





The Roneagle



"To strive, to seek, to find, and not to yield."

—Tennyson.



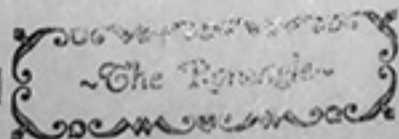
Published by the Graduating Classes of

Mc Donogh Thirty-five

HIGH AND NORMAL SCHOOL

NEW ORLEANS

1929





~ The Conqueror ~

BY MARIE DESLONDE



Although from out the Blissful City's wall*
Was heard the medley sound of bustling gay,
Her beacon vainly lit the travelers' way
To blessed safety of her turrets tall;

For past her realm there dwelt a people pall,
Victims of Ignoramis' dreadful sway,
Who loathed his tyrannies, yet feared to stray
Too near his lair or out beyond his call.

At last a Champion noble came to list,
The famed Roneagle, to uphold the right
Of people cowed, yet longing to be free.

Grim waxed the fight; but as was cleared the mist,
They hailed the Conqueror brave, extolled his might;
Then trooped to heed the welcome beacon's plea.



*Excepting "Fair Thirty-five," verses in class rolls, or those where another author is mentioned, all poetry included in this volume is the work of the Editor-in-Chief.

~ The Roneagle ~



~ The Conqueror ~

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~ To ~

The Honorable Nicholas Bauer



Superintendent of the New Orleans Public Schools, scholar, teacher, and gentleman, who by many a kindly deed performed, has manifested a sincere interest in us and in our dear McDonogh Thirty-five, we respectfully dedicate this, the second issue of the Roneagle.

THE RONEAGLE STAFF

~The Roneagle~



Lucien V. Hefie

19

The Roneagle



Foreword

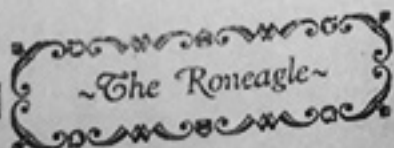


In this form, The Roneagle makes its second appearance. Published by the 1929 graduating classes of McDonogh Thirty-five High and Normal School, it attempts to present another chapter in the interesting history of the school.

Inspired because of the unstinted praise bestowed by the public upon its first publication, that of 1928, The Roneagle Staff has labored all the harder to achieve in 1929 success even greater than that which crowned the production of the 1928 annual. The result of this supreme effort is the present volume. The Roneagle Staff offers here its thanks to all who have in any way helped solve the myriad problems attendant upon the publication of this book.

If at some future time a graduate of McDonogh Thirty-five, wandering far, far away from the familiar scenes of his school days, will finger tenderly the leaves of this book and will live again through the many happy years among dear friends of long ago, the work of the Roneagle Staff will not have been in vain.

MAURICE E. PREVOST





~ Order of Books ~



The Roneagle
McDonogh Thirty-five

Faculty

Staff

Classes

Activities

Humor

Calendar

Advertisements



The Roneagle and Ignoramis

BY ROMEO CALVIN MAYFIELD AND DIXIE SANDERS

*Ever, ever striving to excel,
Ever nobly doing acts so well,
Far he's placed above the lowly crowds,
Each deed closer brings him to the sky;
And mortals gazing heavenward decry
The famed Roneagle's form no more; for high,
High he soars, oh, far beyond the clouds!*

MARIE DESLONDE, *The Roneagle*



HE Roneagle, most wonderful and most mighty of Nature's creatures, having emerged victorious from a struggle with a dangerous foe, as was his wont, stood triumphantly poised on the topmost peak of a lofty mountain range. His wonderful talons imbedded in the jagged rock, his great iron pinions coldly gleaming, and his piercing steel eyes afire with lightning, he gazed intently about him, seeking new friends to champion, new foes to vanquish, new worlds to conquer.

His gaze was soon arrested by a scene of incredible woe. Far, far below lay a dark and dismal valley, into whose swampy depths the sun's golden rays seemed never to have penetrated. There, emmeshed in the dense vegetation of the murky waters, were innumerable human beings. To the Roneagle they appeared steeped in the direst misery. As he listened, his sharp ears caught the sound of poignant outcries. As he gazed, the valley yielded only signs of suffering, of despair, of death, and of decay.

Then the mighty bird noted that a few, having extricated themselves from the human mass, were laboriously making their way up a narrow road which encircled a steep hillside, but that they did not advance to any great extent, for a hideous gigantic creature appeared across the road. Large was his body, cumbersome his tail, batlike his wings, vicious-looking his claws, horned his bony head, and venomous his fangs. His nostrils emitted now fire, now smoke. As the travelers approached from the valley below, he caught them in his claws, and crushed them to death, or peradventure devoured them alive.

Deeply moved by this ghastly spectacle, the Roneagle steeled his heart against wild wrath and darted swiftly toward a part of the valley where several hundred persons were valiantly striving to reach the narrow road. The approach of the great monarch of the air terrorized them, but they quickly abandoned fear when they realized that he had come as their champion.

From amidst this piteous mass there came the cry, "Students of McDonogh Thirty-five High and Normal School are we. Cast in this miserable place, the Vale of Gloom, we seek to reach the hill-top at the end of yonder road, for there is the City of Bliss. Here lurk illiteracy, suffering, despair; there dwell success, joy, happiness. Many are they who have made unsuccessful attempts to travel up the road which leads to the golden gates of the City of Bliss; for the mighty dragon Ignoramis, whose lair is just midway up the hill, devours all who dare come within his sight."

On the distant hilltop the Roneagle did see the lofty pinnacles and shining domes of grand castles in the City of Bliss. His heart burned and he looked



defiant. "I will conquer the great fire-breathing monster," thought he, "and the students of McDonogh Thirty-five will enter the City of Bliss. I will make the struggle, even though the project might require four years of arduous labor."

The motley crowd, at the thought of Ignoramis's losing his sway, followed closely the Roneagle's directions and worked untiringly by day and by night. Ever and anon there came to the marsh pitiful cries of anguish, as unfortunate ones, venturing from some other part of the vale, were clutched by the ruthless dragon.

Time elapsed, and the hour for the dangerous expedition arrived. How the little group, with the great bird majestically fanning the air before them, managed to emerge from the mire of the Vale of Gloom; and how they conquered the many difficulties encountered, would fill many a thrilling volume. Suffice it to say here, that the students of McDonogh Thirty-five eventually found themselves before the dragon's lair. There the Roneagle, his iron plumage bristling wrathfully about his invulnerable form, cried out a loud and defiant challenge.

A roar from Ignoramis in his den signified his acceptance. Almost instantly he advanced toward the travelers. The anxious ones from the valley held their breaths, for this very moment might be their last. Confident of his overwhelming powers, Ignoramis attacked the Roneagle nonchalantly; but when the Roneagle retaliated stubbornly, the dragon realized that he was facing an opponent more mighty than he had anticipated.

The air became alive with their savage battle cries, which, echoing, reverberated like thunder in the surrounding mountains. Great clouds of fire and fumes belched forth from the nostrils of the hideous Ignoramis, and his cruel claws caught at the form of the great bird. However, neither the deadly fire from the dragon's nostrils, nor the vicious claws of his clumsy feet succeeded in perpetrating the slightest injury upon the glittering iron body of the Roneagle. On the other hand, the powerful talons and the great crooked beak of that kingly bird tore great holes in the enormous back of the monster, from which gushed forth great streams of ruddy gore. Long and strenuously they fought. Blinded, weak, and dizzy, Ignoramis slowly and stubbornly accepted the awful realization that he had more than met his match in the Roneagle, who, undaunted, persisted in his furious onslaught. Then the dragon, emitting one last deafening roar, staggered and fell lifeless to the earth.

The travelers, realizing that the giant beast was no more, cried out joyously, "Hail, all hail the Roneagle, valiant conqueror of Ignoramis!" Thereupon the students of McDonogh Thirty-five lost no time wending their way up to the gates of the wonderful City of Bliss, which readily opened before them. The brilliancy everywhere blinded them for a while, so accustomed had they become to the darkness of the Vale of Gloom below. Health, wealth, comfort, peace, joy, happiness were now theirs forever.

They looked about them for the great bird, to whom they owed very much indeed, and to whom they wished once more to render homage.

Alas, the lordly Roneagle was nowhere to be found! Having accomplished his self-appointed mission, having brushed from his glittering plumage all marks of the recent fray, with majestic sweeps of his giant wings he had darted unobserved upward toward the heavens, wondering, the while, what new adventures the future held in store for him.



~ Our Sweetheart ~

(MAE FELICIE ROGERS)

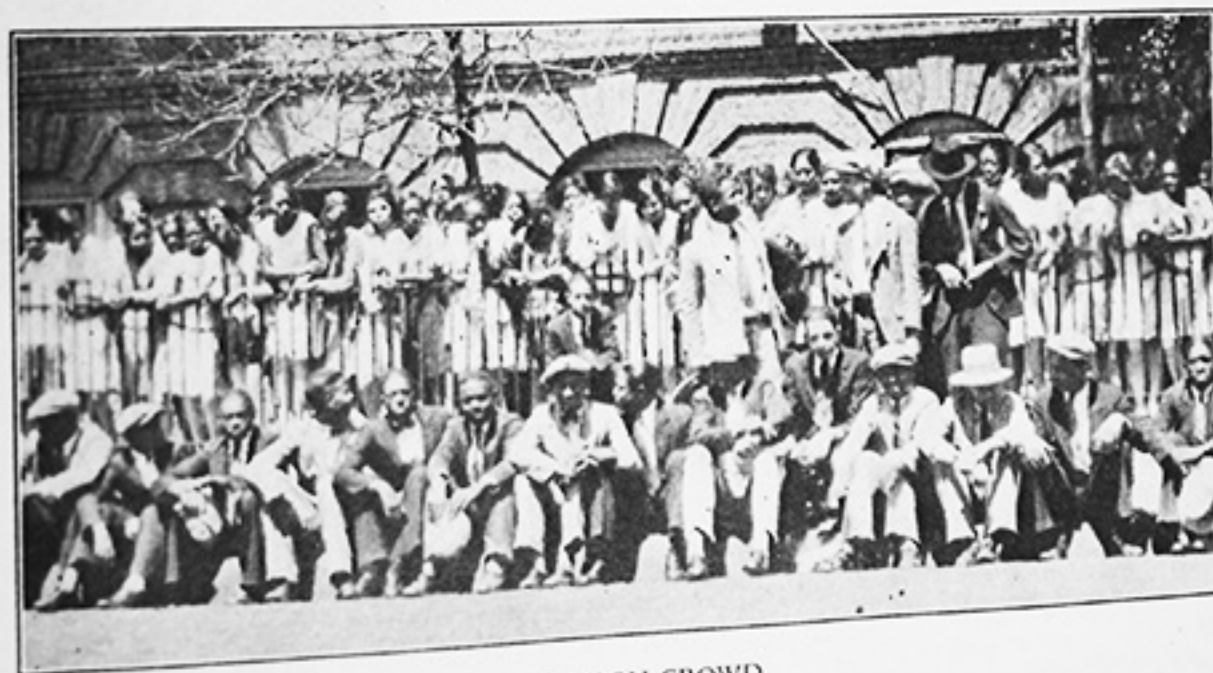
*She's just a maiden sweet and shy,
And yet she's friendly—charming, too.
"Wee, tiny things are best," we're told;
Mae makes us deem it really true!*

~ The Roncagle ~



FAIR THIRTY-FIVE

*Fair Thirty-five, ever fair—even fairer!
Brave Thirty-five, ever brave—even braver!
Thirty-five, ever high!
Thirty-five, ever high!
High Thirty-five! Ever High—even higher!*



A NOON CROWD

The Roncagle



McDonogh Thirty-five in 'Twenty-nine

BY CELIA OTIS



YEAR has passed since the first edition of the Roneagle was issued. Within that time many events have occurred the chronicling of which becomes the special task of the present volume.

At the opening of school this session, old students returning to Thirty-five after three months of vacation were much disappointed at finding that two of their old instructors, Mr. Longe and Mr. Richards, had left. One of them, Mr. Richards, had entered a new field of work; the other, Mr. Longe, had been made principal of the Fisk Branch School. As a result of their leaving, two new teachers, Miss Porche and Miss Kyzer, became members of the faculty. In a short time the students came to look upon them as essential to the scheme of things at McDonogh Thirty-five.

Soon the students, old and new, in ever increasing numbers, began trooping in. Before long several hundred baby Roneagles had entered McDonogh Thirty-five. This large group of students increased the enrollment far beyond seven hundred. For the first time in the history of the school, the number of students in the High School Department alone passed the six hundred mark. Probably this increase was due to the fact that free textbooks were being distributed to high school students. Whatever the cause, the faculty and the old students were glad to see so many new faces in their midst.

At first it seemed that these Roneaglets, as well as their older brothers and sisters, would go through a semester without books. This, however, did not happen. When the exact number of textbooks needed was found, the students began to receive them. Before it was fully realized, every student had received his complete set. The work began in earnest.

One of the first things to attract the attention of these boys and girls was the fact that their principal, Mr. Alexis, was publishing a book which was being widely talked about. During years of study he had made important discoveries in the physical sciences. His findings he had outlined in "A Syllabus to Fundamentals in Physics and in Chemistry," which he was placing before the public. The thrill of pride and joy which the student body felt at its publication can easily be imagined.

Early in January, preparations for the publication of the second edition of The Roneagle began. Every day one could watch the Roneagle, the mightiest of birds, soaring over higher and higher mountains. The Sweetheart and the Star Salesman Contests were the first Roneagle activities that attracted the attention of the entire student body. For details concerning the staging and concerning the outcome of these contests, the reader is directed to later pages of this book. There he will also find complete data regarding achievements in athletics, decorum, dramatics, journalism, music, and other activities, all of which have made remarkable progress during the 1928-1929 session.

A few weeks before the close of the school year, glad tidings reached the students of McDonogh Thirty-five. Word came to them that Mr. Alexis's scholarly treatise, "Fundamentals in Physics and in Chemistry," of which the syllabus mentioned above was merely the precursor, would on June 12 be available to the public in book form. In no rejoicing accompanied the announcement of the publication of the earlier work, it in no way compared with the general exultation which took possession of the students when they learned of the coming appearance of the larger work. The end of the session found them in glad anticipation, awaiting the day when they might read and study the book which represents five years of silent, patient, diligent labor and research on the part of their principal.

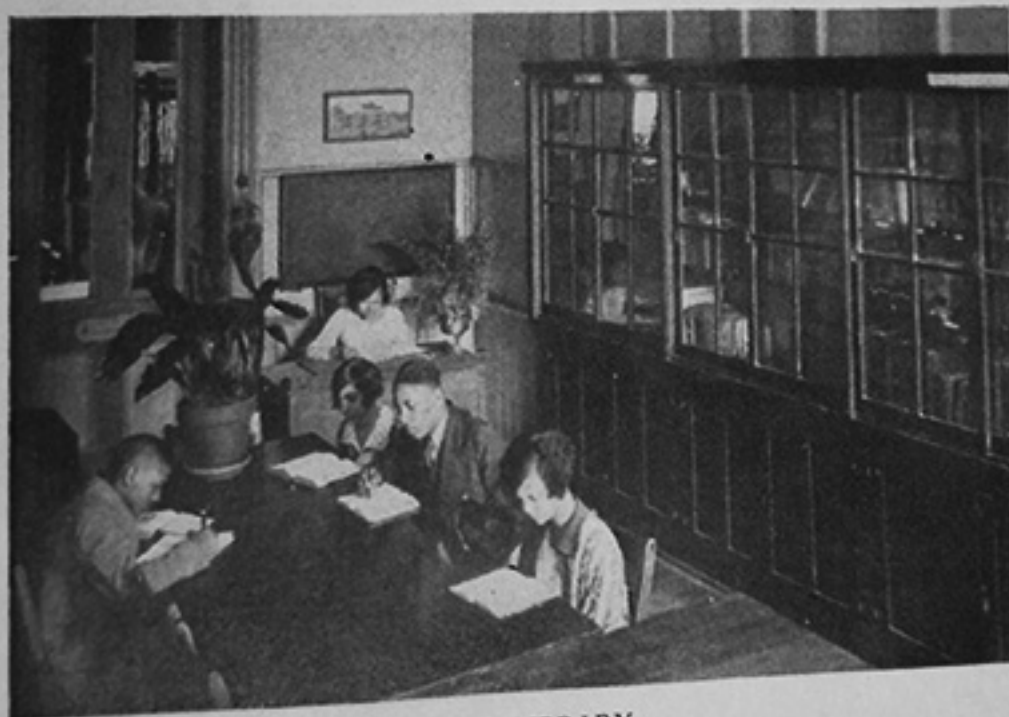


Scenes about McDonogh Thirty-five

*As glances here recall gay scenes,
The mist of memory slowly clears;
Each scene a link, 'twixt Is and Was,
To span the widening gap of years.*



THE OFFICE



THE LIBRARY

The Roneagle

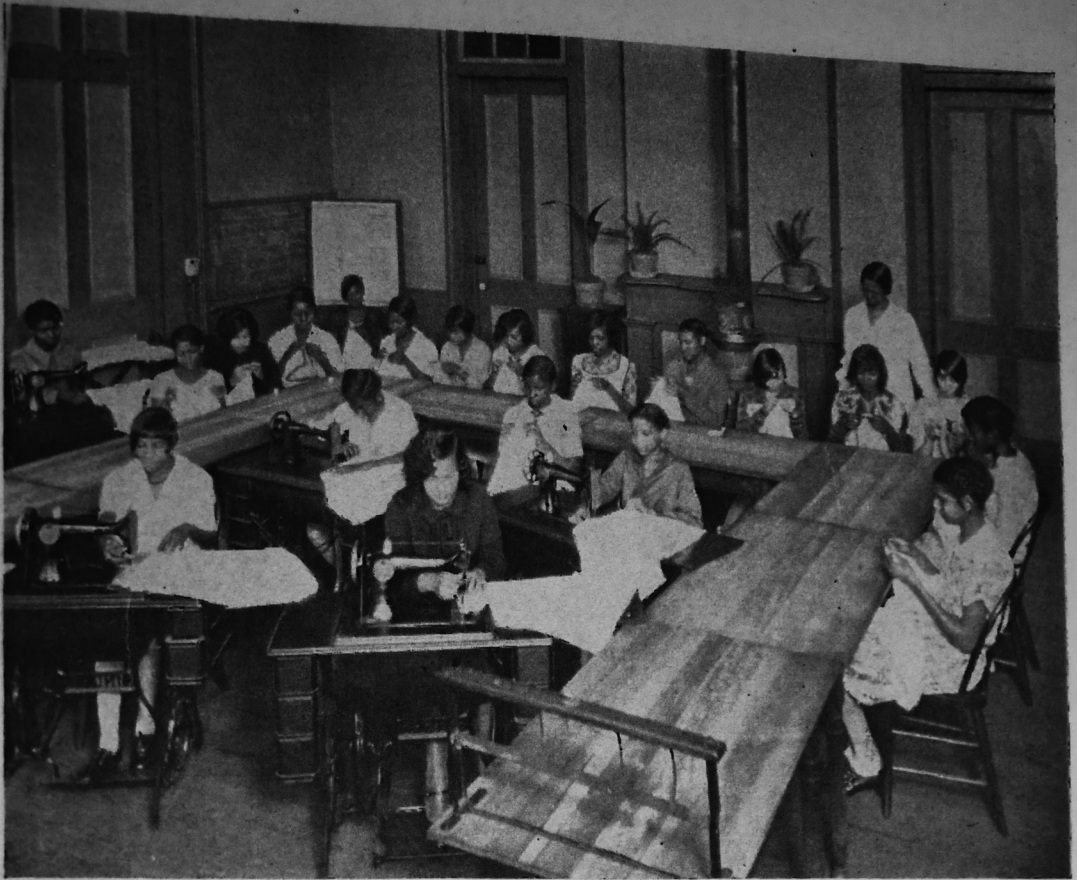


A CLASS IN PHYSICS

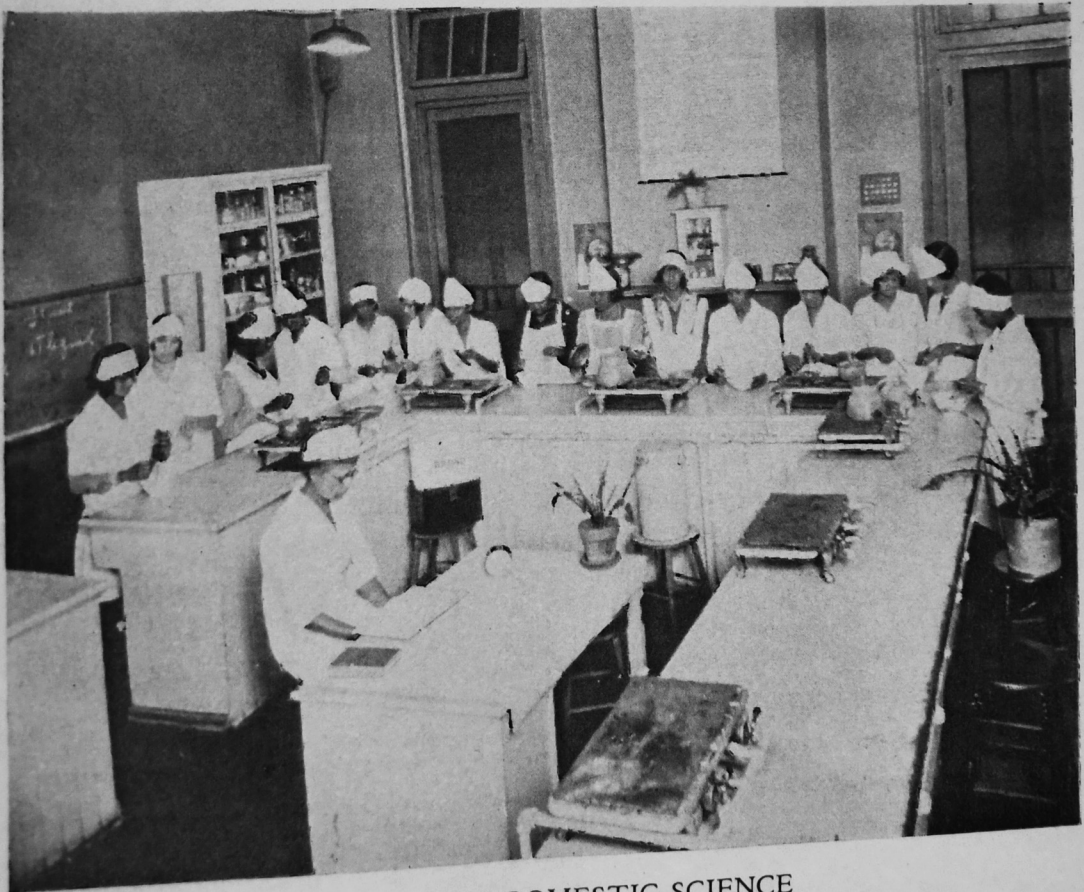


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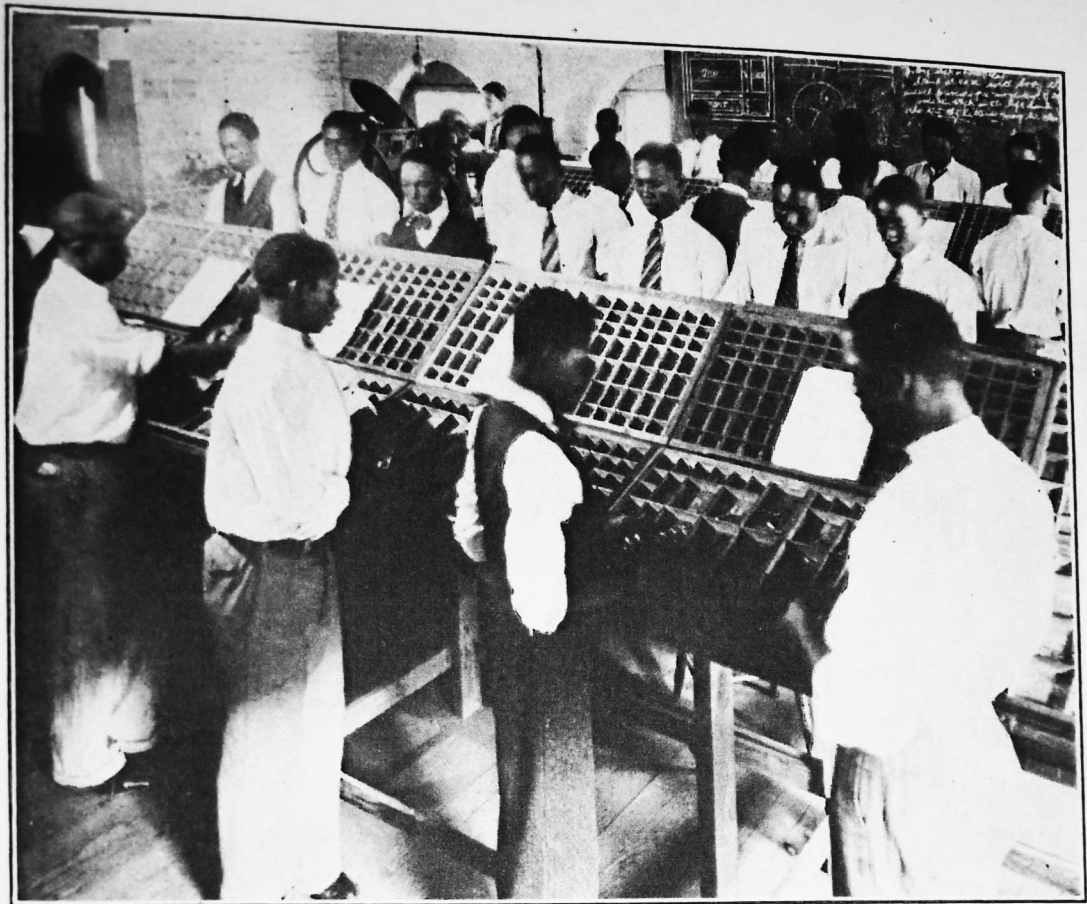


