to it and only await the fall to carry out their plans.

In choice of colleges 18 of 23 members will enter Xavier University of New Orleans while the remaining number is divided among Dillard University, Massachusetts School of Pharmacy, Los Angeles School of Nursing and Straights Business School. If colleges are varied, more so are the professions: pediatricians, pharmacists, nurses, secretaries, business administrators and teachers of the elementary, secondary and college levels.

Teachers abound, so, they are accounted for first. For the secondary level are Marlene Ruiz and Rose Marie Schnyder with plans for math majors; Grace Flenoy, English major; Jacqueline Raphael, French—since according to Jackie, "It's the only subject I really like"; history beckons Ennis McKenny; for Mary Ellen Paul, SMA's basket ball whiz, it is Physical Education; and Confucius' greatest living competitor, Marie Moore, sees wisdom in carrying a chemistry major.

Elementary education lures Carolyn Jackson, Marlene Carlson and Jean Foster.

Future pediatricians, Gloria Jean Pinkney and Myrna Harris, along with pharmacist-to-be, Yvonne Oliver, will matriculate for Pre-Med.

The class of '55 holds three aspirants to the business world. They are Joan Cahn, Shirley Beckham and Jeanne Broussard. Elaine Fermin and Antoinette St. Charles aspire to serve humanity as nurses.

Although nothing has been said of marriage, the seniors have by no means discarded the idea. For the most part they wish to complete their education before taking up the res-

ponsibilities of family life. With Alexander Pope they agree

A little knowledge is a dangerous thing;

Drink deeply, or taste not the Pierian Spring;

The shallow draughts intoxicate the brain,

And drinking largely sobers us again.

Still weighing the question of what to do, however, are Iris Dunson, Iris Molaizon, Beverly Demasiliere and Georgia Thomas.

Dinner Punctuates French Activities

Joint meetings of the senior and junior students were few but Le Cercle Francais managed to carry out its primary objective—to familiarize the students with French life and culture in general.

Film strips on *Paris* and *Les Trois Ours* were shown early in the year. By March a *Quiz Bee* was conducted by the juniors who were hostesses to the seniors. April brought to the fore interested seniors who presented a panel discussion on the geography of France and "Gai Paris."

The final month of school will bring the annual banquet and program. This year the French program will be in conjunction with the banquet.

'Juniors to Furnish Principal's Office From Tip to Toe by June 2,' - Gaines

"In keeping with its new location, the principal's office will present a spanking new face by June 2," says Dolores Gaines, junior president. The new look will be made possible by the juniors who have purchased furnishings and accessories which will equip the office to the last detail.

A large walnut desk with typing facilities, an accompanying swivel chair and four extra chairs form the essential pieces. In addition a two-level glass front book case, a small utility table, a four-drawer standard size steel file and electric fan were considered in the purchase. Articles to give the final touches include desk necessities, such as, fluorescent lamp, kleradesk, roller blotter, desk blotter, letter tray, book ends, perpetual calendar and a Sheaffer's dip-pen and holder set; these along with the metal waste paper basket match the furniture. Finally, there are pictures, wall clock, ornaments, pot plants and office supplies from stapler and paper scissors to Scotch tape and thumb tacks.

When the juniors learned of the school expansion program they had the foresight to make history by not only giving a gift to their Alma Mater in their senior year but one in their junior year as well.

Among the suggestions discussed by this group were plans to partly equip the new cafeteria and provide an addition of library tables. The first idea was given up when the juniors learned that the PT-Association had voted to sponsor the cafeteria project. Realizing that furnishing the principal's office which is six times as large as the cubby-hole



Shopping for office furniture are two junior Misses. Dolores Gaines and Dardenella Rodriguez listen with attention and interest as Mr. V. Hayes, general sales manager of Hansell's furniture department, points out the features of the steel file which they eventually purchased.

it previously occupied was a greater need than new library tables, they unanimously agreed to undertake the office equipment proposal.

A committee of five was authorized by the class to take care of all buying. The group consisted of Sister Mary Demetria, home division teacher, Dolores Gaines, class president, Dolores Darby, Betty Guimont and Dardenella Rodriguez.

4 New Classes Ready for Use

Three of the four new classrooms on the second floor were put to immediate use in the week of May 9. As the carpenters and painters moved out the juniors, freshmen II and III moved in.

The transfer of the junior class from the auditorium which had housed them for two years was the solution to an urgent problem. All the hectic traveling back and forth with desks everytime a program was scheduled is ended.

