

## ALL SAINTS HIGH SCHOOL

During the era of the state-approved All Saints High School, comments like the following were not uncommon to hear. (143)

I did not expect to see at the top of the sloping view such a lovely brick building, surrounded by a large, clean campus decorated with neatly trimmed shrubbery and beautiful flowers.

As one drives past the woods by the side street of the Breazeale's Garage, how surprising, breathtaking, and picturesque is All Saints High atop the hill.

How good it is to view Old Glory as it flows with the breeze at the top of the flagpole when ascending the driveway that leads to the entrance of All Saints High.



A westward view of the All Saints campus in 1985 shows the circular drive with the white, wood frame buildings at left, the library next, and the gymnasium at right. Pine trees shade the front lawn.

The year 1953 was a landmark in education for black people in the Pelican area of DeSoto Parish. All Saints High School was born. All Saints brought together seventeen small schools located westward to Benson, southward to the Sabine Parish line, eastward to the Red River line, and northward to about three miles from Mansfield in the Mt. Olive community. The school's name was derived from the consolidation of those one, two, and three-room schools, primarily located near a church and bearing the name "Saint." (143)

The founding of this school was under the leadership of Superintendent S.M. Shows and DeSoto Parish School Board member L.E. Fincher, who both gave much encouragement and help. They were instrumental in seeing that the school had the equipment and supplies with which to operate. Louisiana State Representative, Joe Cooper, and DeSoto Parish Police Juror, Norman Gallaspy, were the persons responsible for getting the road blacktopped to the school. Mr. Gallaspy did a superior job in seeing that the roads for bus transportation of students in the Pelican area were always in good condition. Each of these men contributed greatly to the success of All Saints High. (144)

Chosen as principal to lead this faculty and direct the formation of the new school was Felton U. Shamlin, presently the Assistant Superintendent of DeSoto Parish Schools. He recalled learning of this undertaking one afternoon after a faculty meeting at DeSoto Parish Training School. Superintendent S.M. Shows came by and asked Mr. Shamlin to ride to Pelican with him. Halfway down the dusty, gravel road, Mr. Shows said, "Felton, I want you to be principal at the new school they are going to build down here." He remembers thinking that his wife, being from Baton Rouge, would not want to live in a rural area. When he told her of the job offer, she said, "Well, let's give it a try for a year." They stayed for twenty-two years! Mr. Shamlin said that the people of the various communities of the Pelican area "opened their arms to us to help make All Saints the school that it was" and were proud of the new black school. (144)



Felton U. Shamlin, shown at his desk at All Saints High, was principal from 1953 to 1975. He currently serves as assistant superintendent of the DeSoto Parish School Board.

In telling of developing school spirit at All Saints, Mr. Shamlin said that they took pride in calling All Saints "The Academy" because it was felt that the boys and girls were given the type of guidance in their academic work, in their extra-curricula activities and in their deportment for a rewarding future. He instilled in the students this idea: "I don't care where you come from, you can be what you want to be." Mr. Shamlin gave much of his credit as an administrator to the first black supervisor of DeSoto Parish and the person for whom the school's Honor Society was named, Mrs. Elizabeth M. Johnson, and to Principal Lee Grant Jacobs, an ideal administrator from whom he had received good guidance. Another influential person was the second black supervisor of DeSoto Parish, Mrs. Lillian C. Nettles, whom Felton Shamlin succeeded.

One of the teachers who attended the first faculty meeting with Mr. Shamlin remembers that he told them to think of him as the last syllable in the word principal, for he wanted to be a "pal" to each of them. Over the years the faculty, staff and parents gained admiration for his kindness, respect for others, and leadership abilities.



Leola Johnson was the first faculty member to retire from All-Saints High School.

When All Saints began its first school session in September 1953, all of the were members faculty They teachers. certified included some of the former community school principals, teachers who had taught in the other high schools, and others who had just finished college. The first faculty included the persons listed Former elementary below. designated principals are with an asterick. (42)

Iva Bartley
\*Edith Chiphe
Mamie C. Edwards
\*Geneva Evans
\*Helen Gilbert
Clara F. Bilespie
Berlin Glasper
Eula M. Hall
Omegia Harris
Lula Holinsworth
\*Rosa T. Hunt
Emma B. Johnson
\*Leola A. Johnson
\*Robbie D. Maxie
Adell Scott

Emma Pearl Shamlin Felton U. Shamlin Mildred Thomas Mae Etta Tolver

The advantages of the consolidation were many. A primary one was that the teachers were freed from many of the menial tasks that had been a part of their teaching day. Therefore, more time was available for instructional needs. Since the teacher was responsible for one grade instead of several, more attention could be devoted to the individual needs of the students.