A CLASS IN DOMESTIC ART

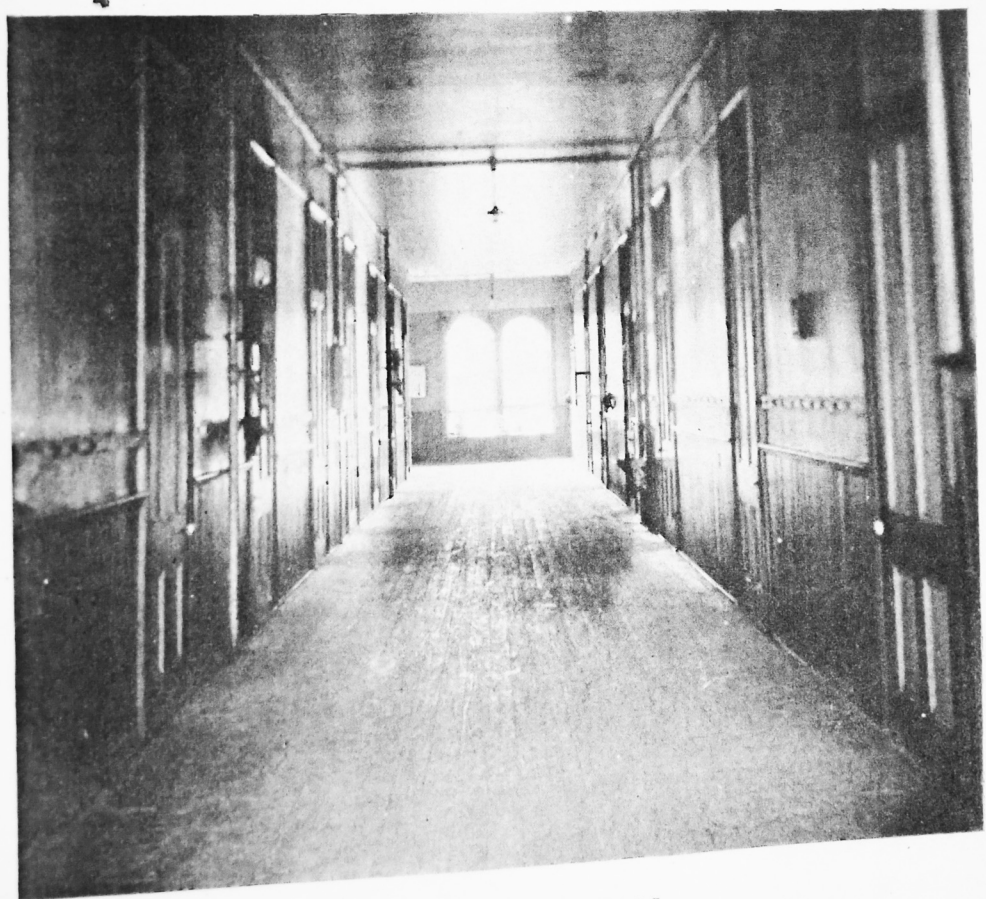


A CLASS IN DOMESTIC SCIENCE

The Roneagle



A CLASS IN PRINTING



THE LOWER HALL

~The Roneagle~



The Roneagle



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We owe them debts we cannot pay:
The debts of lessons we've been taught,
Of right and wrong, in word and deed,
Of changes in us they have wrought.

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1935

The Roncagle



~ The Roneagle Staff ~

*Surviving tests long and severe,
They stand alone, the tried and true;
The skilled and willing gather here,
To scale far heights assailed by few!*

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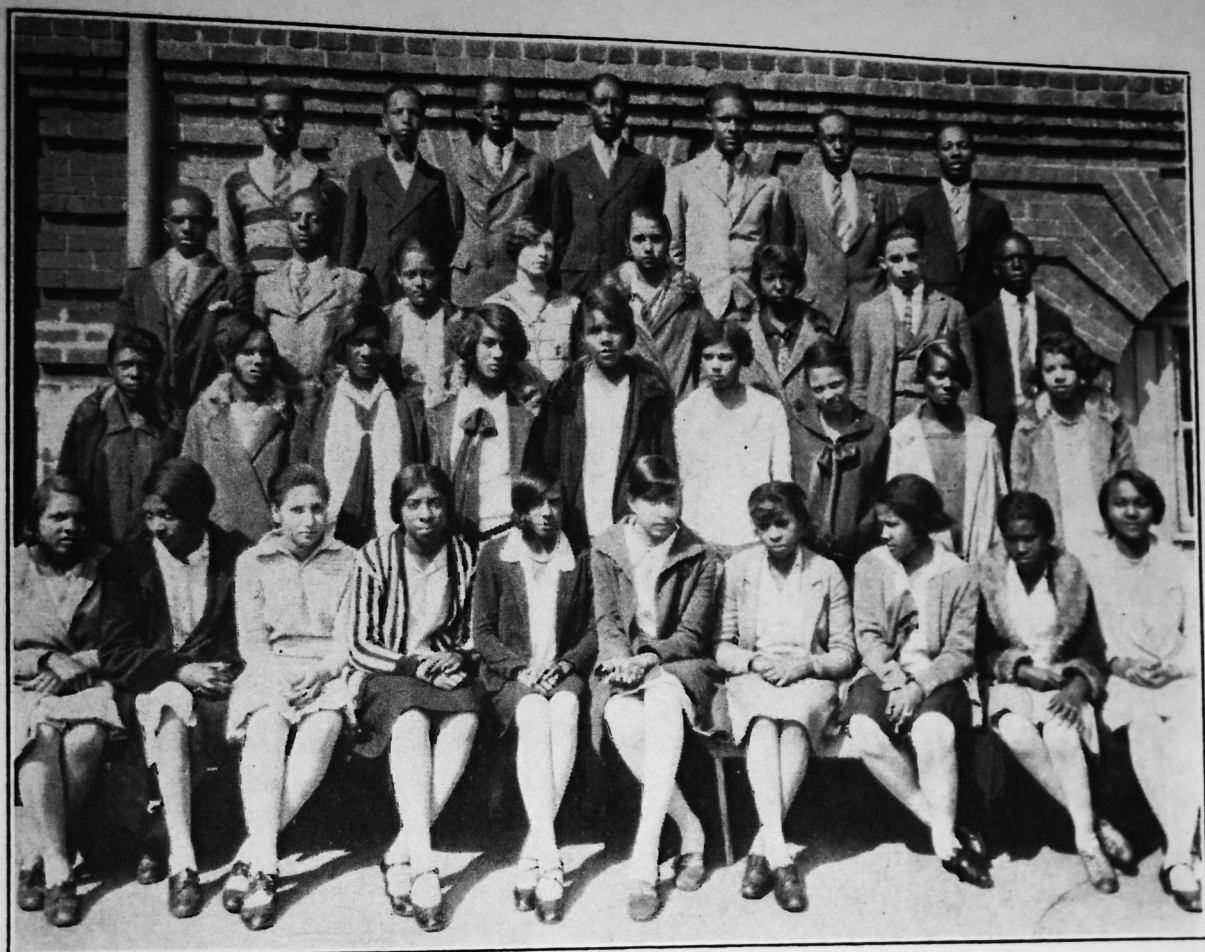
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The Roneagle



A GROUP OF RONEAGLE TYPISTS



THE CLASS PRESIDENTS, UPON WHOM THE SUCCESS OF MANY ACTIVITIES,
THE RONEAGLE AMONG THEM, HAVE RESTED



THE ENEMY SIGHTED

*Peering down in Desolation's land,
He sought and found the monster's stand.*

The Roneagle



~ CLASSES ~

*After glimpsing Helicon's mild ray,
They forge onward 'neath her fruitful sway.*

The Sophomore B High Class

BY VIVIAN LAURENCE



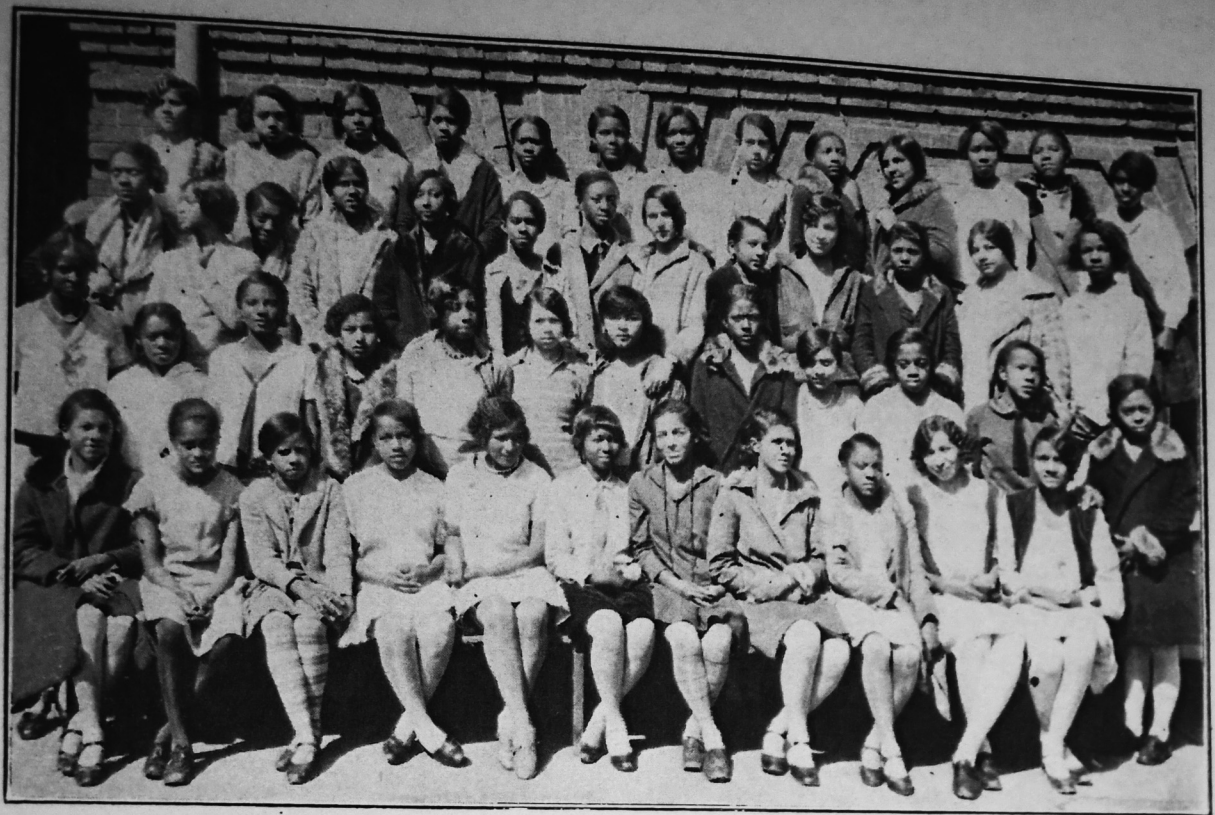
HE students who at the end of the first term had successfully completed the work of Grade 9 at Joseph A. Craig or J. W. Hoffman Consolidated School entered McDonogh Thirty-five enthusiastically on February 1, 1929. Their desire was and is to further the progress of this school in every way possible. These students were by far too numerous to work in one class; therefore four divisions were necessary.

Grade 10B-1 consists of fifty-eight energetic young ladies who are delighted with their work, and who try to excel others in whatever they do. The debate against Grade 10B-2 before the assembly was won by the 10B-1 team. The students of this division are now absorbing knowledge, of which they hope to make good use in the future.

Grade 10B-2 is striving extremely hard to be one hundred percent in The Roneagle and The Hi Smile subscription contests. Their motto is: "Seek education by studying, now or never." They have obtained excellent results in the Cleanliness Contest. These students work like perfect young men and ladies, as befits aspiring newcomers.

The Sophomores are very much delighted to be at McDonogh Thirty-five. It is their heartfelt ambition to make their class the best in the school. Their aim is to win the title "Perfect Sophomores." They are willing to participate in every activity, thus manifesting their interest in the school.

Grade 10B-4 is working with a definite object in view: that is "To Work and to Conquer." They have thus far lived up to their motto. This class is almost sure of succeeding. Mack Spears, a perfect gentleman, is at its head. Alma D. Poret is the reliable secretary. With such able persons as leaders, it is no wonder that this class is expecting to accomplish great deeds. Besides this expectation there is enthusiastic activity, which seems to predict monumental achievements.



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Athletics

RUTH COLLINS
Athletics, Decorum, Dramatics

DAVID CRAWFORD
Music

HAROLD DOUGLAS

CLIFFORD DOZIER

JOSEPH GABRIEL
Athletics

ROBERT GAYLE

HERMAN GENERAL
Music

VERNON GREEN

ARLTON HENDERSON

LAWRENCE JACKSON

OVERSTREET JACKSON
Athletics

JAMES KELLUM
Dramatics

AURELIA LAVIZZO
Annual, Contests,
Decorum, News

BEECHER LEWIS

CHARLES LEWIS
Annual, News

EARL MITCHELL
Athletics

HAROLD NASH
Athletics

LUCRETIA NASH
Athletics

EDWARD OWENS

OLIVIA PAYNES

OLIVER PETTY
Contests

RUSSELL RICHARDSON

JOSEPH SANXTON

DANIEL THOMAS
Books

SILAS WRIGHT
Music



The Sophomore A High Class

BY SHELDON MAYS



ON that glorious morning of September 17, 1928, our group of happy-go-lucky students entered the gates of dear McDonogh Thirty-five High and Normal School. We were welcomed by all the faculty. In a few days, like pistons in a motor we had become vital parts of the machinery. We had as our home division teachers some of the busiest in the building.

During the first part of the term, we busied ourselves in becoming familiar with our new environment. Next in the scheme of things came the organizing of the classes. Every class elected its best students as its leaders. After many weeks of smooth sailing came promotion, in achieving which nearly all the members of the classes were successful.

At the annual banquet of the football team, Edward Dunn, a member of Grade 10A-3, was elected captain for '29. We all joined in wishing him and the team a successful year. Many other distinguished members of the 10A division participated in the play "Sunshine" and the operetta "El Bandido." This division also has representatives in the field of music in the persons of Lavinia Spykes and Emma R. Thornton.

In the other clubs of the school, representing our division are Clyde Kerr, an actor and artist; Joseph Lewis and Dewitt Perkins, singers. The musicians are Wilton Smith, Alfred Guichard, and Clyde Kerr. Nola Bazanac is secretary of the Junior Decorum Club. Other members of the division are on the Office Force and are Librarians.

All of the class organizations have proved successful. Many thanks and much praise are to be given to the tireless home division teachers. So just watch us! We are determined to lead.



Grade 10 A-1

PEARL E. JONES
President
Dramatics, Office

MARGUERITE ANDERSON
Vice-president

MARGARET S. FIELDS
Secretary
Athletics

ERNESTINE EDMONSON
Assistant Secretary
Dramatics

BERNICE MORRIS
Treasurer

EARL ALEXIS
Music, Books

HILDA ALLEN

MYRTLE M. ALLEN

GENEVA BAILEY
Decorum

ELOISE BAKER
Decorum

MABEL BERRY

EDGAR BROWN
Books

HENRY BURGOYNE

DORIS Y. CEPHERS
Annual, Athletics, Contests,
Dramatics, Decorum, News

CATHERINE C. COTTON
Dramatics

AGNES M. DIEUDONNE
Annual, Dramatics,
Library, News

LOUISE M. DUMINIE
Annual, Dramatics,
Library, News

VIVIAN DUPART
Decorum

ETHEL M. ELLIS
First Aid

OLGA L. EPPS
Dramatics

HELEN D. FLEET

ROSALEE I. GAUDIN

GOLDA GRANDERSON

VALERIA HAMILTON

VALERIA HARPER

EFFIE C. HARRIS
Decorum

REBECCA M. HUNTER
Decorum

FRANCIS E. ISRAEL

JESSIE M. JACKSON

GLADYS T. JOHNSON
Decorum, Dramatics

LOUIDA JOHNSON

RUTHALYN E. JOHNSON
First Aid

VERLINE A. JOHNSON

WALTER JONES

EUGENIA KENNEDY

GRACE A. LEWIS

VERDILEE A. LUMBER
Decorum, Dramatics

News, Office

CHESTER MAYS

JUANITA E. MIMMS
Office

EMILE MINOR

BERNICE C. MORRIS
Decorum, Dramatics

BERTHA M. MUGGAH
Decorum

CELIA PARKER

JEANNETTE M. PEROSSIER

GRACE L. ROBERTS

THELMA E. ROBINSON
Annual, Dramatics

Library, News, Office

KATIE E. ROUX
Annual, News

ANNA E. SHEPHERD

EULA M. SMITH
Athletics, Dramatics

GEORGE WASHINGTON

ELMA O. WILLIAMS

THELMA WILLIS
Contests

ALMA L. WOODS
Contests, Library

FUTURE MAE WUMBLE

HELEN WUMBLE



Grade 10 A-2

CHARLES YOUNG
President
Annual, Decorum, Dramatics,
Music, News

ALONZETTA BOWENS
Vice-president
Contests, Dramatics, Library

GLADYS JONES
Secretary
Music, Office

JESSIE LAVETTE
Assistant Secretary
Athletics

THERESA BOYD
Treasurer
Office

ANNIE ANDERSON
Athletics

ELVIRA BADON

ETHEL BOYD

ETHEL BROWN

LILLIAN BROWN

AMELIA BRUCE

Athletics

AUBREY BRUCE
Athletics, Dramatics

CLARA BRUCE

BENNIE BURNETTE
Contests

NELLIE CALLAWAY

GLADYS DAVIS
Decorum, Dramatics, News

HAZEL MAE DOXIE

BLANCHE EDWARDS

EDNA EDWARDS
Athletics

VELMA GARDERE

HILDA HARRIS
Athletics

JENNIE HAYNES

MAY LOUISE HUBERT

MABEL HUNTER

BEATRICE JOHNSON

IOLA JOHNSON

SELONIE JOLISSAINT

Athletics

PLEASANT JONES

PANSY KING

Athletics

RODNEY LEMELLE
FRANCES McCANTES
DONATILDE MORELL
HYSKER MITCHELL
Athletics

JULIA MORRIS

OPHELIA MOSES

DOROTHY RICHARDSON

MAE ROGERS

Dramatics, Library

EMMA SEALS

Athletics

DOROTHY SMITH

Athletics, Music

MARTHA STOCKHOUSE

VERLIA STEVENSON

MALISSA STEWART

LEONA STYKES

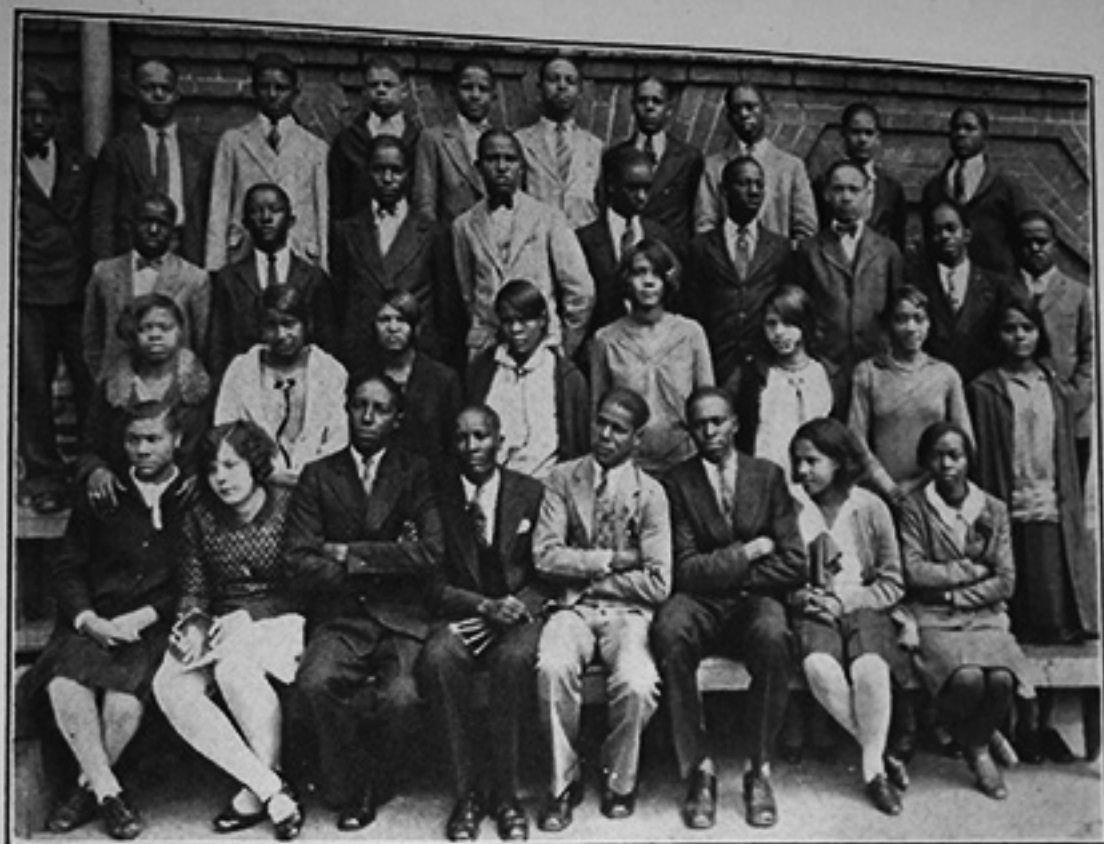
Contests, Dramatics, Library,
News

BELL WALKER

CLARA LEE WILLIAMS

ETHEL WILLIAMS

LUCILLE WOODS



Grade 10 A-3

- | | | |
|--|--|-----------------------------|
| HARRISON DANKS
<i>President</i>
Books | EDWARD DUNN
Athletics | SYLVESTER ROBERTSON |
| HENRY GADIS
<i>Vice-president</i>
Books, Sales | VERINA GORDON | JUSTIN ROBINSON
Books |
| NOLA BAZANAC
<i>Secretary</i> | WILLIS FREEMAN
Books | MYRTLE SCOTT |
| WHALMON ROBERTSON
<i>Assistant Secretary</i> | WILLYE MAE GORDON | MODOCH SMILEY |
| WHALMON DUFFEL
<i>Treasurer</i> | ALFRED GUICHARD
Music | WILTON SMITH
Music |
| BESSIE CARSON | LOUISE HALL | ANTONIO STEWART |
| GERTRUDE CARTER | ALBERTA JOHNSON | MELVIN THOMAS
Books |
| THEODORE CURRY
Books | JAMES JOHNSON | EMMA ROSE THORNTON
Music |
| JOHN DAVIS
Athletics | ALBERT JONES
Athletics, News | HERMAN THORNTON
Books |
| BEATRICE DOLLIS | JOSEPH LEWIS
Music | HOUSTON WILKERSON
Books |
| MARGUERITE DUCKER
Decorum | SHELDON MAYS
Annual, Contests, News | JAMES WILLIAMS
Music |
| | PHILONESE NARBOR
Annual, News | LUINS WILLIAMS
Books |
| | CHARLES MELANCON | MILDRED WILLIAMS |
| | OSCAR ROBERTSON
Books, Music | |