Freshmen II's change was necessitated by the library enlargement project. The temporary wall between the library and freshmen II's class will be removed, thus doubling the size of the present space occupied by the old library. As for freshmen III, the place allotted to them as a temporary class room was simply too small for continued use.

Spaciousness, air and light are the main features of the new classes. The walls and ceiling are finished in a pea green with window sills and lower baseboards as well as door frames in a rich maroon. These are the first classrooms to occupy the second floor.

Civics Class Works Magic; Lunch Paper, Bottles Vanish

As the tendency of students to litter the campus at lunch period was on the increase, the civics classes joined forces to correct conditions. Out of a class discussion held by the group instructed by Sister Marie Juliette, an invitation was extended to Sister Mary Esperances's group. Together they agreed to form two committees of civic-minded individuals.

Heads of the committees are Coelita Duplessis and Miriam Cager.

Civic Roll Call

When speaking of civics and civic-minded students certain names stand out from among the others. This is as good a time as ever to say who they are: Janice Simms, Mary Ellen Paul, Coelita Duplessis, Joyce-lyn Castanel, Leah Clark, Helen Fisher, Joyce Morris, Helen Nelder, Joan Flot, Joanne Pierre, Barbara Bachemin, Elaine Wiltz, Beverly Bechemin, Margaret Roque and Kay Linda Jones.

Each leads her group to supervise the replacement of empty bottles, to urge the use of waste paper baskets and garbage disposers and to encourage the return of auditorium chairs. Where some obdurate individual does not play the game, the girls take over the chore.

For better supervision the duties are split into sections: grammar school and high school side, campus

proper, auditorium, porches and driveway.

Leah Clark, Shirley Wingate, Agnes Haimes, Beverly Aguilard and Elaine St. Martin are responsible for the campus. Assigned to the porches are Veronica Malone, Ethel Patton, Josephine Jolibore, Dorethea Broussard and Lydia Saucier. In the auditorium are Carolyn Arnaud, Leona Fazande, Cassie Lou Dixon, Mary Ruth Palmer, Barbara Armelin, Ann Moret, Cecile Gosserand, Sylvia Delacroix and Barbara Alger. To tidy the driveway are Wylene McKey, Joycelyn Castanel, Gwendolyn Greenhouse, Frances Rochon and Marva Fairley.

The two groups alternate by weeks.



Price Tags are of interest to Betty Guimont who checks on the cost of the two-section book case while Sister Mary Demetria and Dolores Darby examine the desk accessories. All pieces in the picture were bought for the office.

Books

Discs

Movies

Television

Wholesome Entertainment Adds Zest to Vacation

by Ennis McKenny

Good summer reading I see for you in my crystal-ball in the biographical novel, *Love is Eternal*, the story of Mary Todd and Abraham Lincoln. Irving Stone has faithfully depicted the tests of their great love. Speaking of love, *Candle Against the Sun* is tops. Spearman has written a fictional novel of gripping interest in his story of Anthony Clarendon and Annis Travell who lived on the edge of today. Having found each other was enough for Annis. She sought and found the God of love; there eventually she

brings Anthony. Light but wholesome books are du Jardin's *Double Date* and *Class Ring*.

Among the fine records for teens, *Davy Crockett* by Tennessee Ford is spectacular with its tale of one of America's first pioneers. It has taken the country by storm.

Unchained Melody by Hamilton, too, is quite popular for its fine arrangement, in words and music. It's restful for listening and fine for dancing feet.

In this age of mambos, the finest instrumental number is *Cherry Pink and Apple Blossom White* by Prez

Prado, the king of mambos. *Lazy Gondolier* and *Ebb Tide* will go well with the progressive jazz fan—Decca promises from movie hit *Monty Python*.

A *Man Called Peter* starring Richard Todd is an inspiring drama of a man and his wife who in their greatest need turn to God for their strength and courage.

Starring three Academy Award winners, Audrey Hepburn, Humphrey Bogart and William Holden, *Sabrina* is a light and heart-warming comedy, just right for a summer's evening. For a musical featuring fine dances and songs, *The Glass Slipper* has every thing. Leslie Carson stars

in this story based on the ever popular "Cinderella."

Comedy Hour is a variety-packed show of clean fun and entertainment. Its series of outstanding comedians add double enjoyment. When dialing for fine stories with good morals, pick *The Loretta Young Show*. It's a good example of "keeping standards high" and still remaining a popular drama feature of TV. Ford Theatre also affords fine entertainment. Its plays deal with stories that are documentary. It too, has a wide variety of screen and stage actors and actresses.

Happy summer reading, disc listening, movie going and TV-gazing!