The school started with one brick building and a few frame buildings. Six of the seventeen largest church school buildings were moved to the campus of All Saints to provide additional classroom space. The first gymnasium for a black school in DeSoto Parish was built at All Saints in 1953-1954.

Mr. Fincher persuaded the Pelican community to vote a special tax on themselves to build the brick gymnasium-cafeteria, brick high school and other classrooms. After several years, a multipurpose room, mainly used as the music room, was added to the back of the gymnasium. Later, federal funds were used to construct a brick library building. Superintendent Allen Plummer was in office at the time these last two additions were made. This was the final step in completing the buildings at All Saints High School.



A portion of the All Saints Pelican Elementary gymnasium, the lunch room, and a classroom building are seen in 1985 from the eastern approach to the campus.

In addition to classroom buildings, there was a need for playground equipment for elementary students; a baseball diamond, wire backstop and bleachers; choir robes for the music students; a typewriter and classroom files for each teacher. Upon recommendation by the principal and faculty, the All Saints

Parent-Teacher Association, under the leadership of President Calvin Parrot, undertook some of the needs as yearly projects. However, senior class gifts from each graduating class and progeeds from concessions at ball games took care of buying equipment and uniforms for athletic players. Principal Shamlin frequently told the PTA that it was the "best PTA in the entire state." (144) Captains were appointed for each of the communities that All Saints served. The officers and community captains for the school sessions of 1963-1964 are listed below. (38)

Calvin Parrot, President
Mrs. Suporia Archie, Vice President
J.B. Brown, Second Vice President
Miss Maude Lowe, Recording Secretary
Miss Eula M. Hall, Asst. Recording Secretary
Mrs. Robbie D. Maxie, Financial Secretary
David Mustiful, Chaplain
Robert Henry, Treasurer

Benson----Mrs. Rosie L. Hunt
Oxford-----Mrs. Era Brown
Spring Hill-----Mrs. Fannie Mims
St. John-----Mrs. Janie Ogletree
St. Mark-----Mrs. Clora Wilson
St. Matthew-----Doll Elam
St. Paul------Monroe Sims
St. Peter-----Willie Carter
Summer Hill-----Rev. C.B. Whitaker
Trenton------Phil Pegues
Zion Hill-----Mrs. Alzoria Jacobs

For the first year of operation, there were elementary grades one through eight and one ninth grade high school class. A tenth grade class was added the next year. During the third year of operation, an eleventh grade class was added. Also, the bus that had been taking students to DeSoto High School in Mansfield was discontinued, and All Saints High School received these twelfth grade students, graduating its first class in 1956. However, the class of 1957 was the first senior class composed of students who a had attended All Saints for four years. (144)

At the beginning of each year, the principal gave faculty members a handbook in which schedules, rules, regulations, weekly duties, special events and activities were listed for the benefit of teachers and students. All Saints High grew in spirit and in number. In 1960-1961, All Saints' enrollment was 548 in grades one through eight, 166 in grades nine through twelve, totaling 714 students. During the school's twenty-three years of operation, its highest enrollment was approximately 800. (144)

In 1975, Mr. Shamlin was promoted to a parish supervisor. Superintendent Douglas McLaren named Gary E. Hunt, All Saints teacher, as principal of All Saints High School. With the pairing of the schools in 1976 - 1977, All Saints High School became All Saints-Pelican Elementary, grades kindergarten through six with Mr. Hunt as the principal.



Gary E. Hunt, who became principal of All Saints High School in 1975, has remained as principal of All Saints Pelican Elementary.

All Saints High School had the distinction of being "first" in DeSoto Parish in several instances. All Saints was the first school to have a chapter of the National Honor Society. It was the first school to combine the two graduation programs for seniors into one program, known as Bacca-commencement Exercises. It was the first to play competitive baseball and had the first brick gymnasium. The home economics department was the first from the black schools, excluding DeSoto High, to be certified by the state. The Loving Cup for the 4-H Club was retired at All Saints after the club was the first to win it for three consecutive years. (38)

Academic excellence was awarded and promoted by the presentation of scholarships to deserving students for the furtherance of their education. The following persons and organizations presented scholarships yearly at graduation: Mr. and Mrs. Perry Flores, Miss Hattie Elam, Grambling State University Alumni Association, Southern University - Shreveport Bossier Campus, All Saints PTA, and Levorn Woodley. In 1962 the DeSoto Education Association Scholarship went to Curtis Mustiful, who is now Dr. Curtis Mustiful. The Southern University Merit Scholarship was

swarded to Faye Louise Cooper in 1963, to Brenda Joyce Shamlin in 1964, and to Helen Catherine Austin in 1965. Grambling State University Scholarships were given to Roston Walker and Theorland Goldsmith in 1975 and to Alvin Orlando Williams in 1976. Vocational Rehabilitation Scholarships were awarded to Annie Lee Ross in 1960, to Louis Richardson in 1970, and to Charlie Allen in 1976. (38)