Grade 10 A-4

HUBERT McDONALD
President

ANDREW THOMPSON
Vice-president

LUDIVINE JOHNSON
*Secretary
Dramatics*

ELYRIA HENDERSON
Assistant Secretary

JOHN A. SIMPSON
Treasurer

ALLEGRETTO ALEXANDER
Music

HERMAN ANTOINE

MAGGIE J. BELL
Decorum, First Aid, Office

ALFRED BERNAL

LILLIAN V. BROWN

THEODORE BROWN

CLARE L. DERBIGNY

JAMES DESLONDE

HAROLD DOLEY

RALEIGH GRAY

INEZ O. HILL

LEROY HORTON

CLYDE KERR
*Annual, Decorum, Dramatics,
News*

ALONZO LENOIR

DOROTHY MCKAY

LUCILLE MITCHELL

WHELMON OUBRE

DEWITT PERKINS
Music

LEAH G. RICHARD

THOMAS RICHARDSON

DIXIE E. SANDERS
Athletics, Dramatics, Office

HERMANIE SMITH

LAVINIA SPEIGHT

CLARENCE STEWART

REGINALD TAYLOR

ANDERSON WATTS

HENRY WELLINGTON



Grade 10 A-5

MILDRED CAGE
President
Dramatics, Music

HALEEMON V. SHAIK
Vice-president
Annual, Contests, News, Sales

BESSIE ROUSSEL
Secretary

WINNIE SCOTT
Assistant Secretary
Athletics

MARION MCGHEE
Treasurer

HILDA ADAMS
ALBERT BENTLEY

LYDIA BERNARD
Athletics

EUNICE BRADFORD

ETHEL BROOKS

ARTHUR BROWN

THOMAS BROWN

EVELYN CARRIERE

EMILY CHARLES

STELLA DEON

BEATRICE DICKSON

BLANCHE DUFFEL

MERCEDES GIBSON

SACRAMENTO GRAY

MILDRED HOPKINS

EULA MAE HUBBS

ROSELAND HUTCHINGSON

CARRIE JACKSON

CLIFFORD JACKSON

ESTELLE JULIEN
Annual, Contests, News

ORA LEE KING

EUGENIA LEWIS

LEONA MARTIN

LAWRENCE MOORE

ADELE PARENT

ORLEA RICHARDSON
Annual, Athletics, News, Sales

CARMELITE ROLLINS

FREDRICA ROSE

LILLIAN ROUSSEL

FRANCIS SEARCY

ANNA WELLS

MARION WICKLIFFE

IDA WILLIAMS



THE APPROACH

*Furious he swooped to enter fray;
Grimly his rival waited, sure of prey.*

The Roneagle



The Senior B High Class

BY ROMEO CALVIN MAYFIELD

DAILY, history is made; and daily, history repeats itself. Although we pride ourselves in being ultra-modern, we feel and express the same emotions as our grandparents of yore. In the high school here, we are approaching the crisis. Guided by the first faint rap of opportunity, timidly and unheralded we are scaling the ladder of success. We are on the eve of leaving school. As we file out, others will fill our places and relive our joys and sorrows, all of us as puppets in the hands of fate

Leah Metoyer, who is ever in the limelight, won for the 11B-2 class a silver cup in the Elocution Contest. From that same class, which is a combination of the former 10A-4 and 10A-2 Classes, Romeo Mayfield was chosen Grade Editor of the 11B classes. Isidore Wolf, the president, is entertaining hopes of being among the best in the Debating Contest of '29. Elliott Keys, the vice-president, is one of the most faithful printers under Mr. Henry. The motto of this class is, "Keep mentally, physically, and spiritually alert."

The editor of the 11B-1 Class is Ermine Adams. Out of this class comes little Doretha Jackson, who took a leading part in the Star Salesman Contest.

The 11B-3 Class blossoms with "go getters." Among them are Claudie Pairs, who rose from the ranks to head librarian; Bernadine Levazant, Music Editor of *The Roneagle*; and the soft-voiced Leo Jennings, whom we all delight to hear. But enough said! We have "hitched our wagon to a star." Soon we shall be Senior A's; to what lofty height shall we not bear the name of dear Thirty-five when that happy day arrives!



Grade II B-1

ARDEAN BADON
President
Decorum

GERTRUDE NATHAN
Vice-president

OLGA ABADIE
Secretary
Decorum

BERNADINE TAYLOR
Assistant Secretary

GERTRUDE HIGHTOWER
Treasurer

ERMINE ADAMS
Annual, Decorum, News

GLADYS ATKINS

JESSIE AUGUST

EMELDA BASS

HELEN BETTIS
Contests, Decorum

BESSIE COLEMAN

MARGUERITE COTTRELL
Contests, Office, Sales

MODESTA CURRY

LEANGY FARRAR

EMILE FEATHERSTON

EDWIN GOODWIN
Music

JULIA HARRIS

GLORIA HUNTER

DORETHA JACKSON
Annual, Contests, Decorum,
First Aid, News

DOROTHY JONES

EJESTER JONES

GRACE LYONS

THERESA LYONS
Library

HELEN McCONDUIT

SELMA MCKAY

ALTHEA MINOR

HAZEL MITCHELL

EMILY MOODY

RUBY MORRISON

EVELYN NASH

CEOLIA PIERRE

JUANITA RICHARDSON

OSCAR ROBERTSON
Athletics, Music

CLARA LOUISE ROGERS
Annual, Music, News

MARY SCHAEFFER

CARL TATE
Athletics

ALVIN THOMAS

LOUISE THOMAS

MILDRED THOMPSON

MILDRED TRINITY

FREDERICK WASHINGTON
Athletics, Dramatics, Music

VERA WHITE



Grade 11 B-2

ISIDORE C. WOLF
President
Contests, Dramatics
ELLIOTT J. KEYES
Vice-president
Annual, Athletics, Decorum,
Dramatics, News
HILDA LANDIX
Secretary
Athletics, Decorum
LEAH P. METOYER
Assistant Secretary
Athletics, Contests, Dramatics,
Office
MAX R. BUTLER
Treasurer
Annual, Decorum, News
BENJAMIN G. AMEDEE
CECILIA S. BASS
IRVIN H. BROWN
Music
NOAH H. BUTTLER
JOSEPH G. CHAPMAN
Dramatics
RICHARD E. DOUGHERTY

ADRIENNE R. DAUPHINE
Library
LOUISE DESSALLE
WHELMOM DUFFEL
Dramatics, Music
VOLNEY DUNCAN
VALRY S. FAULK
AUGUSTAN GARIBALDIA
Athletics
JOHN GAUDIN
LOUIS S. GRAY
ELLEN HOOVER
Athletics
FRANKIE JACKSON,
Library
MARTHA JAMES
EDWIN DAN JOHNSON
News
JAMES JOHNSON
LUCIEN L. JOHNSON
ALBERT JONES
Athletics
WALTER JONES
FOREST LAWSON
Athletics

HAROLD L. LECESNE
Athletics
ROMEO MAYFIELD
Annual, News
CHARLES S. MELANCON
Dramatics
JOHN NEALY
Annual, News
ELWIN C. NELSON
Music
ELIZABETH S. NETTLES
ROBERT B. PAVAGEAU
MARGUERITE PICHON
Decorum
ALFRED E. PINKNEY, JR.
Dramatics
FLOYD R. RANDOLPH
Dramatics, Music
MCCARREY RAMSEY
Library
WARREN RAY
RAYMOND T. TURNER
Office
JERNIE L. VINETTE



Grade 11 B-3

GEORGE COLLINS
President

PHILIP RANDOLPH
Vice-president
Office

ALMA NARBOR
Secretary
Athletics

CLAUDIA PAIRS
Assistant Secretary
Annual, Athletics, Contests,
Library, News

ORA ADAMS
Treasurer
Athletics

LILLIAN BLOUIN

REMIC BROU

IRENE BROWN

ANNA BRUCE
Athletics

PEARL BUTLER

BERNICE CLARK
Annual, News

LAVINIA COLLINS

MYRTLE CRUMP
First Aid

EVELYN ELLIS
First Aid

ANNA MAE FISCHER

ALMA FRAZIER

ERNESTINE GASKIN

HENRY HAMILTON
Dramatics

THELMA HIGGINS

MAMIE HODGE

LEO JENNINGS
Annual, Dramatics, News

BERNADINE LEVAZANT
Annual, First Aid, News

OLIVIA LUNDY

CLINTON MICKENS

EMMA RILEY

OLISCA ROUX
Annual, Decorum, Sales

BEATRICE SANDERS

ELIZABETH SCHOFFIELD
Sales

MILDRED SMITH

ALMA WILLIAMS
Sales

SARAH WILLIAMS

ALMA WOODS
Athletics, Library



The First Term Senior A High Class

BY LOUISE METOYER



HE members of the January graduating class entered high school in February, 1926. Some of them came from Craig and others from Hoffman School. In September of the same year additional pupils from Hoffman and a few from Craig were sent to McDonogh Thirty-five to join the class. Imagine the delight of the uptown students when they found that Mr. Alexis, who had been their principal at Hoffman School, was to serve in that capacity at Thirty-five. They were also proud of the fact that they were in a real high school; but the joy soon faded when they found that they were only Freshmen, and that other students looked down upon them. There was a consolation, however, in knowing that the school soon would have to produce a Sophomore Class.

In February, 1927, from Craig still more students came to Thirty-five and joined the class. There was a little sadness at this time, because each student faced the task of choosing a course: College Preparatory, Normal Preparatory, or General. This choosing parted some of the best of friends. Classes were then organized, and actual work began. Each group started its splendid work, not only by means of books, but by participating in all school activities. June came all too soon. They hated to be apart for three long months.

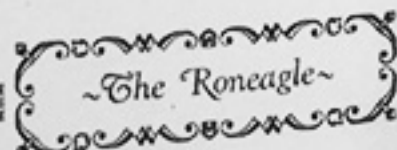
Then came a day in September which was welcomed by every one. It was so very pleasant to be again inside dear Thirty-five. Time seemed to have wings; and, before they knew it, February had arrived once more.

They then became Seniors, and it was during the Senior B term that they worked hardest. Their school spirit was tried, and it stood the test. Their class was like a sun among stars. Did not Grade 11B-2 sell the largest number of advertisements for *The Roneagle* (1928)? For this they received a beautiful mahogany-framed picture. Of course, their home division teacher deserves most of the praise. If Mr. Longe had not stood behind them urging them on, could they have achieved so much?

Who was the First Star Salesman of the first *Roneagle*? An 11B-2 student, of course! That was Herman Bush. "And why should not an 11B-2 student be Second Star Salesman?" they wondered. For that reason Alexander Gordon captured second place. Why should they not have another Star Salesman from the class? There was nothing to prevent it, and Robert McKinney won a place. Mary Jackson, of Grade 11-B-1, was also a Star Salesman. What a glorious term that was for the Senior B Class!

They were represented in every activity in school. Most of the football players were from their class, and was not Miriam Carter one of the best actresses in school?

In September, 1928, they assumed a greater dignity; they became Senior A's. Every one worked harder than ever before, looking forward to that night of nights, Commencement! It came, but too soon. How they hated to leave their dear old school! On that solemn occasion, instead of being happy they were sad. Was it not their last time together? They were leaving to face the world and its battles. Yes, there is the making of good men and women in the class that said "Farewell" on January 31, 1929. In the hearts of all of its members dear Thirty-five will live forever, their strength and their inspiration.





LOUISE M. METOYER
VALEDICTORIAN

*Above the surging crowd,
She gained one lofty peak;
A higher mount to climb,
Her heaven-turned eyes still seek!*

19

MIRIAM C. CARTER
SALUTATORIAN

*Of all of earth's desired rewards,
A struggle won, a good attained,
The noblest task is mastery,
The sweetest gift is knowledge gained.*



29



~ Officers ~



ROBERT MCKINNEY
President

RALPH GRUBBS
Vice-president

DOREATHA JACKSON
Secretary

MATHILDE JASMINE
Assistant Secretary

ADLEAN FRANCOIS
Treasurer





Grade II A-I



RALPH GRUBBS
President
A future professor
Annual, Decorum, News

CLEMENTINE JOSEPH
Vice-president
A pleasing personality
Decorum



MATILDA JASMINE
Secretary
Excellence itself
Decorum, Library

WILDA ANDERSON
Treasurer
Pleasantness personified
Decorum, Dramatics

19

29



AUGUSTINE BELL
Unusually fond of powder
Decorum

GLADYS BERNARD
Our office girl
Decorum, Office



MAUDE BUTLER
A wonderful songbird
Music

MIRIAM CARTER
A future tragedienne
Athletics, Decorum,
Dramatics, Library, News

Mr. B. 35



RILMA COLBERT
Last year's charming little lady
Athletics

ETHEL DAVIS
A dainty little miss
Athletics, Decorum,
Dramatics Library

GLADYS GREEN
A future danseuse
Annual, Decorum,
Dramatics, Library, News

FREDDIE HOLLMAN
A happy soul

LILLIAN HUGHES
Our expert librarian
Athletics, Dramatics, Library

MARY JACKSON
A very persuasive saleslady
Annual, Athletics,
Decorum, Dramatics, News

HAZEL JONES
A tireless conversationalist
Athletics, Dramatics

LOUISE KING
Solemnity itself
Decorum, Music



1925



LEOLA MASON
The friendly girl

CLARA POINDEXTER
An important little miss
Annual, Athletics, Decorum,
Dramatics, Library, News



CLIFFORD REYNAUD
A changeable disposition

MYRTLE ROBINSON
The happy-go-lucky girl
Decorum

19

29



THELMA ROSE
A future musician
Dramatics

CAMILLE THOMPSON
A class entertainer



PICCOLA WHEELOCK
A ray of sunshine

LEOLA WILLIAMS
A dainty little flower
Decorum

Mr. B. 35



Grade II A-2

ROBERT MCKINNEY
President
Annual, Dramatics,
Music, News
Popularity personified

EMILE GRAHAM
Assistant Secretary
News
The smiling reporter

DOREATHA JACKSON
Secretary
Always smiling

HERMAN BUSH
Treasurer
Annual, Athletics, Music, News
A popular young gentleman

ALVIN BAHAM
A mischievous little fellow

JOSEPH BALL
Music
A studious young man

MALCOLM BARROIS
Annual, News, Sales
The pride of 11A-2

FLORENCE BROWN
Music
A good dancer



Mr. B. 33



19

25

EMMA LOUISE GOODS
Dramatics
A pleasant miss

ALEXANDER GORDON
Annual, Athletics, Music, News
A future orator

THELMA HARRIS
Music
Our mischievous miss

IRMA HUNTER
Music
Very quiet

EMMELINE JOHNSON
Music
A modern miss

ETHEL JONES
Annual, Decorum, News
*"How far that little candle throws
his beams!"*



JUANITA JULIEN
Vice-president
First Aid, Music
Our songbird

WILLIAM KIMP
Music
The walking encyclopedia

HAZEL MCKEEVER
Somebody's sweetheart

LOUISE METOYER
Annual, Athletics, Decorum,
Dramatics, News, Office
Good from any point of view

ROGER SEARS
Annual, News
A future chemist

ALMETA SIGUR
A dear, sweet girl



Mc B. 35



Grade II A-3

MIRIAM CHATTERS
President
Our class leader
Annual, Dramatics

NAOMI M. JOHNSON
Secretary
Always willing to please
Dramatics

ALDER POLK
Treasurer
The dancer

GLORIA BANKS
Never idle

LOVINIA BROWN
A quiet miss

LULA BURLING
Our office girl
Decorum

WALTER EVANS
An added attraction

ADLEAN FRANCOIS
Very ambitious
Decorum



OCTAVIA GLAPION
Never ruffled

VICTORIA HADLEY
A future leader

HILDA HAYNES
Our new friend

GUSSIE MAE HERBERT
The class pet
Athletics

RUTH D. JOHNSON
The girl with charming personality
Dramatics, Library

GLADYS V. LEWIS
A fascinating young miss

JESSIE LEE MOSLEY
Styles from New York

GERTRUDE PAYNE
Slow but sure



19

29



Mr. B. 25



ALFRETTA PORTER
Our model from Paris

IDA SMITH
*Always on time
Decorum*



LILLIAN ST. MARTIN
Always smiling

YVONNE THOMAS
A cute little miss



HARRIET URSIN
*Striving to succeed
Athletics, Dramatics*

FLEDIA WASHINGTON
Loved by all



FERN D. WILCHER
A charming miss

FLORENCE WILSON
The enchanting blonde

Mr. B. 25



The Second Term Senior A High Class

BY ALZENA FREY

HOW time flies! Does it? No. "Time stays. We go." In September of the year 1927 we were a group of students wandering about the grounds of McDonogh Thirty-five as forlorn Freshmen, reluctant yet determined to reach our goal. It was in that year that we earnestly entered upon our struggle to ascend the ladder of success. Soon we began to participate in the various extra-curricular activities that helped us in a large measure to know our school and to become a part of it. Yes, during our Freshman year we rallied to the support of all the school's activities.

After succeeding to that extent, we climbed another rung of the ladder. This marked our Sophomore period. That was a glorious year, one of the happiest we have ever known! It brought to us joy upon joy. After becoming accustomed to our surroundings, we began to "feel at home," and to love dear old Thirty-five more and more each day.

As Sophomores it was our joy to make the way more pleasant for lonely Freshmen. Because of our ability, attainment, and steadfastness, we had the honor of being numbered among the most outstanding students of the school. We excelled in every activity in which we took part. For was not "Praecedere!" our motto? In the school play "Sunshine" we went "over the top." Time and space will not allow us to recount our achievements in Athletics, Art, Decorum, Dramatics, and Elocution. However, these accomplishments did not fall upon us "as the gentle rain from Heaven," but were the results of our ardent zeal and of our painstaking efforts to do our best. Oh! what joy followed!

As we passed on and on, fervently contending in battle, our unconquered spirit together with our fixed determination has



enabled us to mount still another step up the ladder. We are now dignified Seniors. Of course, our career thus far has not been all milk and honey. We have had to overcome some of the most difficult problems; but as we look back through the ages past, we find that the men who gained success were those who tackled and who overcame obstacles. We can say, therefore, that our time has been well spent.

But our success must not be wholly ascribed to us. It has been partly through the instruction and guidance of our energetic and diligent teachers, and through the encouragement and inspiration given by our beloved principal, Mr. Alexis, that we have neared that precious goal—graduation! Without their assistance our achievements would have been utterly impossible. They have helped us to learn the value of time and the manner of using it profitably. The mention of the word "time" brings back to our minds the first statement we made: "How time flies! Does it? No. 'Time stays. We go.'" After all these accomplishments, we are convinced that we do go. Too soon we are to depart from these dear portals. Not soon, however, will we forget the great lessons we have learned at dear McDonogh Thirty-five. To the very end of the earth, should Fate cast us that far from her protecting arms, will we bear her name, will her glorious spirit ever go before us!





ALBERT D. JONES
VALEDICTORIAN

*I gauged my distance once
And hoped to gain the stars,
But now I've passed beyond
The farthest rainbow's bars.*

19

29

VIRLIE ETTA BRIGHT
SALUTATORIAN

*Oh, give me heights to scale!
The trackless ways I'll tread,
Oh, let me heights assail,
Whence weaker ones have fled!*





~ Officers ~



ALBERT JONES
President

JOSEPH MARRION
Vice-president

MARY JULUKE
Secretary

DOROTHY COULON
Assistant Secretary

ROSA MAE BARBER
Treasurer



Grade II A-I

MARY KING
President

*"Modesty seldom resides in a breast
that is not enriched with nobler
virtues."*

ALMENAR KELLER
Vice-president

*"The busy lark, the messenger of
day."*

MARY ANSELM JULUKE
Secretary

"Truthful and almost sternly just"

ROSE MAE BARBER
Treasurer

"Steel-true and blade-straight"

ANNELL BANKSTON

*"Dealt largely in laughter and nothing
in tears"*

Athletics, Dramatics

DORIS BREAUX

"Of manners gentle, of affections mild"

LULA MAE COLLINS

"The most agreeable of companions"
Annual, News

MYRTLE DAIGLE

*"Love's and friendship's finely pointed
dart"*





LAURA LOU DANCY
*"Merrily, merrily shall I live now
 Under the blossoms that hangs on
 the bough."*

ELSIE DORSEY
"A kingly, a most royal soul"



ELENORA DUMINIE
"The frolicsome and gentle"
 Annual, News

ELENORA DUNN
"I am a part of all that I have met."
 Decorum



FANNIE FARRAR
*"A laugh is worth a hundred groans
 in any market."*
 Athletics, Contests,
 Decorum, Dramatics

MARGARET FARRAR
"The secret of self-sacrifice"
 Annual, First Aid, Library, News



AMELIA GRAYSON
*"I warmed both hands against the
 fire of life."*

HILDA GREEN
*"Secure to please while youth confirms
 her reign"*
 Athletics

19

29

29

Mr. B. 35



VIVIAN GUICHARD
"They also serve who only stand and wait."

BEATRICE HARRISON
"Like the sun's bright rays"
 Office

WILLIE MAE JOHNSON
"Like the summer's charm"

CECILIA LEWIS
"Those move easiest who have learned to dance."

ETHEL LEWIS
"A thing of beauty is a joy forever."

MYRTLE MCGRAW
"One God, one law, one element"

ELLA MAE MILHOUSE
"Sincerer far than all things heard"

JULIA MAE MORRIS
"Appareled in celestial light"





ANNA MAE VIVIAN SMITH
"What was good shall be good."

MURL SMITH
"Oh that those lips had language!"



WEENONIE THOMPSON
*"If love were what the rose is,
 And I were like the leaf."*
 Dramatics, Library

MARTHA WALLACE
*"Tis the sunset of life gives me
 mystical lore!"*



ARTEMISE LENA WILLIAMS
"With gentle swiftness"

DORETHA WILSON
"With tears and laughter for all times"
 Music



IRENE WILSON
"Soul of the age"

LOLITHA WRIGHT
"The sweetest thing that ever grew"
 Annual, Decorum,
 Dramatics, Library, News

Mar. 25



Grade II A-2

HENRY BARJON
President

*A master printer, faithful, true;
An able leader he is, too!*
Annual, Decorum,
Dramatics, News

ANNA BECENT
Vice-president

*Second officer in the class,
She is a very worthy lass.*
Decorum

DOROTHY COULON
Secretary

*E'en though busy all the while,
She always wears a pleasant smile.*

THELMA THOMPSON
Treasurer

*A very quiet little girl,
On her forehead e'er a curl.*
Decorum, Music

MARION ALLEN

*Among the prettiest in the school,
With a temper very cool.*

ALBERTINE ANDERSON

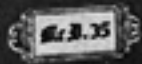
*"A Popular Girl," friends, is her
name;
We hope that she will rise to fame.*
Athletics, Decorum, Dramatics

GERTRUDE BARNES

*We like this little girl athlete,
She'd best all others, she's just that
fleet!*
Athletics, Dramatics

WILLIAM BERNAL

*"Happy-go-lucky" is this chap,
Who's never moved by chance mishap*





VERLIE ETTA BRIGHT
*One who is always very neat,
 In disposition very sweet
 Annual, Decorum, Dramatics, News,
 Office*

GEORGE BROWN
*Ever ready to compete,
 One day he'll be a famed athlete
 Athletics*



HENRY BROWN
*A gentle sigh's the loudest sound
 To leave this fellow's lips, we've
 found.*

ALEXANDER BRUMFIELD
*Though now and ever a true athlete,
 For scholar's honors he'll compete.
 Athletics, Music*

19

25



WYONA BURTON
*A very excellent English student,
 And at all times very prudent,
 Annual, Dramatics, News*

RUDOLPH CLAY
*He checks attendance rolls each day;
 They are kept well, we're proud to say.*



ALVIN CLOTH
*Seemingly quiet, neat, and nice,
 His might he'll use to give advice.
 Athletics*

CATHERINE DEWINDT
*A little maid demure and sweet,
 Possessed of smiles and charms replete.
 Dramatics, Music*

Mr. B. 35



LILLIAN DORSEY
*She has a sense of humor keen;
 Hence when she's near, bright smiles
 are seen.*

ELBERT DURDEN
*English student, poet, artist.
 He is among the very smartest.
 Annual. Decorum. News*

ROSCOE EDWARDS
*Tall, studious, and bright,
 Ever willing some wrong to right.
 Athletics. Dramatics*

IOLA FOSTER
*She is very chic and cute;
 When there's a quarrel she is mute.
 Decorum. Dramatics*

ELMA GANT
*Ever pleasant, but so serene;
 The quietest girl we've ever seen.
 Decorum*

OLIVER GARDNER
*Just another friendly chap,
 With plenty fun beneath his cap.*

ELLA GILLARD
*She would make a diplomat,
 A politician, or such as that.*

PERCY GOLSON
*Lessons interfere, it seems,
 With his great and glorious business
 dreams.
 Music*





LOUIS GORHAM
*Another of our pleasant class,
 Ready for all that comes to pass.
 Athletics*

CURLEY GREEN
*He always has his botany;
 But English! he always "haven't got
 any"!*



JANIE HALL
*A girl who always has a smile,
 That lingers with you for a while.*

LEROY HARRIS
*In size he is, oh, very small;
 Ah, but for noise—the largest of all.
 Athletics*

19

29



LILLE HARVEY
*Friendliness and quiet bliss
 Are parts of this gay little miss.
 Decorum*

JAMES HAULSEY
*A steady fellow all around;
 Who never turns a lady down.
 Music*



OLGA JOHNSON
*A very modest little maid,
 Who seldom parts her lips, 'tis said.
 First Aid*

ELIZABETH KEELLEN
*She is a very pleasant girlie,
 Who in the class is never surly.*

Mr. B. 35



RICHARD LEBLANC

*He never says he doesn't know;
He never quits, but tries to go.*

WILLIS LEONARD

*He's always ready, friends, to work;
His duties never does he shirk.*

JOSEPH LEPINE

*Happy and lucky is this boy;
His heart is always full of joy.*

ZENOMA MCKISSICK

*Intelligent and most refined,
And always to her work confined,
Annual, Decorum, News, Office*

EMMELINE MERRICK

*One of the quietest in the class
Is this gentle little lass.*

EARL MORGAN

*A loyal football player,
Who in the classroom might be gayer.
Athletics*

ALONZO MOSELEY

*A tall and stalwart fellow, he,
Who's called by all, "our absentee."
Athletics*

ENOLA MUSE

*She's a very friendly girl,
Always happy with the world.*



Mr. B. 35



ETHEL MUSE

*A sweeter voice there ne'er was heard
From any lark or mocking bird.
Music*

MORRIS NELSON

*He's lucky, so he shows a smile;
He says his life is "sure worth while."*



MARGUERITE PARKER

*We must say, she'll fascinate;
But ne'er forget, she's quite sedate.*

ETHEL PARQUET

*She's ready with a happy smile,
For any joke that's worth the while.*

19

29



OLGA PAVAGEAU

*Even though she is quite small,
She holds the high regard of all.
Office*

UNA POCHE

*The friendliest girl we know,
Pleasant, teasing, never slow.
Annual, Athletics, Decorum,
Dramatics, News*



MARJORIE REEVES

*Good in English, better in history!
How she does it is a mystery.
Athletics, Dramatics, Contests
Music, Sales*

ARTHUR REINE

*He is one fellow who is seen,
Every day both neat and clean.*

CLASS 33



BERNADETTE ROGERS
*She has a pleasant disposition;
 To be a teacher is her ambition.*
 Decorum

DAVID ROSE
*He's fond of history, we'll say!
 His lessons show it every day.*

RUTH SCOTT
*She knows all, and she sees all;
 Her favorite pastime is—baseball!*

MYRTLE SIMMONS
*The great geometer of our class,
 Yet she's a very quiet lass.*

AURORA SYNIGAL
*Even though quite often sick,
 She catches up, oh, very quick.*
 Decorum

HAZEL TRUEHILL
*A faithful cloakroom worker she;
 No one can call her drone, you see.*

RAYMOND WILLIAMS
*Quiet is he, and patient, too!
 Always has lessons when they're due.*

CHARLES WORKMAN
*A friend of every girl and boy,
 His countenance is ever filled with joy.*
 Athletics



19

29



Mr. B. 25



Grade II A-3

JOSEPH MARRION
President

*"One who never turned his back, but
marched breast forward."*
Annual, Decorum, News

EVERETTE GRANDERSON
Vice-president

*"I count life just a stuff
To try the souls strength on."*

WALTER WRIGHT
Secretary

*In glory and in joy he writes with a
legible hand.*
Athletics

ALICE B. CLINTON
Treasurer

"Love is sunshine; hate is shadow."
Decorum

EARL BARCONEY

"Handsome is that handsome does."

AGNES BLANCHARD

Her dimpled cheeks are rosebud hue.
Athletics, Decorum, Dramatics Office

BESSIE BRADFORD

*Her domestic efficiency foretells a
glorious home.*

VINETTA BROWN

As sweet as she is neat.
Decorum



M. D. 23



LEO DEJAN

*The songs he sings, the music he plays,
are healing to the soul.*
Decorum, Music

EMELDA DUGAR

*"Life is a rose's hope while yet
unblown, the reading of an ever
changing tale."*
Decorum

THELMA DUNN

*"He that has patience may accomplish
anything."*

ALZENA FREY

*"Ever ready, ever willing to make
somebody happy."*
Annuals, Athletics, Decorum,
Dramatics

OTIS FISHER

*"Have you ever found your life
distasteful?
My life did, and does smack sweet."*

MABEL GEORGE

*"They also serve who only stand and
wait."*

GERALD HALTHON

*"Laugh and be proud to belong to the
old proud pageant of man."*
Annual, Decorum, News

MABEL HARRELL

*Just another perfect blossom in the
rosebud garden of girls.*



18

29



Mr. B. 35



JULIUS HAULSEY
His voice rings clear;
'Tis music to the ear.

ELEANOR JOHNSON
A bright, sunny nature



IRMA JOHNSON
Imperturbably calm

ALBERT JONES
"Genius is an immense capacity for taking pains."



RUTH M. JOHNSON
Carefree and unruffled

FANNIE ETHEL LEE
*"Here below, to live is to change;
and to be perfect is to have changed
often."*
Athletics. Annual. Decorum.
Dramatics



HERBERT LEARY
An Orpheus at the piano

HERBERT LEUFROY
"To me life is a dear, sweet dream."
Athletics. News

Mr. B. 35



JAMES LEWIS
*He who looks at the bright side, will
 seldom see the dark side.*
 Athletics

MARGUERITE MALARCHER
*Her brain will her a fortune win,
 As sure as day is day.*

ALCUS McCONDUIT
*He shall mix the drugs that will ease
 the suffering.*

IRENE MOORE
Her fiery eloquence has often moved us.

HELEN MAE NELSON
*So radiant, so happy, so gay; that's
 why we love her.*

KERMIT PARKER
*A chemist he will be,
 To solve earth's mystery.*

NATHANIEL PATTERSON
*"The man who knows what he wants
 to be, and is it, is a man."*

CLEVELAND PEETE
*"I find earth not gray but rosy,
 Heaven not grim but fair of hue."*



McB. 23



RELL PIERCE
*Music, sweet music,
How she sings its melody!*

ROYAL PLEASANT
*"He was design'd of all mankind to be
a public head."*
Annual, News



JOHN ROBINSON
"To me life is a Merry Mount."

FANNIE SCROTCHINGS
"Reading maketh a full man."

19

29



KARL THOMPSON
"I am a part of all that I have met."

ORELIA TILLMAN
Quiet, oh so very quiet (!)



CLARA TUREAUD
Eternally sweet and calm.

PETER VON PHUL
*"Is this a time to be cloudy and sad,
When our mother nature laughs
around?"*

Athletics

Mr. D. 35

VERA WASHINGTON

*Her angel face seems a star that shines
in the ethereal blue.*

Office

JANIE WILLIAMS

Never disturbed

DAN WILSON

*"You with the classic few belong,
who tempered wisdom with a
smile."*

Decorum

LILLIAN YOUNG

*"She is all that is good and fine,
the quintessence of womanhood."*



1925



"HAVE YOU SEEN THE QUEEN?"

~ The Class Play--First Term ~

BY MARY JACKSON



OST students hate to be interrogated when it is unnecessary, for the queries are usually too much for them. But no one resented the question, "Have you seen the queen?" We do not wonder why, now, because it was the unique title of the first-term class play.

It was a three-act comedy that, by way of introduction, gave the audience a peep into college life. When the plot was being unwoven, the audience sat transfixed as though every spectator had been suddenly turned to stone. The play that was so real was having its effect upon them.

The audience watched in breathless silence while its terrible mystery deepened to such an extent that it seemed impossible to unravel it. Now the sarcasm and sneers of Patricia Page, which part was interpreted by Yvonne Thomas, would hold them; then their hearts would open to the sweet simplicity of Sally Sylvester, who was none other than Miriam Chatters. Suddenly their minds would be transported to the love affairs of Ann Day and Dayton Dean, who were superbly impersonated by Miriam Carter and Robert McKinney.

Now, the audience was baffled by the exact resemblance of two girls whose names were Frederica and Lotus. Their dispositions were unlike to the extent that their faces were similar. These girls were represented by Naomi and Ruth Johnson. It was not until Polly Pryor and Bobby Byrnes appeared, that the audience began to roar with laughter. Ethel Davis as Polly and Malcolm Barrios as Bobby won the audience for themselves by the use of their college slangs and humor; however, they soon faded from view to let Mandy, which character was extremely well played by Piccola Wheelock, take the audience. Mandy was a faithful believer in conjuring signs, and her only disciple was Linda Lee. Lillian St. Martin was the artist for this role. Harriet Ursin, as Barbara Bannington, a Senior, exhibited her cleverness by renting out her "antedeluvian specimen" to the substitute queen to prevent her lover Ramon from being with the substitute and at the same time to make some money. Ross, to whom Barbara awarded this long name would become pacified by the least flattery she bestowed upon him. Ralph Grubbs showed his talent as Ross. The princess Aimee's part was charmingly played by Louise Metoyer.

The other characters in the play were Alexander Gordon as John Carlyle, William Kimp as Joe, Naomi Johnson as Lotus Leary, Herman Bush as Tom Waggoner, and Percy Golsen as Leroy Montague.

~ The Roncagle ~



"WILLIAM TAKES A NEW DEGREE."

~ The Class Play—Second Term ~

BY VERLIE ETTA BRIGHT

ONE of the best plays in the history of the school was presented by the June high school graduates. The persons of the cast, who possessed rare dramatic ability, were selected with the greatest of care; hence a successful performance was assured. This laugh-provoking comedy was entitled "William takes a New Degree," its plot was as follows: William Banks, a college youth, possessor of many degrees, had never taken time to become acquainted with girls. He had always felt that the members of the female sex were unnecessary appendages to the human race; but, now that he was through with college he found that he would like to fall in love with a pretty feminine toy, just to break the monotony of things. Since he was unable to decide exactly what course to pursue to accomplish his end, he confessed his trouble to his cousin Ruth, a very popular and attractive girl with an "it" personality, and to Bob, his chum, an ardent admirer of girls, thinking that these two experienced toy-handlers might be of service to him. Happy over the fact that William had at last "snapped out of it," they helped by giving him both wise and unwise advice on courtship. Things ran along smoothly until Wallace Thorn, an unprincipled flirt, came along, broke into their arrangements, and finally centered his attentions on Ruth. This ended however, when his true character was discovered. William progressed toward receiving his new degree—so much so that he decided to make lovely Christine his permanent "toy." The romantic ending added much to the effect of the play, and there was effective humor throughout.

This charming college drama we are sure, was a treat to all. Very much was expected of the talented cast, whose members were the following: Albert Jones (William); Georgiana McBride (Ruth); Dorothea Wilson (Christine); Hilda Green (Lyndia); Marjorie Reeves (Katie); Henry Barjon (Bob); Elbert Durden (Wallace); Everett Granderson (Professor Jackson); and Olga Pavageau, Marion Allen, Catherine DeWindt, Agnes Blanchard, and Helen Nelson (girls at tea).



THE ATTACK

*Fiercely echoed, words of hatred cried,
Summoned hopeful men from every side.*

~The Roncagle~



~ The Junior Normal Class ~

BY ARTHELL ROBERTSON



ON September 17, 1928, a group of ambitious and energetic students entered the Normal Department of McDonogh Thirty-five with the intention of making the Class of '30 the most glorious in the history of the school. The class consisted of thirty members, only five of whom were boys. The girls looked upon them as gods.

As days became weeks and weeks, months, three of our well loved classmates left us; but their places were soon filled by others. Even now other changes have been made, for the class comprises only twenty-eight students.

Mr. G. H. Carpenter, our home division teacher, gave us sufficient time to organize our class during the first school week. This was done very carefully, so that the candidates chosen would be persons capable of performing their duties.

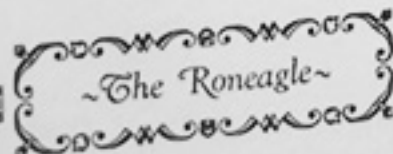
This class has representatives in every organization of the school. On The Roneagle Staff, as well as on The Hi Smile Staff, our various members hold very high places. In all the plays staged at the Pythian Temple Theatre by the music and dramatic clubs, the Juniors have been creditably represented. There are many other school activities here at Thirty-five, and members from this class are prominently engaged in them all.

When the School Board administered the Annual Spelling Test to the whole school, who made the best showing? No one except the Juniors. The class, consisting of twenty-eight members, submitted twenty-four perfect papers. Again, in the beginning of spring, when our principal was holding an important faculty meeting and the hands of the large office clock were advancing quickly towards eight forty-five, who took charge of the entire school? The Juniors! Various members were chosen to occupy the places of the various teachers, and directions were carried out efficiently by these Juniors. Who takes charge of the various classes during the absence of teachers? Again, the Juniors! Who directs the classes to assembly? The Juniors! Who handles the school's money? The Juniors! Dear readers, if you have ever been a visitor at McDonogh Thirty-five for any length of time, you must have left with our name ringing in your ears.

Although we must tell you that during the Roneagle Advertisement Contest there was keen competition between the Senior and Junior Normals. The Juniors, because of tireless effort, finally won the great struggle. With great pleasure we received from The Hi Smile two beautiful metal ferneries, and from The Roneagle, a beautiful landscape painting, both of which helped very much to beautify our large classroom. Of the six Star Salesmen three are members of the Junior Normal Class.

The members of the Junior Normal Class have tried to keep the good will and confidence of the faculty and student body, and to serve as models for those who may follow. As far as their present environment is concerned, they have determined to leave "footprints on the sands of time."

The Juniors of '29 now close this chronicle, for
"The Moving Finger writes; and having writ,
Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."





19

25

19

29

Mr. B. B.

~The Roneagle~



The Junior Normal Class

MAURICE PREVOST
President
Annual, Decorum,
Dramatics, News

EMMANUEL GREGOIRE
Vice-president
Annual, Athletics, Decorum,
Dramatics, News, Office

MARIE DESLONDE
Secretary
Annual, Athletics, Decorum,
News, Office

CELIA OTIS
Treasurer
Annual, Dramatics

GERTRUDE ALLEN
Dramatics

MERCEDES BARRE
Contests

BEULAH BROWN
Contests

DOROTHY BROWN
Athletics, Contests

ZELMA BURROWS
Annual, Contests, News

ORALEAN DAVIS
Athletics, Contests, Decorum,
Dramatics

LILLIAN DOUGLAS
Dramatics

DORIS M. DOZIER
Contests, Office

LILLIE MAE DYER
Annual, Athletics,
Decorum, Dramatics, News

CHARLOTTE JACKSON
Contests, Dramatics

CATHERINE LEWIS
Decorum

THELMA MANARD
Contests, Dramatics

THAIS MCMORRIS
Annual

JOSEPHINE MITCHELL
Office
Our Sweetheart of '28

EDMONIA NELSON
Dramatics

ASZELEE PERRY
Contests

GLADYS PITCHER
Athletics, Dramatics

MORINE PORTER
Annual, News

ARTHELL ROBERTSON
Annual, Athletics,
Decorum, Dramatics

ANNETTE SMITH
Athletics, Decorum, Dramatics

LILLIAN SPRIGGS
Athletics, Dramatics

KATHERINE STATEMAN
Annual, Contests,
Decorum, Dramatics, News

GEORGE STEVENS
Annual, Decorum, Dramatics,
Music, News, Office

FRANCES THOMPSON
Athletics

LIONEL TROULLIER



THE VICTORY

Now one, now the other seemed to battle best;
Till the brave Roneagle pierced the monster's breast.

The Roneagle



The Senior Normal Class

BY MERCEDES GREENE

T was during the beautiful month of May, 1928, that we became Seniors. One may wonder why we should consider ourselves as having attained that lofty dignity at that rather strange time. Well, it was then that the Seniors of '28 left school to prepare for their graduation. The responsibility of being the leading class, therefore, seemed to have become ours. It was a time worth remembering! On their last day of school we wore hair bands of blue and gold, the colors of the Seniors of '28, and we gladly accepted the responsibility they entrusted to us.

We were a group of seventeen then; now we are fewer by one. We were much chagrined when we learned that Leonard Bechet would be with us no longer.

When we were Juniors just entering the Normal Department, we thought that there was nothing so difficult as a beginning. Now we know that the beginning was the easiest part, and that there is nothing so difficult as sticking to the task to the very end. May those who follow us profit by our experience!

Never was our desire to try our souls so great as during our last year. During the school dance this fall our class had the distinction of having the largest number of people wearing our red caps at the fall promenade. Later we were given a beautiful picture, "Indian Summer," because of our success in the Room Cleanliness Contest. We did not stop at that, but worked on; and when the Roneagle Advertisement Contest came we decided that we should like to help make our book a great success. Every one in the class did his best, and two of them were successful in becoming Star Salesmen. One of them won the first trophy, which was a gold medal; both were made members of the Roneagle Staff. These were not the only results of the Roneagle Contest. We attained second place in the class phase of the contest, and were given a beautiful picture, "The Covered Wagon," which added much to the beauty of our room.

We worked on through the year without a break, until the windy month of March blew in and broke our regular line of work by sending us out to the test of practice-teaching in the various elementary schools of the city. For months many of the Seniors had dreaded the approach of the time; others had looked forward to it with a sense of pleasant ease. Nevertheless, every one enjoyed the period of practice-teaching, and was actually sorry because it had lasted only six weeks. The Juniors were a little worried because we were all so serious; but they will find out that we were obliged to work with all our might and main because we knew that we could not be practice-teachers without shouldering the responsibility of real teachers. It was a rigid test, and to prepare himself well each one had to delve deeply into his storehouse of knowledge. Every Senior of '29 is truly thankful to every one who helped to make the project a success. We are especially grateful to the critic teachers for the great help they gave us, and for their patience and kindness.

Soon we must leave the protecting walls of our dear McDonogh Thirty-five; soon we must bid adieu to our loyal, devoted teachers. As we go out into the battle of life, every Senior of '29 has decided that he will triumph, that he will "arrive." In these lines we have found strength and inspiration:

*"Success! It's found in the soul of you,
And not in the realm of luck!
The world will furnish the work to do,
But you must provide the pluck.
You can do whatever you think you can;
It's all in the way you view it.
It's all in the start you make, young man;
You must feel that you are going to do it."*



The Senior Normal Class

~ Officers ~



MILDRED JACKSON

President

*"Are not the mountains, waves, and
skies a part
Of me and of my soul, as I of them?"*
Dramatics

ANNETTE WILLIAMS

Vice-president

*"I speak not of man's creeds; they
rest between man and his Maker."*

EDWINA LAVIGNE

Secretary

*"To me the meanest flower that blows
can give
Thoughts that do often lie too deep
for tears."*

JESSIE BURTON

Treasurer

*"This is the night, most glorious
night!
Thou wert not sent for slumber."*

DELPHINE TOPPINS

Business Manager

*"I live not in myself, but I become
Portion of that around me."
Decorum, Dramatics*



Mr. D. 25



EUCLIDYN BANKS

*"The poet in a golden clime was born,
With golden stars above."*

Annual, Decorum,
Dramatics, Music, News



THELMA CLEMENTINE

*"And thus I am absorbed, and this is
life."*

CORINNE DELAY

*"All is centered in a life intense,
Where not a beam, nor air, nor leaf
is lost."*

Annual



VERNICIA GORDON

*"To fly from, need not be to hate,
mankind."*

Office

MERCEDES GREENE

*"To live in the presence of great truths
and eternal laws; that is what keeps
a man patient when the world
ignores him, and calm and
unspotted when the world praises
him."*

Annual, News, Sales



AURORA JEFFERSON

*"It is not ours to judge, far less
condemn."*



Mr. B. 25



MAGGIE JUDGE
*"True ease in writing comes from
 art, not chance,
 As those move easiest who have
 learned to dance."*
 Music, News



MAMIE LESSEPS
*"Modesty seldom resides in a breast
 that is not enriched with noble
 virtues."*

THERON MCCARTHY
 (Attached to class as special student
 in Manual Training)
*"Say, why are beauties praised and
 honored most,
 The wise man's passion and the vain
 man's toast?"*

19

29



ADELE SMITH
*"But true expression, like the unchang-
 ing sun,
 Clears and improves what'er it shines
 upon."*

JOSEPH SMITH
 (Attached to class as special student
 in Manual Training)
*"That best portion of a good man's
 life,
 His little, nameless, unremembered acts
 Of kindness and of love."*



VERONICA TOCA
*"But ere that matchless height I dare
 to scan,
 There is a spot should not be passed
 in vain."*

Mr. B. 33



The Commencements

BY MARIE DESLONDE, MAURICE PREVOST, AND GEORGE STEVENS



HE January Commencement exercises of McDonough Thirty-five High School were held at the Pythian Temple on Thursday, January 31, 1929. As the sixty-four graduates marched from the rear entrance to the stage, each wearing a pink carnation on his shoulder, they formed a picturesque group. The stage itself was effectively decorated with baskets of carnations, the class flower.