Some juniors at All Saints had the opportunity of participating in college programs for high school students. Faye Louise Cooper attended a science institute at Southern University in Baton Rouge during the summer of 1962, paid for by the National Science Foundation. She was offered a Southern University scholarship in biology at the end of the institute for superior work and high scores on tests, but she chose to return to All Saints to finish her senior year. Perry Lee Abraham accepted a Southern University Scholarship in chemistry, foregoing his high school senior year, after scoring high at a similar institute in the summer of 1964. James Hanna attended Tuskegee Institute in Tuskegee, Alabama, during the summer of 1965. He accepted their scholarship in mathematics after attending the institute. Brenda Joyce Shamlin attended the Summer Center Program for Speech and Dance at Ohio State University in Columbus, Ohio, in 1963, but she returned to All Saints to complete her senior year. (82)

The home economics program at All Saints was added during the second year (1954-55) with Miss Julie B. Brown as teacher. In addition to teaching home economics and health and physical education, she managed the lunchroom. The new department was equipped with three new gas ranges, one electric range, a small refrigerator, a utility cart, and five fold-type tables with folding metal chairs, but supplies were limited. The program functioned in all areas of home economics and sponsored an NHA (National Homemakers of America) organization. (91)

In August of 1956, Miss Ruthie M. Robinson (later Franklin) became home economics teacher and remained for twenty years. She worked diligently with students, co-workers, adults and the PTA to upgrade the total home economics program. During the 1958-1959 school session the home economics program was evaluated and rated by the State Department of Education. Miss Lela Tomlinson, along with other supervisors, thoroughly evaluated the instructor's program and the teaching facilities. The local program passed the evaluation, qualifying them for reimbursement, and Miss Robinson was rated as one of the best home economics teachers in Louisiana. In the fall of 1960, the department received state and federal funds to purchase additional facilities, supplies, equipment, and textbooks to meet the state minimum requirements, fill the needs and interests of pupils, and upgrade the quality of the total program. (91)

There were outstanding accompishments by students under Mrs. Franklin's supervision and instruction. Catherine Price scored highest in the state on the Betty Crocker Search for Tomorrow test

and scored high among the top ten at the national level. Betty Price scored in the top ten at the state level in the same competition. Catherine Austin was a national winner in the Mobile Home Essay Contest, and Eddie Ross was a state winner. Brenda Shamlin placed first at state and regional levels in the Kroger Creative Cookery contest.

The NHA Chapter rated excellent at the state level in 1961. First place winners in individual contests were Brenda Shamlin, Helen Austin, Helen Patricia Carter, Cynthia Jones, and Sandra Evans. In 1969 the NHA organization was consolidated with FHA (Future Homemakers of America), and All Saints FHA members continued to be active in FHA until 1976, when the school was merged with Pelican High School.



The NHA seen here planning for the district Christmas Party with Helen C. Austin, District Planist; and Helen P. Carter, District Historian.

The vocational agriculture department at All Saints began sponsoring the NFA (National Farmers of America) club in 1958. In 1965 this organization merged with the FFA (Future Farmers of America). Larnceen Woolridge, faculty advisor, reported many honors the club obtained.

All Saints had two members on the National Delegate Assembly: Curtis Mustiful in 1961 and Perry Abraham in 1964. National contest awards were given in 1964 to James Hanna for second place in the Quiz Contest and to Perry Abraham for second place in the Talent Contest NFA members holding state offices were Perry Abraham, secretary in 1963-64 and president in 1964-65; Percy Thomas, treasurer in 1962-63; and Curtis Mustiful, reporter in 1961-62.

The highest NFA award given at the state level was the Modern Farmer Degree. All Saints recipients were Tracy Magee, Mack Arthur Jonavon, Terry Cooper, Harold Hunt, Curtis Mustiful, Willie Freeman, Clifton Marsh, Percy L. Thomas, Brass Woods, Perry Abraham, Gene Edward Parrot, James Hanna, and Sam Brown. First place awards are listed below.

State Star Farmer (1961) - Willie James Freeman
Farm and Home Improvement - Gene Edward Parrott
Parliamentary Law and FFA Guide Quiz Contest - James Hanna
(1963) and Sam Brown (1964)
Talent Contest - Perry Abraham (1963-1964)

Farm and Home Improvement Award - Sene Edward Parrott and Willie James Freeman

State Star Farmer Award - Willie James Freeman (1961)

All Saints High was a member of the Louisiana Interscholastic, Athletic and Literary Organization (LIALO), classified as "AA" in District II, Zone III. Felton Shamlin served as the district president during the 1964-1965 school session. For many years the state rally was held at Southern University in Baton Rouge. During later years, the competitive events were divided between Southern University and Grambling State University. Each year All Saints students participated in the areas of music, drama, speech, academic and athletics. Over the years, numerous students from All Saints were district, zone and state winners. (38)

Miss Willie Ruth Williams' music students accumulated the highest ratings at the District Rallies of 1964, 1965, and 1966, allowing them to enter state competition. She had many zone and

state winners in vocal solos, piano solos, trios, quartets and choir, and many of her choir members were selected to sing in the all-state chorus.