After the class had rendered very well "The House by the Side of the Road," Ethel Muse sang "Thanks God for a Garden!" Then the boys' quartet entertained the gathering of fond parents and friends with the selection "To Sing Awhile."

The musical bouquet having disseminated its sweetness, an intellectual one was offered. Mr. Alexis introduced the speaker of the evening, Mr. L. D. Crocker, who spoke on the subject "Life habits and Attitudes." He impressed upon the minds of the graduates the fact that in order for one to achieve success in life one must possess certain qualities. First he named self-confidence, not to be confused with self-conceit. One should not only possess a purpose in life but also the zeal and enthusiasm to attain that end. Always, in spite of life's buffeting, there should be that dogged determination to sail on. He cited the fact that Hannibal, Frederick Douglas, and Roland Hayes, in spite of seemingly unsurmountable difficulties, finally attained the pinnacles. Character, he stated to be important; and so it is. What would man be without it? He ended his encouraging talk very appropriately by saying, "Aim high and yours will be the world and everything that's in it!"

After this gripping address, Louise Metoyer rendered a lovely piano solo entitled "Fourth Barcarolle Venetienne," by Godard. Mr. Alexis then presented the awards. Miriam Carter and Louise Metoyer earned salutary and valedictory honors respectively.

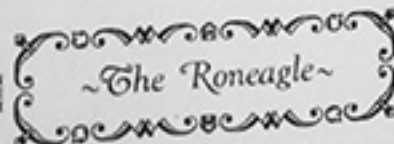
Suspense aroused among the members of the audience by the presence of the word "Announcements" on the program was ended when the principal imparted the pleasant information that Albertine Anderson had won the title of "A Popular Girl," and Mae Rogers, that of, "Our Sweetheart."

Mr. A. V. Dalché then presented the diplomas to the graduates, after the presentation the class sang "The Soldiers' Chorus" from "Faust," ending one of the most enjoyable commencement exercises in the history of the school.

The Commencement of the June graduating class of the High School Department was staged at the Pythian Temple on June 6, 1929. There was a large group of graduates, and rumors ran riot as to which person would earn scholastic honors. Needless to say, it seems from present indications that this event equaled in quality that of past exercises, or probably surpassed them. The officers of this group were Albert Jones, President; Joseph Marrion, Vice-president; Mary Juluke, Secretary; Dorothy Coulon, Assistant Secretary; and Rosa Mae Barber, Treasurer. Albert Jones was awarded the valedictory medal, and Virlie Bright, the salutary.

The classes of the Normal Department do not graduate semi-annually as do the high school classes; and they, therefore, have their commencement exercises on the last day of school. The exercises for the present Senior Normal Class were held at the Pythian Temple Theatre on Friday, June 7, 1929. The number of graduates was fifteen. This group represented hard working individuals who had striven valiantly against seemingly unconquerable difficulties. Since they have succeeded in overcoming them, there seems to be no radical reason why they should not be successful when they will have been thrown on their resources as teachers next season. Mercedes Greene, recognized by every one as an able and diligent student, led the class.

These several commencements indicate the passing of perhaps two hundred students from McDonough Thirty-five's doors, very well prepared to take their places in the world. Those who know them feel no doubts but that they will prove a credit to their alma mater as well as to themselves.





THE FIRST TERM HIGH SCHOOL GRADUATES

~ Farewell! ~

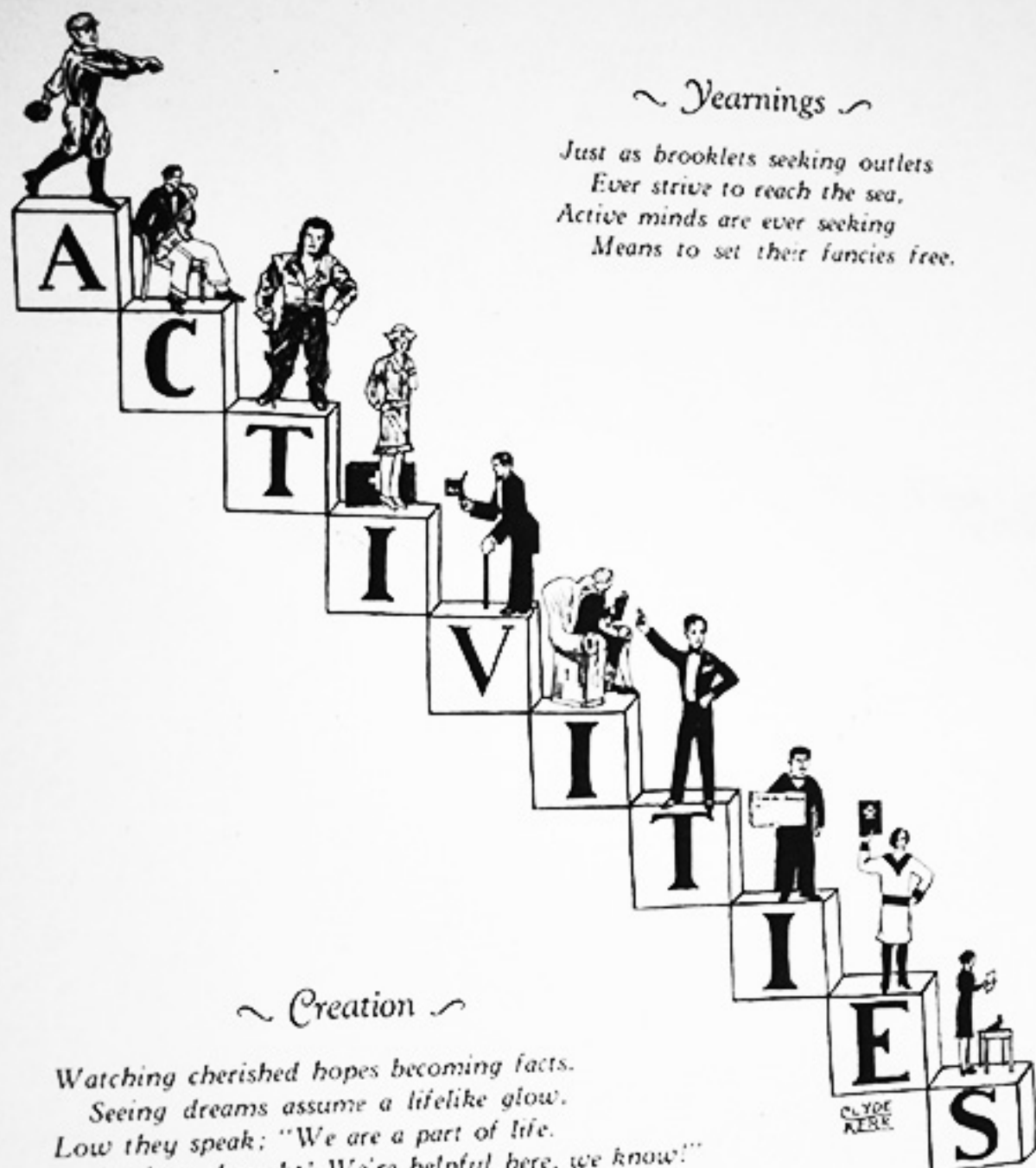
BY MERCEDES GREENE, RALPH GRUBBS, AND ALZENA FREY



We, the High School and Normal School graduates of 'twenty-nine, are indeed grateful for the assistance and guidance which we have received from our instructors while at dear old Thirty-five. As we take a retrospective view of our school careers, how vividly we can see the hands of these dear teachers, laboring unceasingly, moulding our lives intellectually and spiritually, to help us meet the requirements of life. While we were in their charge and they were guiding us onward through the grades, we were conscious of the fact that some day this work would be brought to a close, and that we should be compelled to say farewell.

As we launch our frail barks on the sea of life, it is far from pleasant to sever the ties that have been woven between you and us, dear teachers, during these happy, fruitful years. We say farewell to you with the assurance that because you have labored so faithfully with us and for us, we are determined to apply ourselves as diligently to the tasks which await us, so that you may not have worked in vain.

From you, our dear McDonogh Thirty-five, it is also hard to part, though "the curfew tolls the knell of parting day," and bids us say adieu. Not without many a sharp pang of regret do we whisper Godspeed. Though we venture far beyond your sacred walls, our spirits will always be within their dear precincts. "Farewell!" we cry. But impressed indelibly upon our hearts are sweet memories that your dear image recalls; and wherever our various paths may lead us, we shall carry these remembrances. We shall ever honor, ever revere your cherished name, beloved school of our youth!

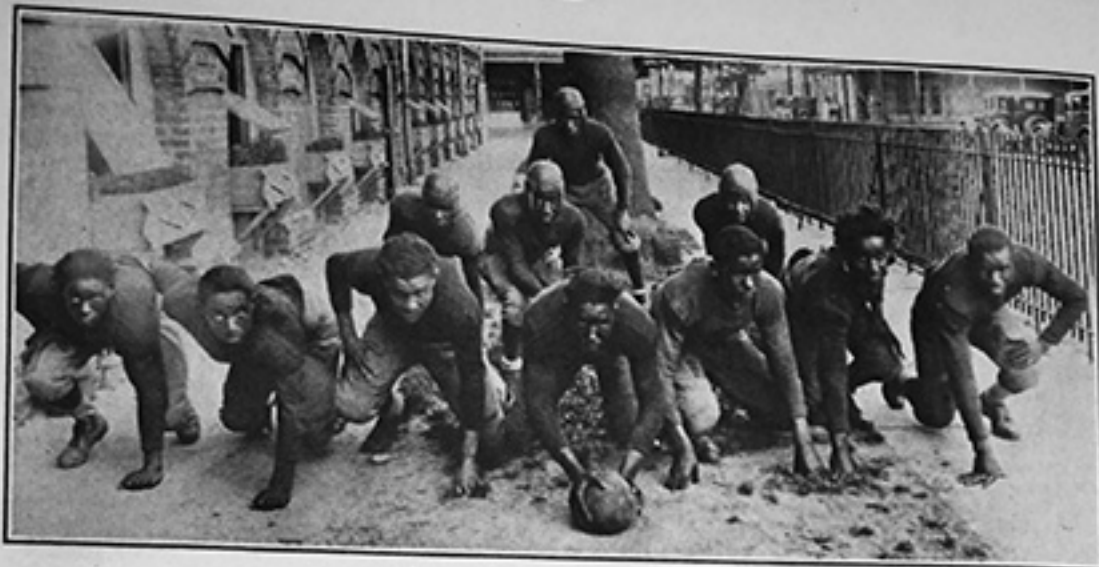


~ Yearnings ~

*Just as brooklets seeking outlets
Ever strive to reach the sea,
Active minds are ever seeking
Means to set their fancies free.*

~ Creation ~

*Watching cherished hopes becoming facts.
Seeing dreams assume a lifelike glow.
Low they speak: "We are a part of life.
Precious thought! We're helpful here, we know!"*



RONEAGLES ON THE GRIDIRON

Victor Augustine
Earl Barconey
George Brown
Alexander Brumfield

Edward Dunn
Edwin Goodwin
Emmanuel Gregoire

Clyde Keer
Whelmon Oubre
Frederick Washington
Charles Workman

~ ATHLETICS ~

*We cherish memories of the sunny day
We gathered on the court to chat and play.*

The Football Team

BY HENRY BARJON AND ROYAL PLEASANT

Among the many extra-curricular activities at McDonogh Thirty-five High and Normal School, athletics holds a very prominent place.

This year Thirty-five had a very strong football team. Unfortunately, the boys had only two games to play; therefore they were not able to show all that they could do. The first game of 1928-29 was against the Xavier High School team. This was a very interesting game. Despite the unfavorable weather, there was a large crowd out to see the Xavier-McDonogh Thirty-five clash. This game was played at the Heinemann Park. Although it ended in a scoreless tie, it was worth anybody's seeing. It was the first time that Thirty-five had held Xavier to such a score in four years. This showed that Thirty-five is advancing in sports, and that Xavier must practice very hard if she does not want to bow in defeat to the Roneagles. At several times during the game, onlookers in Xavier's section of the grandstand held their breaths as the ball was being carried toward the goal line by the fast Horton, Dunn, or Brown; while at other times they were silent when the line-plunging Turner ran through Xavier's line for long gains. At one time Horton took the ball on the five-yard line and ran for a touchdown, but unfortunately he was forced about six inches out of bounds. The game ended with the teams fighting hard, but when the final whistle was blown, both remained scoreless. Thus ended a perfect day and the old saying that Thirty-five never held Xavier from scoring for four years, was no longer true. Much praise should be given to coach Henry, and to Manager Bennett for putting out a team of that kind, despite the fact that there is no ground on which to practice. Praise should also be given to Mr. Alexis, our untiring principal, who is very much interested in the growth of athletics at Thirty-five.

The next scene was at Baton Rouge. Our boys left here with a large crowd, en route to Baton Rouge, where they played the strong McKinley High School team. There they were defeated by a large margin. The scores do not give any insight into the game, for every one who saw it is willing to admit that the New Orleans boys fought valiantly, although they fought under adverse conditions. This game was lost by the Roneagles, but every one will agree that they showed the sportsmanship which most teams forget when they are losing. This, our principal, Mr. L. V. Alexis, praises in more glowing terms than he does victories.



RONEAGLES ON THE DIAMOND

Walter Anderson
 Bartholomew Bert
 Alvin Cloth
 George Brown
 Edward Dunn
 Otis Fisher
 Augustan Garibaldia

Gerald Halthon
 Elliott Keyes
 James Kellum
 James Lewis
 Earl Mitchell
 Whelmon Oubre
 Edgar Prudeaux

John Roux
 John Robinson
 Howard Sears
 Clarence Stewart
 Joseph Smith
 Walter Wright

Edward Cherrie

MASCOTS

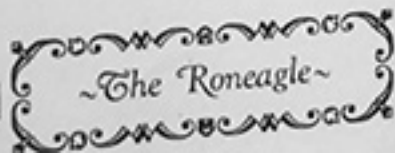
Julius Hausley

The Baseball Team

BY HENRY M. BARJON AND ROYAL PLEASANT

Thirty-five has a number of baseball stars on hand but with the closing of this term she will lose two of her most valuable players, Walter Wright and Otis Fisher, both of whom are High School Seniors.

Notwithstanding this fact, however, there are many others who will fall in line. We regret only one thing; that is, there are not enough high school teams for our boys to play. We are hoping, however, that in the near future we shall have as many challenges as we can accept.





RONEAGLES AND BASKETBALL

Maggie Bell
 Lydia Bernard
 Virginia Davis
 Margaret Fields
 Alfradile Humphrey
 Anna Brazile
 Una Poche
 Arthell Robertson
 Gertrude Barnes
 Ruth Collins

Margaret Farrar
 Doris Armstrong
 Pearl Jones
 Fannie E. Lee
 Albertine Anderson
 Edna Edwards
 Hysker Mitchell
 Lucretia Nash
 Lillian Brown
 Adele Parent

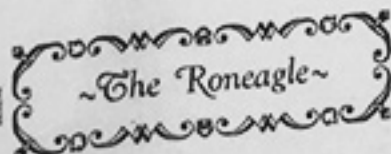
Orlea Richardson
 Mercedes Gibson
 Cecile Armant
 Catherine Green
 Louise Metoyer
 Margorie Reeves
 Mary Juluke
 Irma Fair
 Elsie Madison

The Basketball Team

BY EUCLIDYN BANKS

In McDonogh Thirty-five athletics seems to be the important extra-curricular activity, especially at this time of the year. The various games arouse keen interest among the student body. One form of athletics is basketball, which is extremely interesting as played by the girls' team. The team during the session of 1928-1929 has proved very successful. The candidates practiced very hard, and kept in fine spirit throughout the school year. The team is composed of students who are vivacious, brilliant, and energetic. There are many girls who have won reputations for fair play, sportsmanship, and quick thinking. This activity affords a splendid opportunity for those interested in athletics.

The student body is always interested in, and enthusiastic over the team. This is due to the untiring efforts of their coach, Miss O. M. Baranco, who spares neither time nor pains in trying to produce a team that is vital, active, and practical. Watch our basketball team grow.





RONEAGLES ON THE COURT

Doris Armstrong
Myrtle Brooks
Margaret Fields
Fannie Farrar
Fannie E. Lee
Eula M. Hubbs
Alphradile Humphrey
Arthell Robertson
Elsie Madison
Louise Metoyer
Lillie M. Dyer
Orlean Davis
Gloria Banks
Myrtle Skillman

Eula Smith
Anna Brazile
Maggie Bell
Una Poche
Margaret Farrar
Gertrude Barnes
Virginia Davis
Leah Metoyer
Dixie Sanders
Ruth Collins
Marjorie Reeves
Agnes Dieudonne
Albertine Anderson

Annie Anderson
Selonie Jolissaint
Hysker Mitchell
Cecile Armstrong
Irma Fair
Maggie Bell
Hilda Landix
Josephine Mitchell
Lillian Spriggs
Thais McMorris
Annette Smith
Dorothy Smith
Jessie Lovett
Aszallee Perry

The Tennis Club

BY EUCLIDYN BANKS

The dream of the girls has at last come true. A group of girls of McDonogh Thirty-five have formed themselves into a strong tennis club.

The girls have a lovely court and all that goes to make up a well equipped team. On Tuesday and Thursday afternoons after school, they meet their coach and challenge one another. Many of the girls have developed the ability to wield the racket so gracefully and with such skill that it is startling to see what has been accomplished in such a short time. The matches are enjoyed by those who sit on the benches. It is thrilling to watch those girls in action, and to see how much joy life affords to youth. The organization of this active group is due to the efforts of Miss Baranco.



RONEAGLES BEFORE THE FOOTLIGHTS

OFFICERS

Maurice Prevost.....President
 Katherine Statesman.....Secretary
 Celia Otis.....Treasurer

~ DRAMATICS ~

*They live again the lovely scenes of yore,
 And roam in fairyland 'mid elves galore.*

The Dramatic Club

BY ZELMA M. BURROWS

*"All the world's a stage,
 And all the men and women merely players."*

The Dramatic Club, better known to the public as the Thirty-five Players, formerly under the leadership of Miss O. M. Baranco, but now supervised by Miss Ida Maxwell, is trying as best it can to make McDonogh Thirty-five boys and girls perform as effectively as possible their parts on earth's stage.

Those qualities which are so necessary in dramatic art are being greatly stressed in the club. In the regular Dramatic Club meeting, which is held every Friday afternoon, "The Speech Arts" is carefully studied in order to improve the speech of the members. Often short talks are given to entertain the group, as was recently done by George Stevens. There are many programs which are staged by the Dramatic Club for the divertissement of the entire student body. Then, of course, the players present annually two school plays. The public has always been very favorably impressed by the dramatic talent and the really artistic finish by which these presentations have been characterized. There is no doubt but that the club will attain the end to which it aspires, and that the Thirty-five Players are yearly adding very much indeed to the honor glory of their alma mater.

The Roneagle



"SUNSHINE"

The School Play, First Term

BY HALEEMON SHAIK

Sunshine! Sunshine! Sunshine! It was radiating everywhere when the school play of that name was staged at the Pythian Temple Theatre on December 17, 1928. The very word "Sunshine" gives one the thought of excessive brightness, and indeed the play was worthy of its name. The cast included the following: Mildred Jackson, (Mrs. Bunch McCann), Fannie E. Lee (Mrs. Wipple), Agnes Dieuonne (Miss Sylvia Dean), Emmanuel Gregoire (Jim Anthony), Leah Metoyer (Sunshine), Maurice Prevost (Buddy Brady), George Stevens (Major Kellicott), Alfred Pinkney (Butternip), Thelma Robinson (Nurse Gregory), and Agnes Blanchard (Mandella).

The public, which was as anxious as ever to witness the performance, thought the play a great success; and so did our principal and teachers. Among the favorites were Maurice Prevost, Leah Metoyer, George Stevens, Alfred Pinkney, and Fannie Lee. Leah, our Popular Girl of '28, played the part of Sunshine as perhaps no one else could have done. She moulded herself into a girl who had tasted of the bitters of life but who succeeds at last in life and love. Prevost played the leading male part of Buddy Brady, who, seeing Sunshine in trouble, tries to help her and is not only victorious in this but also in winning her love. Stevens, our model student, actor, and business man, was expected to do exceedingly fine acting from the start; and he did not disappoint us. Taking the part of Major Kellicott, Sunshine's stepfather, who tried to frame her for theft, he played the villain with spontaneity which won for him his audience. Pinkney, who can make "a little part big"; was Mr. Butternip to the smallest detail. Fannie Lee gave an excellent interpretation of Mrs. Wipple, and Mildred Jackson did as well in the person of Mrs. Bunch McCann.

By taking the part of Miss Sylvia Dean, Agnes Dieuonne, who was then a newcomer, showed that all had a chance to participate. Because of her splendid acting we do not blame Jim Anthony (Emmanuel Gregoire), a rich young chap, for being in love with her. Thelma Robinson portrayed a model nurse. Agnes Blanchard has been seen as a Thirty-five Player before, but never as a girl of nine years. She was indeed a very delightful person in that character.

"Sunshine" was just one more exquisite play to add to the garlands of McDonogh Thirty-five in the spoken drama.



"CYCLONE SALLY"

The School Play, Second Term

BY HALEEMON SHAIK

"Cyclone Sally," which was staged by the Thirty-five Players at the Pythian Temple Theatre in May, was an uproarious comedy of three acts, containing rapid-fire dialogue, an intensely interesting plot, and loads of laughs.

The story of the play concerned Jack Webster, pampered owner of the Webster place, who returned home after a long absence, with the purpose of marrying Sue Bascom. Immediately upon his arrival he was met by open defiance at the hands of some "female termagant," who was known as "Cyclone Sally," but who was really a very charming girl. Hostilities opened at once, and the battle raged fast and furiously. Thrill piled upon thrill, laugh upon laugh until finally, when the big climax arrived, Jack found, to his dismay, that instead of courting Sue Bascom, he had been courting his enemy, "Cyclone Sally."

The characters were wonderfully interpreted. Maurice Prevost, who seems to be Thirty-five's greatest dramatic hero, portrayed Jack Webster splendidly. Mildred Cage, perhaps because of her disposition and natural temperament, made an excellent "Cyclone Sally." Elliott Keyes played very well the part of English Reggie, who had a hard time seeing through American jokes.