Miss W. Ruth Williams, the choral director of All Saints High, is shown with the school's men's ensemble.

In the drama area, the All Saints' play "The Half Hour" tied for first place in the 1964 district rally. Gary E. Hunt coached that group. Individual students won certificates for best actor and best actress at other rallies. Other drama coaches were Miss Geroldine Garrett, Mrs. Emma Shamlin, and Larnceen Woolridge. (38)

The area of speech included original, humorous, and serious orations. Bertha Whitaker, Sherry Thorton, and Mary Joyce were some of the state winners. Each year All Saints students were among the top winners at the district rallies. For two consecutive years, 1966 and 1967, the entire speech team placed first. Some of Mrs. Shamlih's speech students were Bertha Whitaker, Idell Sims, Shamlih's speech students were Bertha Whitaker, Idell Sims, Catherine Price, Bennie Mae Donavon, Lois Brantley, Evelyn L. Thomas, Perry Abraham, Helen Catherine Austin, Sherry Thornton, Mary J. Joyce and Delores Hanna. (143)

Tests were given for each academic subject that was taught in the high schools. Only students currently enrolled in that subject could be tested in it. All Saints had many district and several state winners. As nearly as possible, the teachers tried to send their best students to take the tests; however, sometimes the best students were participating in other areas, causing the second or third best to be sent to the district rallies. The 1963 rally results on the next page are typical of the All Saints students' achievements. (143)

In 1964, state winners were Lois Brantley, second in American History; Perry Abraham, excellent in baritone solo; Helen Austin, excellent in soprano solo. Seven members were selected for the All State Chorus that year. In 1965 James Hanna placed first in state in Algebra II. After the integration of the schools, the LIALO was discontinued, and All Saints joined the LHSAA during the 1970-1971 school year. (144)

Among the many extra-curricular activities afforded students at All Saints, the sports program provided an excellent opportunity for students to develop positive life skills in competitive events. The girls participated in softball, volleyball, and basketball. The boys participated in softball, volleyball, track, basketball and baseball. For several years, All Saints was the only high school in the parish participating in baseball. Sports were always held in perspective at All Saints, where the principal and coaches were sensitive to the primary goal of the overall development of the student.

# ZONE III, DISTRICT II, "AA"

# LIALO RALLY RESULTS (38)

## Minden, Louisiana

## February 2, 1963

| AREA            | PLACE                                  | SCHOOL                         | SPONSOR              |  |
|-----------------|--|--------------------------------|----------------------|--|
| English         | lst                                    | All Saints-Brenda Shamlin      | Emma Pearl Shamlin   |  |
|                 | 2nd                                    | All Saints - Douglas Archie    | Emma Pearl Shamlin   |  |
| Civics          | 1st                                    | All Saints-Helen Austin        | Emma G. Johnson      |  |
| Current Events  | 2nd                                    | All Saints - Patricia Carter   | Emma G. Johnson      |  |
|                 | 2nd                                    | All Saints - Lois Brantley     | Emma G. Johnson      |  |
| History         | lst                                    | All Saints - Jeannette Scott   | Gary E. Hunt         |  |
|                 | 2nd                                    | All Saints - Eddie C. Maxie    | Gary E. Hunt         |  |
| Biology         | lst                                    | All Saints - Perry Abraham     | Steward Collins      |  |
| General Science | 3rd                                    | All Saints - Roosevelt Johnson | Steward Collins      |  |
| Mathematics I   | lst                                    | All Saints - Robert Thomas     | Melvin Dright        |  |
| Algebra I       | 2nd                                    | All Saints - James Hanna       | Melvin Dright        |  |
| Algebra II      | 3rd                                    | All Saints - Alder Hanna       | Melvin Dright        |  |
| Oration         | 2nd                                    | All Saints - Perry Abraham     | Emma Pearl Shamlin   |  |
| Humorous        | lst                                    | All Saints - Eula Mae Taylor   | Emma Pearl Shamlin   |  |
| Mixed Chorus    | Excelle                                | nt - All Saints                | Willie Ruth Williams |  |
| Baritone Solo   | Excellent - All Saints - Perry Abraham |                                | Willie Ruth Williams |  |
| Piano Solo      | Excellent - All Saints - Helen Austin  |                                | Willie Ruth Williams |  |
| Soprano Solo    | Excelle                                | nt - All Saints - Helen Austin | Willie Ruth Williams |  |
|                 |  | STATE RALLY                    |                      |  |
| Algebra I       | lst                                    | All Saints - James Hanna       | Melvin Dright        |  |
| Soprano Solo    | Excelle                                | ent - All Saints- Helen Austin | Willie Ruth Williams |  |
| All State Choir | 12 A11                                 | Saints Students                | Willie Ruth Williams |  |



The mascot was the badger, and the school colors were orange and gray. The girls' basketball team, coached by Miss Emma G. Johnson, won several district honors. The boys' basketball team was district champion in 1961 under Coach Steward Collins and in 1970 under Coach Persley White, Jr.; and in 1972, under Coach Theosis Goldsmith. One of All Saints basketball students,

Orlando Woolridge, has been playing professional basketball with the Chicago Bulls for several years. He played basketball for six years (three elementary and three high school) under the leadership of Coath Theosis Goldsmith.



ELEMENTARY BOYS' TEAM - MR. THEOSIS GOLDSMITH

The 1959 baseball team, coached by Berlin Glasper and Steward Collins, placed second at state. From 1968 to 1975 the teams were District Champions each year under Head Coach Gary Hunt and Assistant Coach Melvin Dright. In 1970 and 1972 these teams won State. These state winning teams brought recognition to All Saints from the news media and state officials. Beautiful jackets were awarded to each team member and a large trophy was given to the school each year. The team members are listed below.(100)

Johnny Falcon Odis Richardson Donnie Harrison Fred Mustiful Clyde Woods Roger Mustiful Henry Adams Ross Scott Floyd Powell Ronnie Woods L.W. Thomas Reginald Parrott Johnny Thomas Billy Lias Rufus Pennywell Harvey Davis Fred Jones

Richard Williams
Ronnie Woods
Rufus Pennywell
Johnnie Thomas
Alvin Alexander
Charles Thomas
Michael Whitaker
Fred Jones
Clyde Woods
Alvin Howard
Donald Jones
Taylor Marsh
Melvin Maxie

During the spring season of each school year the elementary children at All Saints participated in the DeSoto Parish Elementary Rally. They took part in the areas of testing, art, and creative expressions on a competitive basis with other black children throughout the parish. Pupils with high scholastic abilities were chosen to participate in the area of testing. For instance, one child was chosen from each group for reading, mathematics, science and so on. The children were tested on the skills that had been taught during the school session in each of the subject areas. All Saints elementary students won the highest points compiled in the testing areas on several occasions. (142)

The art phase included abstract, landscape, portrait, and still life paintings; prints, posters, and cartoons; and crafts, such as needlework and toys. All art work had to meet specified criteria. (38) The creative expressions area was a part of the rally in which many children had an interest. All Saints participants could not be easily defeated in their creative expressions. There were times when the school may not have won first place in the expressions, but did win first in costumes. One year a high school student at All Saints, Brenda Shamlin, taught the elementary pupils a creative dance that won first place at the rally. Using paper umbrellas, these pupils performed beautifully. (142)

There were two other areas of participation that Mrs. Maxie remembers: music and speech. In elementary music there was competition in choir, solos, duets and trios. Some winners during their elementary school years were Evelyn J. Brown, Betty Jo Davis, Wanda Adams, Perry Abraham, Eddie C. Maxie, Eula M. Taylor, Charles Ray Scott, Helen Brantley, Myrtle A. Price, Mamie and Barbara Maryland, Loradell Monroe and Barry Maxie. Some speech winners were Mrs. Jean Bryant Hunt's student, Lois Brantley, who won 2nd place in

serious oration (1960); Mrs. Betty Norris' student, Brenda Shamlin, who won 1st place in original oration (1960), and Mary Joyce who won the original oration (1965). (113)

"I know that the memory of those years at All Saints High School still ring out for those who participated during the DeSoto Parish Elementary Rally days," said Mrs. Adell Scott as she was reminiscing over the years she had helped to prepare students for the rally.

A 4-H club was organized at All Saints in 1953 and led by Mr. Shamlin and Assistant County Agent Charles Johnson. The annual 4-H Achievement Day was a great inspiration to All Saints. The 4-H club members worked diligently preparing themselves for the contests and anxiously awaited this event. From participation in the various activities, All Saints students received many certificates, trophies and other awards. The most coveted award was the Loving Cup Trophy awarded to the school accumulating the highest number of points. All Saints won and Kept this trophy during 1958 and 1959, then again from 1963-1966. The Loving Cup Trophy was retired at All Saints High in 1966 because the club had won it for three consecutive years. (113)

Some outstanding 4-H presidents at All Saints were Curtis Mustiful, Eddie Maxie and Ronald Goudeau. Coordinator for all the 4-H work with the black schools in DeSoto Parish was Assistant County Agent Charles Johnson. (113) A letter from Mr. Johnson dated May 5, 1965, shows these results from 4-H Achievement Day.