The other members of the cast were Alonzetta Bowens (coy Ruth, a peach Reggie would like to pick), Frederick Washington (Jim Jerkins, who courted for twenty years and was not yet discouraged), Thelma Manard (Jessie Thatcher, the object of Jim's persistence), Henry Hamilton (Willie Clump, a marvel of forgetting), Ruth D. Johnson (cute little Effie Varden), and Verlie Bright (Vivian Vernon, the belle of the countryside).

"Cyclone Sally" delighted every one. The Dramatic Club should be commended for its untiring efforts to make this play and the previous ones a success. It gives its members experience and a chance to develop their talent in dramatics. Congratulations, Thirty-five Players: well done!



RONEAGLE CHANTERS

Alexander Brumfield
Emile Featherston
Herman General
Percy Golson
Edwin Goodwin
James Haulsey

Julius Haulsey
James Kellum
Joseph Lewis
Joseph Marrison
Earl Morgan
DeWitt Perkins
Oscar Robertson

Joseph Smith
Frederick Washington
James Williams
Isidore Wolf
Silas Wright
Charles Young

~ MUSIC ~

*At end of day the jaded soul seeks balm:
The low, beguiling voice of Music calm.*

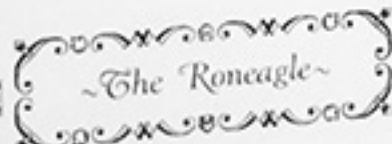
The Glee Club

BY ZENOMA MCKISSICK AND BERNADINE LEVAZANT

"Music is an ethereal rain, an ever soft distillation, fragrant and liquid and wholesome to the soul as the dew to flowers!" These words, by John S. Dwight, could not picture more graphically the work of the Glee Club if they had been written for it. The group of boys that compose the club are very active musically. We shall not be surprised if one day out of their midst comes another Roland Hayes to give credit to the race. To be able to hear them at any time is a treat and a special privilege. Mr. O. Blanchet has worked with them and has influenced them to put forth their best effort at all times. He seems to have chosen carefully each individual voice, so that all blend perfectly. Among them are found tenors, baritones, and basses. They have rendered some of our usual school songs in very artistic arrangements.

The Glee Club has earnestly worked on the operetta, "El Bandido." DeWitt Perkins, a talented young member of the Glee Club, played the part of the hero in this musical drama.

We feel that if a book entitled "The South in Song" were written, the Glee Club of McDonogh Thirty-five would find a place in its pages—for the boys merit such recognition.





RONEAGLE WARBLERS

Euclidyn Banks
Gloria Banks
Helen Brown
Mildred Cage
Ruth Collins
Mabel Harrell
Gladys Johnson

Ruthalyn Johnson
Gladys Jones
Maggie Judge
Juanita Julien
Georgiana McBride
Enola Muse
Ethel Muse

Rell Pierce
Ceolia Pierre
Clara Louise Rogers
Dorothy Smith
Thelma Thompson
Emma Rose Thornton
Doretha Wilson

The Choral Club

BY ZENOMA MCKISSICK AND BERNADINE LEVAZANT

The Choral Club has accomplished some splendid work under the direction of Mr. O. Blanchet. Often members selected from the club have rendered, for the entertainment of the student body, melodies that have had "charms to soothe the savage breast." The Club consists of quite a number of girls who are the possessors of some of the best voices in the school. This we say without exaggeration. The girls have done much to familiarize the school with Negro melodies, particularly the Spirituals. They have been on hand to render selections on other occasions, and to do splendidly the operetta type of music. Because of the fact that Mr. O. Blanchet has so patiently and earnestly worked with this group of girls, they have shown their faithfulness and appreciation by responding whenever called upon. During the second semester the girls of the Choral Club spent much of their time preparing for the operetta, "El Bandido." This musical drama was staged in the early spring. Ethel Muse, a talented member of the Choral Club, was prima donna.

If it is not by bread alone that man lives, then to the sweet singers of the Choral Club the students of McDonogh Thirty-five are indebted for very much indeed.

The Roneagle



RONEAGLE SERENADERS

Allegretto Alexander
Irvin Brown
David Crawford
Leo Dejan

Louis Dessalle
Whelmon Duffel
Alfred Guichard
Rene Hall

Clyde Kerr
Elwin Nelson
Wilton Smith
Charles Workman

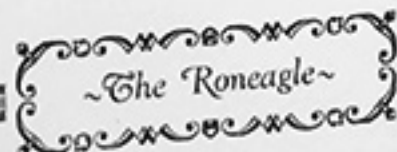
The Orchestra

BY ZENOMA MCKISSICK AND BERNADINE LEVAZANT

The orchestra is composed of a group of industrious, eager students, the majority of whom are boys, for there are only two girls: Majorie Reeves and Catherine de Windt. The orchestra has shown much progress and musical talent. Among the various instruments that make up the orchestra are the piano, violin, banjo, saxophone, cornet, clarinet, and drum.

Under the supervision of Mr. O. Blanchet, the orchestra has proved its thorough preparation in that it is always able to respond when called upon. This group of diligent boys and girls has quite often entertained the student body on various occasions. Every time that they appear before their schoolmates to render their best, they are received with warm applause. Then, too, the orchestra has shown great interest in the school affairs. Its members have played on several occasions at the Pythian Temple Theatre. They rendered the orchestra score of "El Bandido," the operetta, fully described elsewhere, that was staged in the early spring.

Mr. O. Blanchet has devoted much of his time to working with the members of the orchestra. They, in turn, have shown their willingness to work. On many afternoons they have stayed to study the parts of many a beautiful composition. Much is expected of these aspiring young musicians, and not without reason, for have they not demonstrated the extent of their ability not once, but many a time?





RONEAGLES IN THE OPERA

El Bandido

BY AGNES DIEUDONNE

On Thursday, April 4, 1929, the Music Department of McDonogh Thirty-five, very ably headed by Mr. O. Blanchet, presented the operetta "El Bandido" at the Pythian Temple Theatre.

The costumes of the ushers, of the musicians, and of the chorus lent color to an already bizarre scene. The Spanish melodies beautifully rendered by the orchestra attuned one at once to the situation. The story of the operetta is interesting. Manuel, an artist, is fancy free until he falls in love with Cyrilla, village belle of Antiquera, Spain. Complications arise when Cyrilla accuses Manuel of being Don Jose Maria, "El Bandido," who, with his band of brigands, has been terrorizing the surrounding country. Don Manuel seems to evade being questioned. In spite of this, however, the girl persuades Don Grandeoso, the governor, to pardon El Bandido. Imagine her surprise when jealous Don Lozono's bullet kills the bandit, who is not Don Manuel but his truant twin brother. Cyrilla and Don Manuel, of course, are very much in love when the curtain is dropped at the end of the piece.

The singing of Ethel Muse and of Dewitt Perkins, to whom were assigned the leading roles, was indeed enjoyable. Don Grandeoso and Juan furnished the comedy: the former by an exaggerated sense of his own infallibility; the latter by his dry, nonchalant manner of speaking. Juan met his match in the charming little contralto Zaida. Bartolo, or "Signor Chicken Gizzard," as Don Maria dubs him, was the cringing coward to perfection.

The eleven principals of the cast were: Isidore Wolf, the night watchman (baritone); Dewitt Perkins, Don Manuel (tenor); Charles Young, Juan (baritone); George Stevens, Bartolo (baritone); Ethel Muse, Cyrilla (soprano); Maurice Prevost, Captain Lozono (no vocal score); James Williams, Tona (no vocal score); Dewitt Perkins, Jose Maria (tenor); Joseph Chapman, Carlos (no vocal score); Gladys Jones, Zaida (contralto); Edwin Goodwin, Don Grandeoso (baritone). Lack of space prevents the listing of the names of the fifty or more students, some of whom impersonated bandits or were included in the grand chorus of villagers, soldiers, and brigands; and others of whom made up the orchestra, which had no little share in the success of the presentation.

Because of the excellence of the acting, the superlative quality of the soloists' interpretations, the perfect ensemble of the supporting chorus and orchestra, and the richness of the costumes and setting, it seems unanimously decided that this performance of "El Bandido" reached the high-water mark in its difficult field. The public will not soon forget what it witnessed on the occasion; nor will it be possible to rob the Music Department of the glory which it achieved during that memorable evening.

The Roneagle



RONEAGLE DANSEUSES

Alma Nabor
Aszelee Perry
Arthell Robinson
Mae Rogers
Bessie Roussel
Emma Seals
Annette Smith
Lillian Spriggs
Naomi Turner
Dorothea Wilson
Lolitha Wright

Marie Deslonde
Eugenia Duvernay
Olga Epps
Gladys Johnson
Gladys Jones
Pansy King
Bernardine Levazant
Frances McCann
Hysker Mitchell
Josephine Mitchell

Albertine Anderson
Ardean Badon
Elvira Badon
Marion Badon
Dorothy Brown
Florence Brown
Irene Brown
Mildred Cage
Bernice Clark
Marguerite Cottrell
Hilda Davis

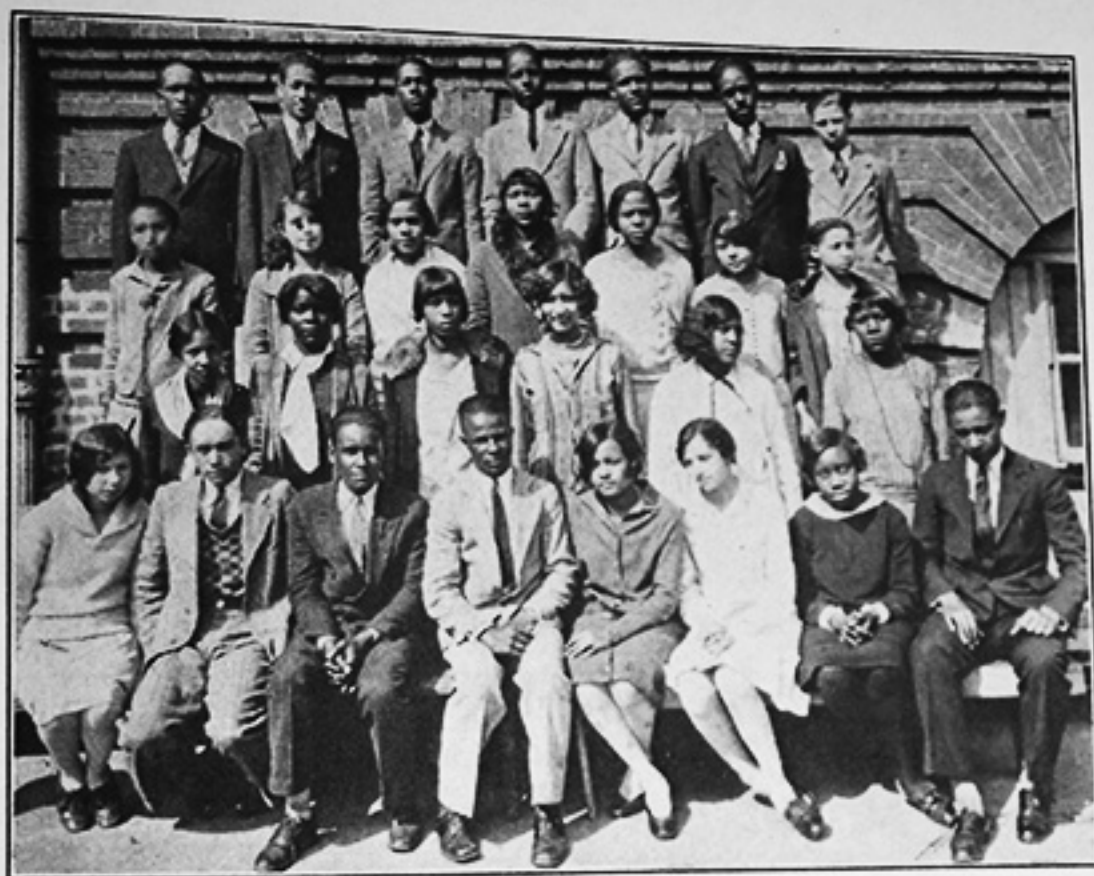
The Garland Rhythmics

BY LOLITHA WRIGHT

One of the most beautiful spectacles featured in the "Melody of Color," which was staged at the St. Charles Theatre on December 4, 1928, was the dance of the Garland Rhythmics. Charming young misses, all of whom were students of McDonogh Thirty-five, were given positions in accordance to their sizes. The various colors of the costumes and garlands gave a very pleasing effect behind the footlights, and McDonogh Thirty-five was complimented upon the high quality of that performance. The girls had been carefully trained by Mr. Spriggins.

It is hoped that with this performance as a forerunner McDonogh Thirty-five will soon include, in its varied program, aesthetic dancing; and that before long the girls will become participants in the beautiful classic ballets.

The Roneagle



RONEAGLES IN JOURNALISM

Marie Deslonde	.....	Editor-in-chief
Louise Metoyer	.....	Assistant Editor
George Stevens	.....	General Manager
Katherine Stateman	.....	Advertising Manager
Bernice Clark	.....	Assistant School Circulation Manager
Emmanuel Gregoire	.....	Public Circulation Manager
Albert Jones	.....	Assistant Public Circulation Manager
Elliott Keyes	.....	Sales Manager

News
Maurice Prevost
Agnes Dieudonne

Dramatics
Halemon Shaik
Zelma Burrows

Music
Zenoma McKissick
Bernadine Levazant

Library
Katie Roux

Athletics
Henry Barjon
Pleasant Royal
Louise Duminie
Euclidyn Banks

Decorum
Verlie Bright

Cartoons
Malcolm Barrios

Contests
Lolitha Wright

Society
Lillie Mae Dyer
Doretha Jackson

Humor
Elenora Duminie
Gerald Halthon

Art
Elbert Durden
Clyde Kerr
Contributor
Roger Sears

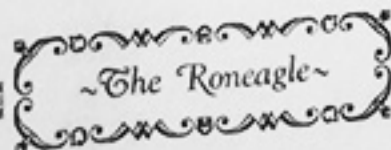
NEWS

*Entranced, bewitched, they spend a blissful while,
Who read the columns charmed of The Hi Smile.*

The Hi Smile

BY MARIE DESLONDE

The Hi Smile is now in the second year of its existence. Quite a few improvements have been made during its short life. Changes have been effected both within its pages and among





THE HI SMILE PRESS

The Hi Smile, Continued

the members of its staff. The Hi Smile is, of course, a student publication. Since its youthful printers have had more practice by now than they had had by this time last session, there is a commendable improvement in their work. Too, the influx of newcomers and of new activities has necessitated the enlargement of the paper, in order that no group might be neglected. Phases of school life that hitherto had remained unrecorded have now found places in the columns of The Hi Smile.

As has been said, changes have also been made on the staff. A subscription and advertisement contest was staged early in the session, positions being assigned on the staff according to the number of votes polled by the contestants. Consequently, many new faces have appeared among those of the old members who were able to retain their places. Many of these young recruits have displayed signs not only of talent, but also of dependability, so that they are valuable assets to The Hi Smile Staff. Because of the growth of the paper, it became necessary that almost every feature editor should have an assistant. Quite a few offices, too, have been created. This has increased materially the size of the staff.

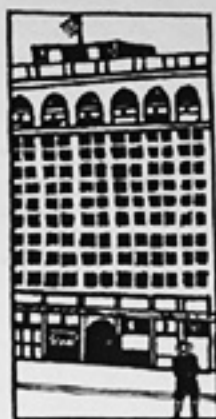
Another change, also, was made in The Hi Smile family. One day the staff assembled at the request of Mr. Rousseve, under whose direction the project had been launched. After complimenting the group for its unstinted devotion to The Hi Smile, he explained to the members that he must sever his connections with the school paper; and that henceforth they would be under the supervision of Miss Baranco, who now heads the teacher-committee in charge of the project.

Just as advancement seems to be the desire of every other group, so it is with The Hi Smile Staff. Because of the enthusiastic co-operation tendered by its members, the paper continues to show marked progress with every subsequent issue.



LITERATURE

*Earth's wonders poets to our sense reveal;
Their soft, sweet songs life's woes and sufferings heal.*



Ascension

BY DIXIE E. SANDERS

Day by day the sun is rising
Toward the apex of its way.
Seeking heights where Vega sparkles,
Many trillion miles away.

So the soul of man is climbing:
Wistful ever, mortals wind
Farther from the brute and caveman,
Dawn—and the morning of the mind.

Into the dust fall kings and idols,
Superstitions, once an ancient gear:
For the strength of thought is stronger
Than the curb of hope or fear.

Man is breaking vain traditions,
Old injustice, legal wrong:
Giving outworn good for better,
While he thinks and toils along.

Smiling upward, sweeping onward,
Through the night and through the day,
Mounts the soul of man still higher
Toward the apex of its way.

The Child of the City Streets

BY MAURICE E. PREVOST

Into wide spaces of the country fair,
The blithe child goes where nature's flow'rs adorn,
In glee to romp and run from early morn.
There lurks no danger vile; there's naught of care:
He's free, glad boy, in the fresh country air.
This happy lad is with a fortune born:
And all that looms unreal receives his scorn:
His starlit eyes at nature's wonders stare.
But the child of the city streets is poor
Indeed: be kind to him, I'd say to all.
Poor child! he goes with sad heart dripping gore,
For here no nature is with beck'ning call.
He watches in the rush forever more,
At last a pawn of circumstance to fall.



My Daughter Lives

BY MARIE DESLONDE



HARA-SAN was a working girl. Seated at one of the many tables in the wardrobe shop of the Emperor, she momentarily forgot her work, thinking of the events that had suddenly changed the trend of her life. This was her first day designing costumes for members of Tong Tseng's court. Yesterday she had reached her home town, Amori, Japan, to find that her dead guardian had bequeathed her only a ring bearing a mysterious emblem, an equally strange missive to be carried on her person until death; and a letter which, when presented to the caretaker of the Emperor's shop, had caused her services to be engaged at once. Four year's at Radcliffe in America had given this girl, among other things, the ability to take events, strange or ordinary, unconcernedly; so after she had shed a few perfunctory tears for that mystery-clothed person who lay dead, she had taken note of her earthly belongings, or

rather the lack of them, and had immediately set out to seek some remunerative employment. Hara was aroused from her reminiscences by the sound of footfalls. Looking up, she was dazzled by the glint of the morning sun on the jeweled splendor of a retinue that served as the Emperor's bodyguard. In its midst stood that great personage, himself, his almond-shaped eyes scrutinizing Mary's face.

"Since I had to come here to-day to replenish my wardrobe," he said, "I thought that I would see you, too. I received an anonymous letter bearing a jade emblem, stating that you are a Wong leader. This unknown person gives me valuable information; therefore I ask you if this is so."

"No, oh, No," replied Hara. "I know nothing of the house of Wong."

"Ah," he said, seeing the ring. "That unknown dog never lied when he said that you wore the insignia of that accursed house! Yet you say that you know nothing of it. Come with me."

Hastening outside, he waved Hara into one rickshaw while he entered another. As they were driving toward his palace he continued to question Hara, who maintained a frightened silence. After a while he ceased his vain efforts. Then there were no sounds except the swishing of the coolies' sandals as they trudged toward the Emperor's mansion. When their destination was reached, Hara was ordered to the reception room, where, while she was being searched, the mysterious letter was found upon her and was seized. When she entered the courtroom she was ordered to stand before a massive table, at which were seated twelve war lords of the court of Tseng. Imperturbably they puffed upon pipes as their ruler told the story of Hara's capture. Finally, after an hour's deliberation, during which many an inscrutable eye was turned upon the girl, the Emperor called for votes.

The Emperor queried, hands upward, "For life?"

Six men came forward, their faces impassive.

"For death?" he questioned.

Six more men came forward.

"It is a custom that I should break the tie," spoke Tseng. "I vote for death. Away with her!"

Hara was taken away, head bowed hopelessly.

"Oh Tseng," pleaded a venerable old man, "let the blossom live! Though she is of the house of Wong, you need not fear her. Her tiny hands could send no dagger home. Think, oh Lord, and pity her—just such a girl your daughter might have been!"

"My daughter, oh my poor baby! Stolen in childhood by Wong! I received a letter to-day from Chin Wong, now dead two days, saying that he died perfecting his plan for revenge. Mention of her name makes me hate a Wong the more!" exploded the Emperor wrathfully.

"I know the weakness of my plea against the strength of your hate for the clan of Wong; but, my lord, I feel that only by freeing her will you attain the happiness you seek."

"Trust to chance," interrupted one. "If the letter contains no incriminating evidence, let her go."

Thoughtfully Tseng inspected the envelope, starting at the sight of the strange jade seal.

Finally he ejaculated, "Good!"

When he had read about four lines, he roared, punctuating his words with terrific knocks upon the table: "Death, death! She shall die at noon to-day!"



My Daughter Lives ~ Continued

Quietly the assemblage dispersed in order to avoid his growing fury. A servant entered, breathlessly panting: "A messenger who awaits your presence in the reception room bade me give you this," he explained, offering a missive.

As Tseng read the letter his anger subsided. He boasted as he approached the reception hall: "At last my daughter is found! Chin Wong will never have the revenge he swore to take." Upon his entrance, the young bespectacled Japanese rose in acknowledgment of the presence of a superior. Disdainfully, Tseng waved him to a chair.

"I shall make a rich man of you. Come tell me the story," he commanded.

"I received a letter saying that your daughter was in the city. Strangely, it stated 'Tell Tseng that—'"

As a clock chimed the noon hour, an executioner passed in the hallway, his golden axe clanging on the marble floor.

After he disappeared, the Japanese continued, "Tell Tseng to rejoice that his daughter lives. Though life has treated her kindly so far, she begins a new life to-day. Tell Tseng to rejoice while he may!"

"Rejoice I will," exulted Tseng. "My daughter lives. Those words are sweet music to my heart. But continue."

"I doubted this letter because of the seal that it bore. Upon inquiry, however, I found its details to be correct," said the man, offering the epistle to Tseng. "And your daughter's name is—"

"This jade emblem!" mumbled Tseng. "Twice already have I seen it to-day. Whose is it? Whose is it?"

"As much as you hate the house of Wong, you know not its death seal?" queried the young man.

"Wong? Wong?" questioned Tseng, the impassiveness of his face rapidly changing to horror.

"The name," he moaned. "My daughter's name!"

The Japanese answered tersely, "Your daughter is she whom we call O-Hara-San."

Then he wondered if the suddenly withered old man before him flinched because of the import of these words, or because of the distant sound of the dread axe's stroke.

Spring

BY MARIE DESLONDE



HE dwellers on Olympus, having merged the phases of their lives in order to gain eternal youth, desired that mellow Summer, blushing Fall, and hoary Winter, the designs of Nature's intricate pattern, should be blended, in order that they, too might be ever young. But Nature loved the colorful variety of her pattern: the mature green of summer, the soft russet of Fall, and the twinkling whiteness of Winter. Being reluctant to part with any one of them, she conciliated by adding light-hearted young Spring.

Spring is indeed the most glorious of the seasons, ever favored, ever desired. Colorful birds go soaring northward, trilling the welcome news of her coming. Upon her approach old Winter reluctantly retreats, removing his scintillant mantle under her magic influence, however, all from the gnarled hideousness of the earth as he goes. Under her magic influence, however, all this ugliness is transformed into enchanting beauty; all becomes young again. Twisted trees awake, stretch, and begin to don fresh green garments. This happy stirring causes the sun to hasten forward from his distant vantage in order to get a better view, and to remain transfixed, a willing satellite to gracious Spring. Timidly, grass peeps from beneath the shelter of the earth. Noting the presence of kind Spring the blades approach in gorgeous hordes to ornament the bareness of the earth. Twinkling brooklets freed from Winter's icy prison by the beaming sun, pay her homage. Ever leaving happiness in her wake, Spring trips gaily on her way!