#### 4-H POINT VALUE TOTALS

| All Saints High School28            | 1 |
|-------------------------------------|---|
| Grand Cane-Community69              | 9 |
| Logansport Rosenwald High School154 |   |
| Longstreet Rosenwald School2        | 1 |
| Johnson Elementary4                 | 1 |
| Second Ward High School             | 3 |

The annual DeSoto Parish Science Fair was organized by teachers of science to give talented students an opportunity to display their projects which they had constructed during their study of science, biology, physics and chemistry. Typical results for All Saints students are listed below for the Science Fair of 1965.

5th Grade - 1st Barbara Maryland - Electroscope
2nd James Turner - Erosion - Waterfall
9th Grade - 1st Ronald Goudeau - Sun-powered Radio
10th Grade - 3rd Evelyn Brown - The effects of Vitamin
Deficiency and the Cure
10th Grade - 2nd Levorn Woodley - Principles
of Refrigeration
1st Olive Carter - Sulfuric Acid King
2nd William Richardson - Salt-Powered Radio



Students and faculty participating in a science experiment at All Saints.

The faculty of All Saints felt that school clubs and organizations they offered were of enough value to students to merit the effort and time consumed in preparing for and carrying out the duties and requirements. There was a (an) adult sponsor(s) for each of the clubs and organizations. Students developed invaluable skills by participating in these groups. Also, the various activities offered the students opportunities to travel, which some might not have had otherwise.

Persons from different work areas often presented to offer students some idea of the requirements for success in a given area. Guest speakers coupled with music, speech and other performances gave students that extra school exposure that made All Saints students better prepared to become productive citizens in the adult world. (143)

Many students have since said that their participation in the school clubs and organizations oriented their ideas toward bigger and better involvement in wholesome, worthwhile, and rewarding civic, educational and spiritual adult life.

The school clubs and organizations to which All Saints exposed the students are listed below, along with the sponsors of each:

- Elizabeth Johnson Chapter of the National Honor Society (NHS), Miss Williams and Mrs. Shamlin
- 2. Music Club, Miss Williams
- 3. Senior Girls' Athletic Club, Miss Johnson
- 4. Mathematics Club, Mrs. Purvis and Mr. Dright
- 5. Library Club, Miss Garrett
- 6. Photography Club, Mr. Collins
- National Homemakers of America (NHA), later Future Homemakers of America (FHA), Mrs. Franklin
- 8. National Farmers of America (NFA), later Future Farmers
- 9. Boy Scouts, Iva Bartley
- 10. 4-H Club, Middle and Upper Elementary Teachers
- Drama Club, Miss Garrett, Mrs. Shamlin, Mr. Hunt, and Woolridge
- 12. Future Business Leaders of America (FBLA), Mrs. White
- 13. Better Boys Club, Mr. Collins

After receiving Principal Shamlin's application to organize a local chapter of the National Honor Society (NHS) at All Saints High, the national office of the Society granted to All Saints a charter on July 30, 1962. When the principal discussed the plans with Miss Willie Ruth Williams and Mrs. Emma Pearl Shamlin, they consented to organize and be the sponsors of the local chapter. For several years All Saints was the only high school in DeSoto Parish with a National Honor Society. (143)

Keeping in mind the society's virtues--character, scholarship ("B" or above), leadership and service--names of candidates for membership were obtained from class sponsors. All members, except the charter members, had to go through a weeks probationary period before induction into the local chapter, which the charter members and sponsors named the Elizabeth Johnson Chapter of the National Honor Society. This name was in honor of the first black supervisor of DeSoto Parish. The society's motto is Noblesse Oblige which means noble rank requires honorable conduct. These are some of the activities of the NHS. (143)

- 1. Honor's Day Convocation, once each semester
- 2. Induction Program, once each sememster
- Special lunch for inductees, once each semester
- 4. Campaigns for class and club offices, once a year
- Morning devotions (over the school intercom, prior to Christmas holidays)

The Honor's Day Convocation for the entire school was planned by the members and sponsors of this society. Once each semester the program was held in an organized assembly to honor scholastic and attendance honor students in grades one through twelve. A "B or above" average had to be maintained for the semester to qualify for the scholastic honor and perfect attendance for the semester for the attendance honor. (38) For this program a noted person always delivered the address, the principal or his designee presented the certificates and awards for other outstanding achievements, the Music Department rendered the music, and the society members took responsibility for other phases of the program. As often as possible, Mrs. Elizabeth Johnson would be in attendance and would be presented a flower or gift. This program was very colorful and helped to inspire other students to achieve. (143)

The Induction Program, for high school students only, was planned and carried out by the honor members and their sponsors as the culmination of a week's probationary period for prospective members. Highlights of this program were displaying the NHS banner, wearing the NHS colors by the members, wearing white by the inductees, signing the register and accepting the NHS pins by the new members, then joining hands with new members and singing the local chapter's song. The program was always followed by a special dinner for the NHS members. This activity gave the NHS members an excellent opportunity to carry out a planned assembly program, as well as deliver written speeches before an audience. (143)

The Miss All Saints Pageant was an annual school activity. This program of "pomp and ceremony" was an activity of formality and sophistication. It was started by Mrs. Shamlin to provide an opportunity for her creative dance students to present to an audience their various dances, such as tap, waltz, Scottish, tango, Indian, Charleston, Arabian, square, modern, jitterbug, and the like. Also, this was an occasion for junior or senior students to reveal their talent in competition with others. The Miss America Pageant was the model from which this school pageant was adopted. There were persons from other schools to judge the contestants by specific rules. In eager anticipation, the audience would wait for the judges' results. (143)

Miss Elam's elementary tap dancers were featured on some of the programs. The Southern University Shreveport-Bossier Dance Troupe, the Grambling College Creative Dance class, Mr. Charles Jones' music students from Second Ward High, and the DeSoto High School dance group performed. Miss Simpkins presented her own creative dances. Talented students from the music department would sing solos. Student M.C.'s were Idell Sims, Geroldine Garrett, Brenda Shamlin and Helen Austin.

After the judges' decisions were carefully tabulated, the entire court of attendants and escorts would be presented. After this, the heralds would sound the "Fanfare," and the winner for the title Miss All Saints would be announced. Then a student would sing "There She is Miss All Saints" to the tune of "There She is Miss America," as the former queen or the principal crowned the new Miss All Saints. There would be presentations of flowers and gifts.

At this time the queen's court (contestants and escorts) waltzed in her honor. Then the queen and her court were entertained by dancers in beautiful costumes. The principal usually made congratulatory remarks before the queen and her court made their grand recession. (143)



Miss All Saints of 1964 is congratulated by Principal F.U. Shamlin.

All of the high school teachers were involved in various aspects of this pageant, Mr. Collins taught some of the heralds to march and helped with the public address system; Mr. Woolridge made the stands for the queen and her court and kept them repaired; Mrs. Franklin made the beautiful stole of All Saints school colors that the queen wore; and many others helped with lighting, decoration, dress of students and the like.

Twenty students held the title "Miss All Saints" during the years 1956-1976. In order of their reigns, they are:

| Ora D. Woods<br>Carolyn Freeman | 1956-57<br>1957-58 | Joyce Cooper                   | 1966-67            |
|---------------------------------|--------------------|--------------------------------|--------------------|
| Jennie Brown                    | 1958-59            | Sherry Thorton<br>Linda Pegues | 1967-68<br>1968-69 |
| Gloria Thomas                   | 1959-60            | Flora Marsh                    | 1969-70            |
| Odella Adams                    | 1960-61            | Mary Joyce                     | 1970-71            |
| Mary Turney<br>Eula Taylor      | 1961-62            | Annie Cooper                   | 1971-72            |
| Velma Pegues                    | 1962-63            | Delores Holloway               | 1972-73            |
|                                 | 1963-64            | Jul Howard                     | 1973-74            |
| Loradell Pegues                 | 1964-65            | Bertha Cooper                  | 1974-75            |
| Sandra Goudeau                  | 1965-66            | Edie Jackson                   | 1975-76            |

## FACULTY OF ALL SAINTS HIGH(42)

## Session 1953-1954 (First faculty included in Introduction)

#### Session 1954-1955

- 1. Felton U. Shamlin, Principal
- 2. Berlin Glasper, Mathematics
- 3. Emma G. Johnson, Social Studies
- 4. Emma C. Shamlin, English
- 5. Julia Brown, Home Economics
- 6. Barbara Wilson, 8th, Library
- 7. Bettye Norris, 8th
- 8. Leola Johnson, 7th
- 9. Robbie D. Maxie, 7th
- 10. Edith Chiphe, 6th
- 11. Jane E. Austin, 6th

- 12. Eula M. Hall, 5th
- 13. Ira Wiltz, 5th
- 14. Helen Gilbert, 4th
- 15. Carrie L. Johnson, 4th, Elem. Music
- 16. Equilla Pratt, 3rd
- 17. Ruth Henderson, 3rd
- 18. Mae Etta Tolver, 2nd
- 19. Adell S. Scott, 2nd
- 20. Rosa T. Hunt, 1st
- 21. Clara J. Gillespie, 1st
- 22. Mamie C. Edwards, 1st