CONTESTS

*Not only on bloody fields are battles fought;
Here wars are waged and lasting lessons taught.*

Important Contests Staged This Session

BY LOLITHA WRIGHT



ONTESTS have always played a prominent part in the scheme of things here at McDonogh Thirty-five.

The project which was the forerunner of many others this session was The Hi Smile Contest. Representatives from many classes participated. Those who reported the largest number of votes were Marie Deslonde and Mary Jackson. They became Editor-in-chief and Assistant Editor of the school paper. The students who reported fewer votes were given subordinate positions on the Staff.

* * * *

As one desires a clean and beautiful home, it is quite natural for the student to desire a clean comfortable place to work in for five days each week per school session. In order to insure cleanliness, order, and beauty in the rooms, a contest was conducted. Student inspectors were authorized to grade the various rooms each day, taking into consideration their cleanliness, order, and beauty. At the end of the first week the grades were averaged, and those rooms which had attained an average of ninety percent or over received silver stars. In cases where rooms attained averages exceeding ninety for four weeks in succession, a gold star was awarded. During the first term the pupils of the 11B-2 class, under the supervision of Miss Thomas, won the cup for room cleanliness. Pictures were awarded to the Senior Normal Class, directed by Miss Baranco; and to the 10B-4 class, sponsored by Miss Baker. At present, competition is keen among these three teachers. Nevertheless, we cannot draw conclusions as to who will be winner at the end of the second term.

* * * *

When the Elocution Contest was staged during the first term, every class in the High School Department was represented. In the finals four young ladies, all of whom possessed poise and clearness plus resonance of tone, were presented to the public at the Pythian Temple, for the purpose of competing for a silver loving cup. They were Irene Moore, of the 11A Class; Ella Mae Milhouse, of the 11B Class; Leah Metoyer, of the 10A Class; and Alonzetta Bowers, of the 10B Class. All rendered artistically readings from distinguished authors, including Shakespeare, Dunbar, and others. In the opinions of the judges, who were Miss Pearl Tasker, Mr. F. P. Ricard, and Mr. J. O. Richards, Leah Metoyer was the winner of the coveted cup. Beautiful bouquets were presented to the other contestants.

* * * *

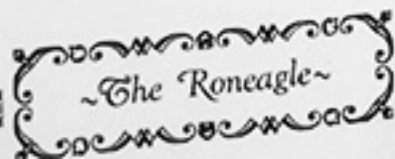
Interclass debating contests which were held during the second term afforded interest as well as beneficial information. The debating teams from various classes met at appointed times to discuss propositions of interest which they had carefully studied. As a result, the speakers, as well as all present were enlightened. The winners of the preliminary contest were presented to the public in the finals during the latter part of the term.

* * * *

Once more the meaning of a familiar proverb, "Every dog has his day," became apparent when the 11A-3 Class of the first term won the contest featuring the sale of tickets for the school play, "Sunshine," which was staged on December 17, 1928, at the Pythian Temple Theatre. Heretofore, this class had made little showing in connection with extra-curricular activities. As a compensation, a photograph of the class was published in the first issue of The Hi Smile.

* * * *

A contest which was decidedly unique was that featuring the sales of school dance tickets. It aroused the interest of all students, because a party was promised to the winning class. The representatives of each class that participated in the contest wore caps of a color which distinguished them from others. The large number of caps gave evidence that all classes were working diligently, but the Senior Normal students were successful in having the largest representation. A party was promised this class before the end of the second term.

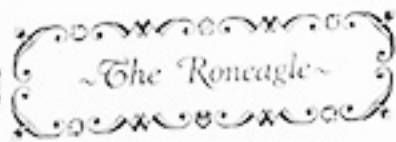




ELOCUTION CONTEST WINNERS
LEAH METOYER (*A Popular Girl '29*)
ALONZETTA BOWENS



THE ROOM CLEANLINESS BRIGADE





THE RONEAGLE STAR SALESMAN CONTESTANTS

Mercedes Greene
Lillie Mae Dyer
Marie Deslonde

Corinne Delay
Alzena Frey
Celia Otis

Doretha Jackson
Maude Butler
Doris Cephers

Mary Jackson
Marjorie Reeves

Adele Smith
Katherine Stateman

The Roneagle Advertisement Contest

BY LOUISE METOYER



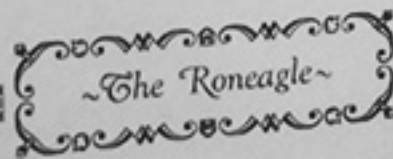
HIS year seems to be a Golden Age for the Normal Classes, for through the many victories which they have won they have covered themselves with glory. They, for example, have eclipsed every other group in both sections of the Roneagle Advertisement Contest: that featuring individual students (the Star Salesman Contest), and that featuring classes.

The Star Salesman Contest was conducted early this session in order to give the members of the mid-session graduating classes an opportunity to participate. They, however, did not make the showing this year that they did the previous one. Even Herman Bush, First Star Salesman of last session, did not seem to have the time to sell advertising space in The Roneagle, for which reason he did not enter the contest. But the Junior and Senior Normals entered wholeheartedly into it and put forth their best efforts.

The Junior Normal Class worked really hard, but it was a Senior Normal student who won first place as Star Salesman. Mercedes Greene bears that honor. For her excellent work she received a gold medal bearing her name and "First Roneagle Star Salesman (1929)." Lillie Mae Dyer, of the Junior Normal Class, won second place, she received a gold-plated silver medal bearing her name and "Second Roneagle Star Salesman (1929)." Another member of the same class, Marie Deslonde, Editor-in-chief of The Roneagle, took third place. She received a sterling silver medal bearing her name and "Third Roneagle Star Salesman (1929)." Corinne Delay, of the Senior Normal Class, won fourth place, Alzena Frey of Grade 11A-3 (June), captured fifth place, Celia Otis, again of the Junior Normal Class earned sixth place.

The Normals were not satisfied with their achievement in the Star Salesman Contest. They worked equally as hard in the Class Contest, but the Junior Normals students were not to be beaten this time! They won first place. As a reward for so monumental an accomplishment, they were presented a beautiful landscape painting done in oil and encased in a very attractive frame.

The Senior Normals achieved second place. After considering the size of the Senior Class and that of the Junior Class, any one would conclude that the Seniors did extremely well and





The Roneagle Advertisement Contest - Continued

that they deserve rightfully any praise that is given them. They also were awarded a lovely painting, "The Covered Wagon."

Besides the Junior and Senior Normal groups, the following classes worked very hard. Grade 11A-3 (June), Grade 11B-1, Grade 11A-1 (January), and Grade 11B-2. The Roneagle offers to them its congratulations; they have "toed the mark."

Each person who did his best to help The Roneagle soar is to be commended. Special thanks, however, are due the Normal groups, both for the persistence in their efforts in the contests, and for their staunch loyalty to The Roneagle. Theirs were feats worthy of the highest praise; they have brought much glory to their department, to The Roneagle, and to McDonogh Thirty-five.



THE STAR SALESMEN

*A salesman wondrous fine you are, you say?
Dare match your wits with these young lassies; pray!*

Mercedes Greene, First (Center)

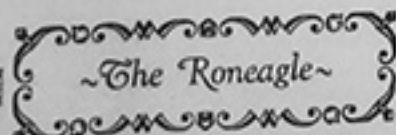
Lillie Mae Dyer, Second

Corinne Delay, Fourth

Celia Otis, Sixth

Marie Deslonde, Third

Alzena Frey, Fifth



The Roneagle



~ The Popular Girl ~

(ALBERTINE MILTARICE ANDERSON)

*A lovely lassie, quite demure,
Unpretentious, gravely gay;
She's a rare mixture, startling sweet,
In our hearts enshrined to stay.*

The Roneagle Sweetheart Contest

BY MARIE DESLONDE



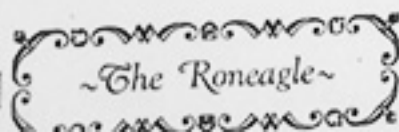
HO are to bear the distinguished titles, "Our Sweetheart" and "The Popular Girl," for the present year? What lovely maiden's portrait will grace The Roneagle's Sweetheart Page? Who will reign supreme at the Sweetheart Reception this spring? The Roneagle Sweetheart Contest answered these questions.

One morning in early January Mr. Alexis aroused the curiosity of the girls by announcing that they should remain in the auditorium a few minutes after the boys had dispersed. He satisfied their curiosity by making known the fact that that day marked the beginning of the Sweetheart Contest. Any girl, he stated, had the right to enter. Some thirty girls elected to compete.

They immediately embarked upon the strenuous task of getting votes, realizing that the coveted titles would be awarded to those two fortunate girls who succeeded in obtaining the largest and the second largest number of votes. And what a time they had of it! First it would be heard that one popular miss was in the lead, and then that another young lady was attaining laurels. So many rumors were circulated that one did not know which to believe, which to discard! Of one thing, however, every one was certain; that there was being fought a battle royal, from which each fair participant was valiantly striving to emerge victorious. Even though not every one could be winner, in this instance it seemed as though there would be difficulty in deciding which persons were not victors.

Finally, two weeks after announcement, came the day upon which the contest was to close. What a time of excitement it was! Busy little contestants were piling up votes until the final bell was sounded. The resultant turmoil was, if anything, even more exciting than was the previous bustle. In spite of much persistent questioning, no news was obtained as to who was the victor.

That night—and it so happened that it was the mid-session commencement night, too!—Mr. Alexis ended the anxious surmising as to who had earned the illustrious titles by announcing from the stage of the Temple Theatre to all the world that winsome Mae Rogers, Sopho-





The Roneagle Sweetheart Contest ~ Continued

more, was "Our Sweetheart," and that charming Albertine Anderson, of the Senior Class was "The Popular Girl."

This marked the close of one of the session's most successful projects. It would not have been such a triumph, however, had it not enjoyed the hearty support of all contestants. The Roneagle's thanks, therefore, are proffered to them. Too, congratulations and words of gratitude are due the winners of this strenuous conflict. But what more fitting tribute can be paid their courage than the honors which they have so gloriously attained? All hail Mae Rogers, "Our Sweetheart"! All hail Albertine Anderson, "The Popular Girl"!

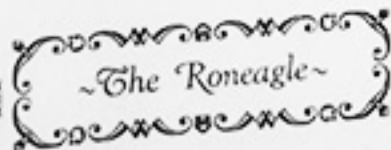


THE RONEAGLE SWEETHEART CONTESTANTS

Mae Felicie Rogers
 Albertine Militarice Anderson
 Vera White
 Elyria Lee Henderson
 Olisca Lillian Roux
 Thelma Willis
 Pearl Eloise Jones
 Clara Tureaud
 Annette Ethel Smith
 Lolitha Agnes Wright

Lillian Blouin
 Fannie Ethel Lee
 Marguerite Anderson
 Jessie Burton
 Emelda Helen Dugar
 Blanche Duffel
 Lillian Young
 Julia Mae Morris
 Jessie Reed Lovett
 Alma Lucille Woods
 Elenora Rhea Dunn

Lula Mae Collins
 Theodora Fuyertes
 Emma Rose Thornton
 Harriet Elizabeth Ursin
 Lula Burling
 Gladys Victoria Lewis
 Leona Martin
 Catherine Lodesta DeWindle
 Georgiana McBride
 Eugenia Duvernay





OFFICERS OF THE GIRLS' DECORUM CLUB

THE SENIOR DIVISION

Marie Deslonde, *President*
Alzena Frey, *Vice-president*
Fannie Ethel Lee, *Secretary*
Katherine Stateman, *Treasurer*

THE JUNIOR DIVISION

Eloise Rose, *President*
Ethelyn Nicholas, *Vice-president*
Nola Bazanac, *Secretary*
Evelyn Smiler, *Assistant Secretary*
Catherine Weatherspoon, *Treasurer*
Yvonne Baham, *Assistant Treasurer*

The Girls' Decorum Club

By VERLIE ETTA BRIGHT

As McDonogh Thirty-five progresses, as various of her achievements are noted, there arises the question of gentility and the ladylike behavior of the girls. Each year finds so many more students swelling the enrollment of this quaint old school that now the registration has reached its peak. What must be done to reach the student body in such an over-crowded condition in order to maintain the highest type of discipline in a co-operative manner? The solution of such a problem is organization. Thus the Girls' and Boys' Decorum Clubs were founded.

The real purpose of the girls' club is to promote proper conduct among the girls on an honor basis. From among the enormous enrollment were selected as leaders of the student body, a number of genteel girls. They in turn selected a leader in the person of Maire Deslonde. Then, the organization being in the hands of the students, it was found necessary to establish rules that would eliminate all forms of behavior that were discreditable to the school: to promote gentility; and to prepare the students to meet the big, big world into which they are about to launch.

The faculty and the Decorum Club are proud to note its increasing membership and its beneficial influence on the student body. How can they help but feel proud when they look upon the refined girls with subdued voices and genteel deportment, who are ever ready to assist in every possible way? It is the hope of the Decorum Club that the noble ideals which it fosters will affect favorably not only the pliant young school girl, but also the self-reliant woman which she will become tomorrow; for then, and only then, will this organization attain its ever-sought for goal.



RONEAGLES ADMINISTERING FIRST AID

Maggie Bell
Ethel Mae Ellis
Doretha Jackson
Ruthalyn Johnson

Olga Johnson
Bernadine Levazant
Vivian Laurence

Cecilia Pierre
Auroza Synigal
Harriet Ursin
Fledia Washington

~ FIRST AID ~

*No man can trammel wiles of Fate;
He must, prepared for her, await.*

The First Aid Squad

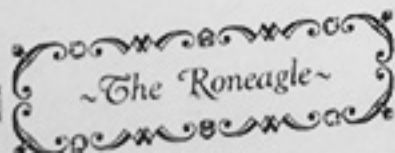
BY KATHERINE STATEMAN

Accidents will happen, and minor illness will develop unexpectedly. Since the majority of us agree with the foregoing facts, it is obvious that adequate preparations should be made to meet these inevitable situations. McDonogh Thirty-five realized this necessity, and, accordingly, organized a First Aid Association. This association is under the able supervision of Miss Brazile, and its membership includes at least one representative from each class in the school. It is necessary that each class have a representative in the association, so that not more than one class may be disturbed at one time. It is the duty of the members to treat minor illnesses, to give necessary treatment to those who may fall victims of accidents, and to give certain first aid treatments to those who are seriously ill. It is necessary that each member know at least the most important principles of first aid as laid down in the booklet entitled "First Aid."

With such limited playground space as obtains at McDonogh Thirty-five, it is no more than natural that students should become victims of accidents occasionally. It is at these times that the girls are able to display their training.

Such illnesses as headaches, toothaches, and other common ailments are often suffered by students. Because of this fact, certain medicines are always kept in readiness to relieve the pain. Among articles found in the medicine kit are spirits of ammonia, creosote, mercurio-chrome, iodine, ammonia, gauze, peppermint, absorbent cotton, and a few others, which are frequently used.

This association is a tremendous help to students as well as to teachers, in maintenance of general physical well-being in the school. The members also gain a valuable knowledge, which many of them intend to use as a basis for future training.





THE LIBRARIANS

Lillian Hughes, *Head Librarian*
 Alonzetta Bowens
 Adrienne Dauphine
 Agnes Dieudonne
 Louise Duminie
 Marguerite Farrar
 Ethel Fields
 Julia Ford
 Frankie Jackson
 Almenar Keller
 Vivian Laurence

Lois Lucas
 Theresa Lyons
 Daisy Madison
 Rita Marshall
 Ethelyn Nicholas
 Adele Parent
 Claudia Pairs
 Bessie Roussell
 Mae Rogers
 Thelma Rose

McCarey Ramsey
 Thelma Robinson
 Haleemon Shaik
 Leona Stykes
 Myrtle Skillman
 Weenonie Thompson
 Eloise Victor
 Fern Wilcher
 Alma H. Woods
 Alma L. Woods
 Lolitha Wright

~ LIBRARY ~

*They hold the keys to precious lore,
 And mete to each a changing store.*

The Library Staff

BY KATIE ROUX

Measured by its usefulness, the library is one of the most necessary features of our school. Even the casual visitor to our library is impressed favorably by the method of its administration. An interesting feature of this project is the fact that it is for the most part a student activity. Once a week Miss Baker meets the entire group of librarians for the purpose of discussing problems and suggesting means of improving the library. Under the efficient direction of Lillian Hughes, the head librarian, and of Fern Wilcher, her assistant, together with the co-operation of an excellent group of helpers, the growth of the library in scope and in usefulness has been quite evident this term.

Many of the routine tasks require a certain amount of training and skill. These tasks have given the girls a splendid opportunity to gain valuable training for modern library service. With this special training and experience, it goes without saying that to be a successful librarian one should also possess such qualities as courtesy, accuracy, initiative, and industry.



~ RONEAGLES AND BOOKS ~

Earl Alexis
Edgar Brown
Harrison Danks
Henry Gadis

Oscar Robinson
Daniel Thomas
Herman Thornton
Houston Wilkinson

~ BOOKS ~

*The wealth of art and science galore
Hides in the books they hold in store.*

The Book Brigade

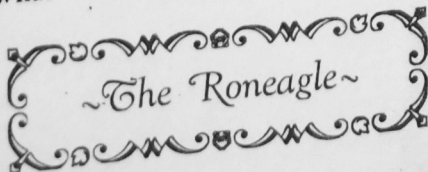
BY ALZENA FREY

Just as there is no doubt about the statement which the chemist makes, to the effect that where there is life there is chemical change, so is there no doubt about the statement that everywhere at McDonogh Thirty-five there is action. Aside from the regular class work, there are extra-curricular activities without number, in which students may take part, and every year it seems that there are always several new fields open for the alert students.

The distribution of free books to all the public schools has brought a new activity to Thirty-five. A book-room has been provided, the management of which is in the hands of Miss Enola Porche, who is assisted by several young men.

The duties of these boys are to see that the books are properly sorted and put into their proper places. The books are distributed at the beginning of each term. The past distribution was handled very efficiently by the boys under the supervision of Miss Porche. Orders for books needed were sent to this instructor by the various teachers, and she in turn sent the order to the School Board if the books were not available at school.

Much experience in "taking stock" is acquired by the boys who participate in this work. It gives them an idea of just what will be required in any job of "taking stock."





RONEAGLES AND THE OFFICE
LOUISE METOYER, Head Office Girl

Malcolm Barrois
 Maggie Bell
 Agnes Blanchard
 Theresa Boyd
 Verlie Etta Bright
 Jessie Burton
 Marguerite Cottrell
 Marie Deslonde
 Doris Dozier
 Edwin Goodwin

Vernicia Gordon
 Emmanuel Gregoire
 Beatrice Harrison
 Martha James
 Gladys Jones
 Pearl Jones
 Verdilee Lumber
 Chester Mays
 Zenoma McKissick
 Leah Metoyer

Juanita Mimms
 Josephine Mitchell
 Ethel Muse
 Olga Pavageau
 Thelma Robinson
 Dixie Sanders
 George Stevens
 Raymond Turner
 James Ursin
 Vera Washington

~ OFFICE ~

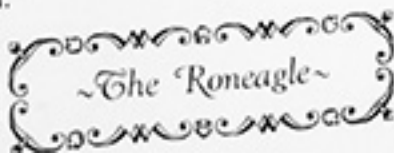
*Our glorious school's a huge machine, you know
 And they're the precious oil that makes it go.*

The Office Force

BY ALZENA FREY

Among the many intelligent students of McDonogh Thirty-five, there can be seen a distinguished group of refined boys and girls, whose efficiency and affability have given them a chance to get such training and experience as in the future will be beneficial to them, should they choose to make use of it. These are the members of the Office Force. Last session there was a small number of such students, but as the duties have increased a number of boys and girls have been added, so that now the Office Force is twice as large as it was then.

These boys and girls have worked diligently and have performed their duties well, having followed the instructions and advice given from time to time by their principal Mr. Alexis. It is said that they have not failed to show their capability and accuracy in doing office work. Mr. Alexis is indeed pleased with the splendid service that has been rendered by the Office Force. Each and every member has worked with enthusiasm, and with the joy of having such an opportunity. Indeed they have been delighted with the work and are looking forward to having more of it next session.





RONEAGLES IN THE CAFETERIA

Yvonne Baham
Nola Bazanac
Marguerite Cottrell
Henry Gadis
Mercedes Greene

Elyria Henderson
Aurora Jefferson
Albert Jones
Mamie Lesseps

Marjorie Reeves
Ousca Lillian Roux
Alvin Royal
Elizabeth Schofield
Alma Williams

~ SALES ~

*Boys and girls of pleasant airs
Daily dispense delicious wares.*

The Sales Force

BY MAURICE E. PREVOST

As time passes "the old order changeth, giving place to the new." Our students no longer rush to an old ice-box and to an equally old counter in a damp, silent corner of the basement; but, instead, walk very gently to the modern cafeteria that was completed near the end of the last school session. On the two sides where the students are served are windows through which the members of the Sales Force sell their delicacies without being unduly hurried or pressed. This cafeteria is indeed a treat to the whole school.

Also, the Sales Force is composed of an almost entirely new set of members. Not that the old salesmen were found inefficient in any way, but only that as time passes conditions must change. Nevertheless, like the brook that ever "carries on," some of our old helpers are still serving as energetically and as conscientiously as ever, defying time.

Some of the commodities that are sold are: sandwiches, milk, ice-cream, cakes, candies, and cold drinks. The sandwiches are made by the various Domestic Science classes under the efficient supervision of Miss Williams, who, with Mr. Parker, is responsible for the management of the Sales Department. From one hundred fifty to two hundred sandwiches are sold daily. The members of the Sales Force are also encouraging the students to "drink more milk." From two to three boxes of "Milky Way" and approximately five cases of soda are sold daily.

The members of the Sales Force are ten in number, three boys and seven girls. These young people's spare time is spent in serving, serving, and ever serving. Ever faithful, they seem to find inspiration in the words of the Great Teacher: "The greatest among you shall be the servants of all."



SOCIETY

*'Tis the hour of Mirth's regale:
Music sweet and joy prevail.*

The School Dance

BY LILLIE MAE DYER AND DORETHA JACKSON



T was a great dance, that which was staged at the Pelican Dance Hall in mid-winter! It afforded students and friends of McDonogh Thirty-five sweet memories of a happy evening. On the night of January eighth, any one entering the Pelican at about eight fifteen would have seen only a few couples "tripping the light fantastic toe" to the entrancing music of Victor's Band. But lo! by nine o'clock, Thirty-five-ites, as loyal as ever to their honorable principal's summons, were rushing in, accompanied by their jolly friends.

Had we been strangers entering the hall, we would have wondered at the signs on the multi-colored caps made in all styles and adding to the beauty of the scene. Nevertheless, since we were students, this problem did not exist for us. We shall be pleased to discuss the significance of these caps with you. During this happy night a contest was being staged in order to determine which grade and class were most influential in causing friends to attend the dance, each grade, of course, having its own color of cap. What happened at eleven thirty? The grand event of the dance occurred! Each class president, distinguished by his high cap, ordered each member and friend of his grade to form a line behind him, in order that the judges might determine the group whose picture would appear in the second issue of *The Hi Smile*, and the class that would have a party. Amid loud bursts of applause the "Normals" learned that they were the choice of the three judges. It was later announced that the "Senior Normals" would have a party.

Then Our Sweetheart of 1928, a pert little member of the Junior Normal Class, marched from the rear to the platform, from which our principal presented her with an enormous bouquet of American Beauties. "You have been a wonderful Sweetheart," he told her, laying a peculiar stress on the words "have been."