# Session 1955-1956 (New, transferred or substitute teachers hereafter)

- 1. Willie Ruth Williams, Eng., Music
- Phil McCoy, Science
- 3. Abner B. Hedgemon, Agriculture
- 4. Theosis Goldsmith, 6th
- 5. Elma L. Jackson, 4th
- 6. Druzella Thomas, 3rd
- 7. Ernestine Baldwin, 1st
- 8. J. D. Hill, Driver Education

#### Session 1956-1957

- 1. Ruthie Mae Robinson, Home Ecomonics
- 2. Steward G. Collins, Science
- 3. Mirian Dillon, 8th, Library

### Session 1957-1958

- 1. Ida B. Austin, 6th
- 2. Jean E. Bryant, 8th, Library
- 3. Larnceen Woolridge, Agriculture
- Mary A. Santifer, 2nd (2nd Semester)
   Session 1958-1959
- Rosebud Draughn, 6th
- 2. Clara D. Burleson, 3rd

## Session 1959-1960

- Willie David Alexander, English
- Melvin W. Dright, Mathematics

## Session 1960-1961

- 1. Gary E. Hunt, Eng., Soc. Studies
- 2. Irene A. Qualls, 8th, Library

## Session 1961-1962

None

### Session 1962-1963

1. Katie Jean Lockett

#### Session 1963-1964

None

### Session 1964-1965

- 1. Geraldine Garrett, 8th, Library
- 2. Ruby Mae Lewis, Business

#### Session 1965-1966

None

## Session 1966-1967

1. Persley White, Jr.

#### Session 1967-1968

- 1. Jessie B. Buggs, Science
- 2. James W. Madison, 8th Library
- Glenda F. Simpkins, Business

## FACULTY CONTINUED ALONG WITH STAFF AND SUPERVISORS (42)

#### Session 1968-1969

- 1. Bobby R. Bakke, 3rd
- 2. Mojie H. Ford, 6th
- 3. Carol Jacobs Wicker, Eng., Music
- 4. Fannie Dunn, 8th, Library
- 5. Will L. Williams, Driver Education
- 6. Eddie Lewing Earle, Special Reading Session 1969-1970
- 1. Eloise Chaffin, Music
- 2. Gussie Beard, Chemistry
- 3. Dicie M. Gray, Library
- 4. Minnie L. Carter, Asst. Teacher
- 5. Phebe Tom, Special Reading Session 1970-1971
- 1. Tommie G. Chester, Science
- 2. Cynthia L. Osborne, Business
- 3. Jonnie Richie, Speech Therapy

#### Session 1971-1972

- 1. M. Ray Anderson, Driver Education
- Gayla S. Berry, Business
- 3. Frances Jackson, Speech Therapy

#### Session 1972-1973

- 1. Gail Bice, Library, Lang. Arts
- Henry C. Clark III, History, Lang. Arts, Science
- 3. Lee A. Hollowell, Science
- 4. Marva A. Maxie, Special Education
- 5. Shirley Golson, Asst. Teacher
- 6. Willie P. Thomas, Asst. Teacher
- 7. Thelma Clark, Special Mathematics

#### Session 1973-1974

- Ruth A. Fields, Kindergarten
- Gloria Simon, 2nd

#### Session 1974-1975

- 1. Linda Savell, Business
- 2. Sandra B. Smith, Kindergarten

## Session 1975-1976

- 1. Gary E. Hunt, Principal
- 2. Bobbie Brokenberry, English
- 3. Charlie Dinkins, Soc. Studies
- 4. Joe Powell, Agriculture
- 5. Sherry Colbert, Speech Therapy
- 6. Julia Hollowell, 1st

#### (2nd Semester 1969-1970)

- 6. Ruth Martin, Business
- 7. Bob Patterson, Science, Am. History
- 8. Laura M. Stewart, 8th
- 9. Kay Angele, 2nd

## Teacher Aides

- 1. Minnie Lee Carter
- 2. Annie L. Davis
- 3. Mary J. Joyce
- 4. Shirley Mustiful
- 5. Mary Russell Robbins
- 6. Faye L. Woodley

#### Secretaries

- 1. Emma C. Shamlin
- 2. Shirley Mustiful
- 3. Hattie Pegues
- 4. Mary Jane Joyce
- Anna M. Jackson

#### Bookkeepers

- 1. Melvin Dright
- Emma C. Shamlin
- 3. Anna M. Jackson

### Lunch Room Managers

- 1. Leola A. Johnson
- 2. Julia Brown McConnell
- Ruthie Robinson Franklin

#### Supervisors

- 1. Elizabeth M. Johnson
- 2. Lillian C. Nettles
- 3. Felton U. Shamlin