The dance was an appropriate occasion for the ladies to don their gayest frocks. Judging from the appearance of the joyful groups, this opportunity was well used.

Too, those who kept their eyes open while dancing learned quite a few interesting things. We did! A charming young miss of the Junior Normal Class, dressed in blue, displayed her skill in dancing by being the first school girl to slip on the shining floor. A polite member of the Staff told us smilingly but firmly, that a certain youngster from downtown could not wear a red cap because her class caps were blue! *Imagine that!* Now, just what could she have had to do with the color of his cap! A certain Star Salesman was successfully using his convincing voice on a beauty of the Senior High School Class, to the disappointment of quite a few other boys. Who was he? Guess!

A class president used his influence to cause red caps to flourish among our friends of the fair sex. A certain editor, very prettily dressed in red, gave the other Staff members an idea of how to be popular. At the end of each dance two or more handsome young men were eagerly waiting for the next set. Another guess for keen-witted people!

Among the teachers present were Misses Baker, Baranco, Fobb, Kyzer, Porche, and Thomas, and Messrs. L. Blanchet, Carpenter, Henry, Neale, and Spriggins.

The alumni responded loyally to the call of their mother school, and how glad we were to see the "old familiar faces."

Our beloved principal enjoyed watching the dancers, judging from the warm smiles that appeared on his face during the night. He was entertained by many former students and by other friends of the school.

We are indeed grateful to you, dear parents, for this and for other gay events that you have made possible for our enjoyment here at McDonogh Thirty-five. We shall not soon forget your goodness.

We long to tell you of other social events that have spangled the present session: of the gay masquerade staged by the Decorum Club; of the lovely Christmas reception which the Dramatic Club gave; of the banquet given in honor of our gridiron warriors the Iron Men; and of another banquet in which McDonogh Thirty-five presented to Frank Johnson, chosen as the most capable Hoffman School football player, a beautiful silver loving cup. Lack of space robs us of that pleasure. Neither can we set before you the details of the grand reception, to be staged late in May, at which Our Sweetheart, attended by The Roneagle Staff, will reign glorious and supreme. Let your imagination run riot in a sense of gorgeous splendor, dear reader, and you will have formed an idea of what the curtain of the future still holds from our eager gazes!



Tried Roneagle workers
A few "Junior Normals"
The Assistant Sales Manager

SNAPSHOTS
Bunny's rival
Damon and Pythias of Hi Smile
fame

A comely pair
A wee, dainty Senior
Thirty-five's prima dona
"Eight forty-five!"

~The Roneagle~



A tiny little Sophomore Absentees!

SNAPSHOTS
More Absentees!
A Senior trio

A sedate young man
"Popularity personified"



A few "Senior A's"
An informal pose
Three "Senior Normals"

SNAPSHOTS
A charming Sophomore
A lively little crowd
Old friends

"You have been a wonderful
Sweetheart!"
Unsophisticated

The Roneagle



SNAPSHOTS

A recess crowd
Just a bunch of fellows

An Indian village—a Junior Normal project

Two pretty Sophomores
A queenly Senior

The Roneagle



THE SILVER LINING

CLYDE
KERR

BY ELENORA DUMINIE

Pretty Grocer Clerk: What do you put on your hair?

Absent-minded Romeo: A pound of lard, please.

Stranger (to disobedient little boy crying after having received a spanking):
What's the matter, young man?

Little Boy: Mother hurt my feelings.

Biology Teacher: When scientists find a femur, they say that they have found a man. What is a femur?

Brilliant Student: A queer animal.

Mother: Mary, give your father two quinine capsules.

Mary: Mother, shall I peel them first?

Scotchman at the Box Office: Will you please refund the money I paid for the amusement?

Clerk: Why, sir?

Scotchman: I wasn't amused.

Geometry Teacher: Miss X, give the proof of Proposition I.

Miss X: Oh, teacher, I have a pain in the side!

Geometry Teacher: Give the proof!

Teacher: What is an anatomy?

Bright Lad: An anatomy is a human body. It is divided into three parts: the haid, the chess and the stummick. The haid holds the brain if there is any, the chess holds the liver and the lights. The stummick holds the entrails and the vowels, which are a. e. i. o. u. and sometimes w and y.

Teacher: What kind of water do we drink?

First "Junior Normal": Distilled.

Second "J. N.": No, hydrant.

Teacher: It begins with "a."

Third: "J. N.": Well, I suppose it must be adulterated.

The days of chivalry are over, but we still have nights.

Words from the latest spelling list:

Unic
Prarie
Conciet
Alright

Conceed

The 10A-5 Class left one member a long way behind in his work, but he rode his pony and soon overtook them.



OPENING DAY:-

I SENTENCE YOU, JOHN STUDENT, TO NINE MONTHS AT SCHOOL, FOR COMMITTING THE CRIME OF VACATION!

GEE!
GOSH!
Gulp



ARMISTICE DAY:-

IF YOU WERE TO COME UPON FIVE OF THE ENEMY, WHO WERE OFF THEIR GUARD, WHAT WOULD YOU DO, JOHNNY?

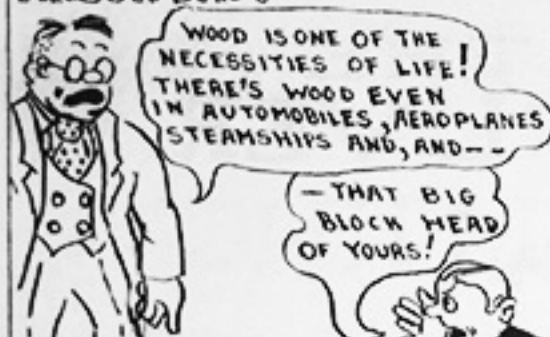
WHO ME?
I'D SURROUND EM!
I WOULD!



ARBOR DAY:-

WOOD IS ONE OF THE NECESSITIES OF LIFE! THERE'S WOOD EVEN IN AUTOMOBILES, AEROPLANES STEAMSHIPS AND, AND--

- THAT BIG BLOCH HEAD OF YOURS!



CHRISTMAS:-

THE BIG BUM!
A READING LAMP AND A LATIN MERRY XMAS BAH!



THE HI SMILE:-

GEE! WE MUST BE IN CHICAGO! NO WERE NOT, IT'S JUST THE HI SMILE STAFF HURRYING OUT THE NEW EDITION.

BANG!
POPY!
CRASH



THIRTY-FIVE VS. XAVIER:-



NEW YEAR'S DAY:-

WHY DONT YOU MAKE A RESOLUTION TO STUDY LATIN HARDER?

HELP!

HELP!

← NIGHTMARE



SCHOOL PLAYS:-

CANT LET YOU SEE THIS ONE FOLKS! THE PROF SAYS THAT TOO BRILLIANT OBJECTS ARE DETRIMENTAL TO THE SIGHT! NOPE, CANT LET YOU SEE ANYTHING OF SUNSHINE!

School Calendar, 1928-1929

The Roneagle



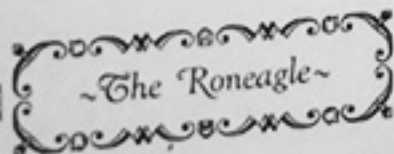
CLASS PLAY:-



COMMENCEMENT:-



School Calendar, Continued





Compliments of Well-wishing Students

GRADE 10A-1

Myrtle M. Allen
 Marguerite Anderson
 Mabel Berry
 Doris Cephers
 Agnes Dreu-donne
 Louise Duminie
 Vivian Dupart
 Ethel Mae Ellis
 Margaret S. Fields
 Golda Granderson
 Valeria Hamilton
 Valeria Harper
 Gladys Johnson
 Ruthalyn Johnson
 Pearl E. Jones
 Grace Lewis
 Bernice Morris
 Katie E. Roux
 George Washington
 Thelma J. Willis
 Alma L. Woods

GRADE 10B-1

Cecile Armant
 Doris Cecilia Armstrong
 Rosie Athanase
 Jene-se Louise Boudreaux
 Myrtle Ethel Brooks
 Camille Ernest
 Rosella Alice Le Blanc
 Elsie Madison
 Ethelyn Martha Nicholas
 Eloise Emily Rose
 Myrtle Elaine Skillman
 Ellen Thibodeaux
 Virginia E. Thompson
 Hilda Watkins
 Elizabeth Wilson

GRADE 11B-3

George Collins
 Lavinia Collins
 Myrtle Crump
 Alma E. Frazier
 Ernestine Gaskin
 Mamie Hodge
 Thelma C. Higgins
 Leo Jennings
 Philip J. Randolph
 Otisca Lillian Roux
 Emma Riley
 Elizabeth L. Schofield
 Alma Williams

GRADE 10A-3

Nola Bazanac
 Harrison W. Danks
 Edward Dunn
 Henry R. Gadis, Jr.
 Alfred Guichard, Jr.
 Sylvester Robertson
 Oscar J. Robertson
 Modock Smiley
 Wilton P. Smith

GRADE 10B-3

Selina Barthelemy
 Virginia Davis
 Elvirda Delmare
 Charles L. Delay
 Martha Dunson
 John Glapion
 Alvin Royal
 John F. Roux

GRADE 11A-3 (June)

Alice Clinton
 Gerald Halthon
 Fannie E. Lee
 Joseph Marrion
 Cleveland Peete
 Rell Pierce

GRADE 10A-5

Stella Deon
 Eula Mae Hubbs
 Estelle Julien
 Winnie L. Scott
 Halemon Shaik
 Marion Wickliffe

GRADE 10A-4

Maggie J. A. Bell
 Harold Doley
 Elyria Henderson
 Herbert McDonald
 Dewitt Perkins
 Leah Richard

JUNIOR NORMAL

Beulah Brown
 Celia Otis
 Arthell Robertson
 Annette Smith

GRADE 10B-4

Robert E. Gayle
 Oliver Petty
 Russell Richardson
 Joseph Sanxon

GRADE 11A-3 (January)

Alfretta Porter
 Ida Smith
 Fledia Washington

GRADE 11B-1

Olga V. Abadie
 Helen D. Bettis
 Vera White

GRADE 11B-2

Ellen Hoover
 James Williams

GRADE 10A-2

Annie Anderson
 Jessie R. Lovett

GRADE 11A-2 (June)

Morris Nelson

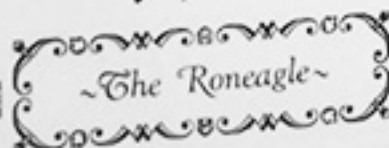
GRADE 10B-2

Lucille Beaugard



Compliments of Kind Friends

- A friend
 A friend
 A friend
 A friend
 A friend
 A friend
 A friend
 The Aeolian School of Musical Art
 Mr. C. F. Albright
 Mrs. Elvira Armstrong
 Mr. Archie Arnaud
 The A. C. Blaise Parking Co.
 Mr. Matthew H. Bowles
 Bowsky's
 Mr. Henry Cambre
 Mr. C. Campo
 Mr. Charles Clements
 J. Cohen's Loan Office
 Dr. Raleigh J. Coker, M. D.
 The College Pharmacy
 Mr. Louis B. Condall
 Miss Jeanne E. Davis
 Mr. and Mrs. John H. Davis
 Mr. A. Dejoie
 Mrs. Caliste DeLay
 Mr. George Dubuclet
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 Mr. Charlie Freeman
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 Mr and Mrs. James G. Gautreaux
 Miss Gretrude Gyeene
 Mr. G. Guidry
 Miss Ivory Hatfield
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 Miss Elgin J. Jenkins
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 Mr. Rufus Johnson
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 Mr. Emile Labat
 Mr. Victor Labat
 Mr. Pierre D. Landry
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 Miss Frances Lawless
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 Mr. Julian Lesseps
 Mr. R. J. Llopis
 Mrs Mamie Lochett
 Dr. G. W. Lucas, M. D.
 Mrs. Murry McRobinson
 Dr. B. J. Martin
 Mr. Thurston B. Martin
 Mr. Louis Maspero
 Miss Matilda Mayes
 Dr. Thos. H. Mims
 Mr. Walter Monroe
 T. J. Moseley (Confectionery)
 The Orpheum Theatre
 Mr. Duke Wm. Paillet
 Mr. Joseph M. Pardo
 Miss Ruth A. Perkins
 Mr. E. H. Phillips
 Mrs. Ellen Powers, Oreo
 Hairdresser
 Mr. Frank Richard
 Mr. E. Ridgley
 Mr. Nick Schambra
 The Valena C. Jones School
 Mrs. Taylor Segue
 The Service Drug Store
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 Mr. Charles Smith
 Attorney F. B. Smith
 Miss Pearl Tasker
 Mr. Maurice L. Todt
 Tulane Avenue Baptist Church
 Professor S. C. Walker
 Miss Alberta L. Watson
 Miss Myrtle Watts
 Mr. W. West
 Mr. Frank L. White
 Rev. M. Williams
 Mr. John J. Winston



Index to Advertisements

Name	Page	Name	Page
A Friend	150	Congress Caps	148
A Friend	141	Crescent Glass and Windshield Works	145
A Friend	148	Crescent Press	150
A Friend	148	Honorable W. M. C. Currie	146
A Kind Friend	143	Davis Shaving Parlor	150
An Electrical Friend	149	J. A. Blaine Dejoie, Druggist	140
Your Friend	144	Douglas Life Insurance Company	140
A. A. Service Station	145	Douglas Pharmacy	152
Actual Service Cleaners and Dyers	147	The Dramatic Club	144
L. V. Alexis	146	Drink Mavis	143
C. E. Armstead, Groceries	147	Dryades Branch of the New Orleans Public Library	140
Miss Alice Armstrong	140	Dryades Floral, Inc.	140
The Astoria Hotel	149	Duzel and Busch, Florists	149
Beauty Parlor and Barber Shop	149	L. M. Dyer, H. Jackson, M. Jackson	140
Beekman's Clothing Store	152	Earhart the Druggist	147
Belfield's Pharmacy	134	Edinburgh Printing Company	157
A. J. Bell	142	Eureka Pharmacy	150
Bloom's Pharmacy	151	A. J. Falkenstein, Jr.	149
Blue Heaven Pressing Club	153	L. Feibeman Company	157
Charles H. D. Bowers, M. D.	149	John Filippoli	145
Edward Branch	147	Flach's Kidney Flush	148
Mr. and Mrs. Louis Brazile	146	Flower Blossom Shoppe	141
Bright Star Barber Shop	147	Foster Service Station	141
Bucknell's Dependable Pharmacy	151	Four Brothers Bakery and Confectionery	143
The Bunch Club	142	W. E. Frey	140
Capitol Theatre	137	Samuel T. Gately Granite and Marble Works	148
James A. Carney, Jr., Printing	145	James A. Gayle and Sons	148
Cascade Bottling Company	138	A. Genodusa, Bakery	148
Central Undertaking Company	145	Dr. Lamar J. Gomez	147
K. T. Chandler and Sons	140	Gordon and Bush	144
F. Chausier	143	Granada Theatre	140
The 11A-1 Class (June)	139	Mrs. Ethel Finney Granger	149
The 11A-2 Class (June)	144	Grossman's Pharmacy	147
The 11A-3 Class (June)	139	E. Gregoire, M. Prevost, G. Stevens, L. Troullier	144
The 11B-1 Class	139	C. Albert Guichard, Druggist	147
The 11B-2 Class	142	Philip Harris	148
The 10A-1 Class	142	John V. Harris, Transfer	149
The 10A-2 Class	144	Harris Jersey Ice Cream	151
The 10A-3 Class	144	Lawrence Hayes	143
The 10A-4 Class	142	Hausmann	149
The 10A-5 Class	144	Harry's Restaurant	148
The 10B-1 Class	144	Dr. C. C. Haydel, M. D.	146
The 10B-2 Class	144	S. Hayman	149
The 10B-4 Class	144	J. T. Henry	149
The Junior Normal Class	142	Albert E. Hinds	150
The Senior Normal Class	144	The Hi Smile	155
James Clause, Painter and Decorator	145		
Coben's Bargain Store	140		
Coben's Loan and Jewelry Company	145		
Collin's Printing Company	152		



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Index to Advertisements ~ Continued

Name	Page	Name	Page
Holsum Bread	136	Rolland for Keys	152
J. W. Hoffman School	139	Roman Shoe Hospital	151
Jackson's Cleaners and Dyers	140	J. H. Ross	148
James Brothers	149	Saint Patrick's Marble and Contracting Company	148
Johnson's Pharmacy	149	L. B. Saulny	143
Jone's Ice Cream Parlor	148	Schott and Company	151
Kattemann's Furniture Company	151	Schwabe's Bakery	145
Keystone Shoe Hospital	145	Wallace Scott	140
King the Tailor	146	Reverend Scypion	145
LaBranche's Drug Store	145	Sidney Service Station	149
LeBlanc Brothers	145	Sidney Sizeler	153
Lee the Hatter	146	Silver Star Pressing Club	145
E. H. Levachez, Pharmacist	146	Silverstein's	153
Levy's Pharmacy	146	Singer Lumber Company	147
Liberty Insurance Company	157	Siren's Crispy Potato Chips	147
Loew's State Theatre	144	E. B. Smith	146
Maestri Furniture Company	154	John Smith, Gardener	150
Magnolia Studio	148	Mitchell Smith	147
Mayer's Clothing Store	145	Frank Spitzfaden, Jr.	152
McClanney and Leboeuf	149	Square Deal Wood and Coal Yard	150
Mintz Hurwitz Furniture Store	145	Star Cleaners and Dyers	147
W. H. Mitchell, Jr.	141	Straight College	154
Paul J. Morney	138	Strand Market	146
Arnold L. Moss	144	Sylvania F. Williams Community Ser- vice	141
Mullon and Mullon	149	Dr. George B. Talbert, D. D. S.	146
National Refrigerating and Fixture Com- pany	152	Teche Transfer Company	152
National Tailoring Company	138	Tennessee Furniture Company	146
Nehi	151	Toca's Custard Factory	141
New Ice Company	148	Tom's Restaurant and Oyster House	143
New Lincoln Theatre	148	Try Me Bakery	140
New Orleans Public Service	136	A. C. Tufts	141
New Orleans University	137	United S. and P. Club	148
Manuel Nicholas, House Raising	150	Unity Industrial Life Insurance Com- pany	135
Original Chicago Cleaning and Dyeing Company	150	Universal Tailors	143
Villard Paddio, Photographer	133	Vaughn's Shoe Hospital	146
Paragon Printing Company	147	E. D. Verret	140
Parent-Teacher Association	153	U. J. Virgin, Florist	146
Patterson Hotel	156	Wall's Pressing Shop	147
The Pelican	137	Walsh's Grocery	150
Picone's Poultry Farm Produce	140	H. Weil Baking Company	136
Gladys Pitcher, Lillian Spriggs, Catherine Lewis	144	George F. Wharton, Books	142
Prat's Restaurant	151	White Brothers Company	152
L. Rebennack	141	Williams and McField	149
B. D. Reed, E. N. Augustine, E. I. C. Dunn	144	The Williams Pressing Shop	147
Jesse O. Richards, Jr.	140	Mrs. Geddes Willis	147
Will J. Ridley, Cleaner and Dyer	150	W W W Cleaners and Dyers	145
		Xavier University	142

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in This Book?*

Of course you like them! Who doesn't!

The Roneagle Staff wanted only the best!

AND HERE THEY ARE!

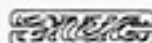
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VILLARD PADDIO

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The Last Word in Photography and Expert Portraiture



Visit our completely equipped, up-to-the-minute studio

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YOU ARE MOST WELCOME AT ANY TIME



Phone Us For a Lunch Hour Appointment

JACKSON 5920



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1830 ST. BERNARD AVENUE (Near Prieur)

C. L. Belfield, Ph. G.

A unique institution catering to the public in every capacity

All Prescriptions compounded under the careful supervision of Registered Graduate Pharmacists

Toilet Articles and Gift Department Offers a Variety of Tokens Appropriate for All Occasions

Lunch Counter and Soda Department Are Unexcelled for Service: Satisfy the Appetite and Quench the Thirst

Conveniently Located at 1830 St. Bernard Avenue

Ideal Parking Space

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C. C. THORNHILL, R. Ph., Ph. G.	Prescription Department
H. T. BELFIELD	Assistant Manager
MISS MARIE BERTRAND	.....	Soda Department
WALTER CASSINE	.....	Delivery Department
KARL THOMPSON	Delivery Department
EDWIN THOMPSON	Delivery Department

We deliver to all parts of the city

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ASSETS

Real Estate	\$ 41,920.00
Bonds	39,433.62
Stocks	8,335.00
Cash in Office	1,750.00
Cash in Banks	21,322.21
Policy Loans	1,444.30
Accounts Receivable	760.00
Accrued Interest	702.62
Loan Collaterals	7,000.00
	<hr/>
	\$122,667.75

Furniture and Fixtures	\$ 11,350.75
Printing and Stationery	5,285.50
	<hr/>
	\$139,304.00

INCOME

Premiums	\$607,811.73
Interest	2,872.01
Rent	3,466.50
Other Sources	16,078.62
	<hr/>
	\$630,228.86

LIABILITIES

Life Reserve	\$ 35,000.00
Health and Accident Reserve	25,000.00
Reserve for Policyholders	\$ 60,000.00
Reserve for Taxes	5,000.00
Agents' Cash Bonds	13,275.11
	<hr/>
	\$ 78,275.11
Capital Stock	\$10,000.00
Surplus	51,028.89
	<hr/>
	\$139,304.00

DISBURSEMENTS

Death Claims	\$ 65,827.05
Sick and Accident Claims	197,234.35
	<hr/>
Total Paid to Policyholders	\$263,061.40
Commission to Agents	\$194,377.92
Salaries	114,552.86
Other Operating Expenses	55,699.32
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POLICIES IN FORCE, 79,919

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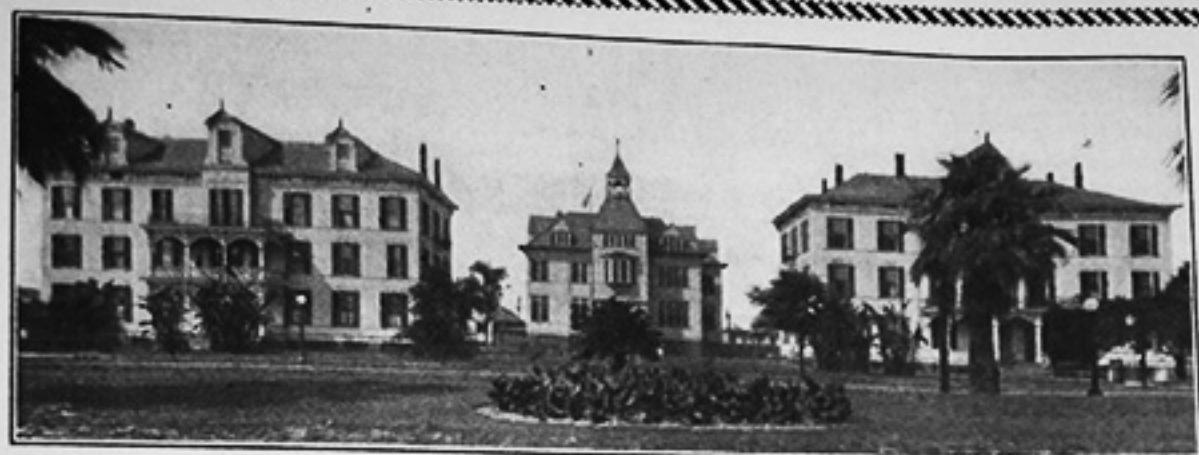
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